



"Oldies but Goodies" 55th Anniversary Workshop

March 27-30, 2008

Click here for printable PDF file of [the Workshop Flyer](#).
Adobe Acrobat Reader needed to read PDF file.

DINNER RESERVATIONS DUE MARCH 20, 2008 !!!!!

[Click HERE for Dances to be Taught](#)

[Click HERE for Dinner Menu](#)

Come learn "dances so old, they're new!"

with two instructors new to Dayton. They are going to help us revive some good dances that have transitioned out of our everyday repertoire. We will also emphasize "older" dances during the dance parties. There should be dancing for everyones tastes.

Ron

Photo of Ron

Houston

of Austin,
Texas

Ron Houston began folk dancing in 1955 with pioneer folk dance leaders George Lowrey and Roy McCutchan. Other early dance and recreation influences included Jane Farwell and Mary Ann Herman's Maine Folk Dance Camp. Ron began teaching in 1969 and helped found in 1971 and conduct for some 20 years the Festival Folklórico Internacional in Mexico. For 25 years he conducted the Friday-night folk dance sessions at the University of Texas. Ron studied dance formally in Poland, earned the Royal Scottish Country Dance Society (RSCDS) teaching certificate, and studied informally in many other European countries and in Mexico. He went on to teach workshops around the US and abroad. In 1987, pioneer folk dancers asked him to create an archive, and he founded the Society of Folk Dance Historians (SFDH), publishing the widely respected annual series "Folk Dance Problem Solver" (each issue presenting the history and descriptions of approximately 40 folk dances), the quarterly "Report to Members", and the "Folk Dance Phone Book and Group Directory" (an alphabetical, classified, and geographical directory of folk dancers, groups, teachers, musicians, vendors,

Alix

Cordray

of Oslo,
Norway



Alix Cordray is an active dance instructor in Oslo, Norway. She currently teaches three recreational groups and numerous workshops. Two of the groups, Hordaringen and Springar'n, perform regularly and have visited the US. Alix grew up in international (especially Balkan) folk dancing in the San Francisco Bay Area. She danced in the Westwind International Folk Ensemble from 1966-1975 and was artistic director 1981-1982. She also taught at the Mandala in San Francisco from its inception in 1970 until 1975 and again 1979-1981. She moved to Norway in 1975, where she has gradually focused more and more on Norwegian dance. Starting in 1977, she has toured the US teaching Norwegian dance many times. Alix has taught at many camps including Stockton Folk Dance Camp, Pinewoods, Scandia Mendocino, Norsk Folkedans Stemne (Seattle), Swansea (in Wales), Elverum (in Norway, taught international there every year for more than 10 years). In addition to recreational folk dance, Alix is a trained dancer, including extensive training in modern dance (Graham technique), a Master of Arts degree in dance from Mills College in Oakland, Ca., Royal Scottish Country Dance Society (RSCDS) teacher certification, and university work in Norwegian dance in Norway. To top it all off, Alix plays Norwegian folk music on a two row accoridon, zither, and double bass.

And, Yes, Alix is Eddie Cordray's oldest sister.

etc.). The Society Archive has now grown to hundreds of thousands of descriptions, tens of thousands of phonograph recordings, and thousands of books and magazines. In 2003, he received "Recognition" from Nelda Drury's San Antonio Folk Dance Festival, and in 2007, the National Folk Organization (NFO) awarded him their "Preserving Our Legacy" award.

Michael Solomon Pavilion (Community Golf Course)

2417 Berkley St., Kettering, Ohio

937-294-9357

Thursday evening, Saturday, Sunday sessions at the Michael Solomon Pavilion, with a beautiful, sprung, hardwood floor

Friday evening location to be announced (TBA)

Thursday, March 27 - MVFD Regular Thursday evening dance - Michael Solomon Pavilion

Beginners Class	7:00 p.m. to 8:00 p.m.	Ron, Alix, Leslie teaching	
Programmed Dancing	8:00 p.m. to 11:00 p.m.	dancing programmed from your OLDIE requests, walkthrus and teaching of a few OLDIE dances	Free for members \$1.50 for non-members

Friday, March 28 - Please email for location! mvfd@daytonfolkdance.com

SING-A-LONG	7:30 p.m. to 9:30 p.m.	Sing your old ethnic favorites, learn some new favorites	Free!
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Saturday, March 29 - Michael Solomon Pavilion

SESSION 1	9:30 am - Noon	Instruction with Ron & Alix	\$5.00
	Noon - 1:30 pm	Lunch on your own	
	1:30 pm - 2:00 pm	Culture Talk	Free!
SESSION 2	2:00 pm - 5:00 pm	Instruction with Ron & Alix	\$5.00

6:00 pm	Catered Dinner <i>(reservations needed by March 20!)</i>	\$12.00
7:00 pm	History and Culture Talk	Free!
8:00 pm - whenever!	Golden Oldie Dance Party Costumes Welcome!	\$5.00

Sunday, March 30 - Michael Solomon Pavilion

SESSION 3	10:00 am - 12:30 pm	Instruction with Ron & Alix	\$5.00
	12:30 pm - 2:00 pm	Lunch on your own	
SESSION 4	2:00 pm - 5:00 pm	Instruction & Review with Ron & Alix	\$5.00
		Dance Syllabus	\$2.50
ALL TEACHING SESSIONS + DINNER + PARTY + SYLLABUS: <i>Save \$14.50 !!!</i>			\$25.00

A "**Folktique Boutique**" shop will be set up with good used folk & ethnic items for sale. Donations of items for sale will be accepted.

Email For sleeping bag space

QUESTIONS?

Leslie Hyll, 937-252-0638 (H)
email: mvfd@daytonfolkdance.com

REGISTRATION:

Please fill out the form below, which lists the prices per person, and send to:

Leslie Hyll
4811 Arcadia Blvd.
Dayton, OH 45432

MVFD 55th Anniversary Workshop

Registration Form

Name(s) _____

 Address _____

 Phone _____

Check all that apply:

Session 1 _____ \$5
 Session 2 _____ \$5
 Dinner _____ \$12
 Saturday Dance Party _____ \$5
 Session 3 _____ \$5

email address _____	Session 4	_____ \$5
	Syllabus	_____ \$2.50
	<i>Full package</i>	_____ \$25

Please make check payable to "Miami Valley Folk Dancers" **Total Enclosed** _____

ALL DINNER RESERVATIONS MUST BE RECEIVED BY MARCH 20, 2008

Teaching will be from this list of great dances!

Line/Circle/non-partner dances:

Arap, Macedonia
Bucimis, Bulgaria
Hiotikos, Greece
Five-Figure Cacak, Serbia
Kostursko, Macedonia
Sarajevka, Bosnia
Sardana, Spain
Shiboleth Basadeh, Israel
Tin Tin Tini Mini Hanim, Armenia/Turkey
Vrni se Vrni, Bulgaria

Partner dances:

Gay Gordons, Scotland, mixer
Good Man of Ballangigh, England, longways
Der Lauterbacher, Germany, mixer
Oppdalsril, Norway, trio
Polka Alegre, Mexico, set
Reel of the 51st Division, Scotland, set
Sauerlander Quadrille, Germany, square
Stabberinglaender, Norway, couple
Tango Waltz, England, couple
Tompany, Poland, couples in circle
Vossarul, Norway, couple

Dinner Menu:

(Dinner will be catered by Christopher's)

Tossed Salad with choice of dressing

Marinated Chicken

Cheese Lasagne with Meat Sauce

Cheese Lasagne with Marinara Sauce (the vegetarian option)

Broccoli

Carrots

Baby red potatoes

Bread sticks

(Desert will be catered by Mike Clark)

Assortment of Eastern European pastries

Dinner reservations are due no later than March 20, 2008.

MVFD Pages: [\[Home\]](#) [\[General Schedule\]](#) [\[Info Sheet\]](#) [\[Calendar\]](#)

Other pages: [\[Hyll Home Page\]](#) [\[Dayton Dance Groups\]](#) [\[Directions to MSP\]](#)

MVFD is a Member of: [Miami Valley Dance Council](#), [Culture Works Associates](#), [Cityfolk](#)

Credits

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Page last updated 3/19/2008 This page maintained by [Leslie Hyll](#)