



## CALENDAR

### MVFD Events

- Jan. 1  
**NO DANCING**
- Jan. 8, 15, 22, 29  
**Regular Dance**, Beginners 7 P.M.
- Jan. 11 – 2:30 p.m.  
**Annual Meeting**, Pavilion
- Feb. 5, 12, 19, 26,  
**Regular Dance**, Beginners 7 P.M.
- Feb. 8 – 2:30 p.m.  
**Ethnic Sunday**
- Mar. 4, 11, 18, 25  
**Regular Dance**, Beginners 7 P.M.
- Mar 14 – 2:30 p.m.  
**Ethnic Sunday**
- Other Events**
- Jan. 2 – 8:00 p.m.  
**CITYFOLK Contra Dance**—Pavilion  
Kathy Anderson with Corndrinkers. \$6,  
12 & under free. Instructions—7:30
- Jan. 10—Pavilion  
**Burns Dance**, Flying Ghillies Scottish  
Country Dancers
- Feb. 6– 8:00 p.m.  
**CITYFOLK Contra Dance**—Pavilion  
Susan Moffett with Changeling. \$6, 12  
& under free. Instructions—7:30
- Feb. 27-29  
**Columbus Folk Dancers Workshop**—  
Erik Bendix will teach Klezmer, Pales-  
tinian, Yemenite, Macedonian and  
Bulgarian dances. Live music by Mixed  
Bag and Hajde. Call Leslie Scott  
(614) 262-7248 (H) ,(614) 267-6305 (W)
- Mar. 5– 8:00 p.m.  
**CITYFOLK Contra Dance**—Pavilion  
Keith Cornett with Jim's Red Pants. \$6,  
12 & under free. Instructions—7:30

## OFFICERS AND COMMITTEES

### MVFD COUNCIL

- Chairperson:** ..... Harry Khamis  
878-4688(H), 775-2433(W) harry.khamis@wright.edu
- Vice Chair:** ..... Lee Moser  
885-4698 ..... moserted@aol.com
- Secretary:** ..... Dolores Brooks  
885-5170 ..... dkbrooks@woh.rr.com
- Treasurer:** ..... Jim Woolley  
432-2136 ..... jameswoolley2000@yahoo.com
- Member-at-Large:** Bill Vernon  
294-6722 ..... bvernon@prodigy.net

### COMMITTEE ASSIGNMENTS

Miami Valley Dance Council representative  
and Pavilion Support Committee representative  
..... Bill Vernon

#### Program Committee

- ..... Patty Gehring (Chair)  
..... Jean Chang  
..... Lina Considine  
..... Carole Pappas  
..... Louise Van Vliet  
..... Rose Vernon

Recordings & Equipment Maintenance  
..... Eddie Cordray

Orientation Class ..... Carolyn Stovall

Kitchen ..... Sara Fleischer  
..... Peggy Crutchfield

Refreshments ..... Dot Santi

Publicity ..... Dolores Brooks

Membership Committee  
..... Gitta Reck

Historian  
Pictures ..... Joanne Dombrowski  
Archives ..... Leslie Hyll

Culture Works Associates Representative  
..... Lois Lynch

Newsletter Editor ..... Jim Rohal  
jim@jimrohal.com

MVFD on the World Wide Web:  
[www.daytonfolkdance.com/mvfd](http://www.daytonfolkdance.com/mvfd)



Cordray / Hyll

December 2003

# The News



## Start the New Year off with MVFD

### Celebrate New Year's Eve by folkdancing at the Pavilion

MVFD will have our own New Year's Eve party at the Pavilion this year. Dancing will start at 8:00 P.M. and will continue into the new year. And for friends and family who might not want to dance (and for dancers who want to take a break), we'll have games, puzzles, and cards. We'll provide soft drinks (alcohol is not permitted in the building or parking lot) and we'll have a light midnight dinner. Please bring snacks/food to share. Free for members and only \$3 for guests! (*More information inside*)

### Annual Meeting January 11th, 2:30P.M.

Make that New Year's resolution to become involved in YOUR folkdance club. And keep it by attending the Annual Meeting. Folk Dancing is great fun. But it takes just a little bit of work to make it all happen. Even if you're not ready to be on a committee, support the who are; go to the meeting to see how the club is organized and run; voice your opinion; vote for those who take the responsibility for setting the direction YOUR club will take. The Honor Dancer(s) will be announced, and Harry assures us there will be some surprises—and the potluck dinner afterward is always great.

SEE THE EVENTS CALENDAR ON THE BACK PAGE

## • PC Ramblings

In order to fill the teaching position left vacant by Carolyn Stovall at the 7 to 8 teaching time, the Program Committee decided to ask **three** people to take charge of scheduling and teaching this session. Starting on January 8th, your leaders for the 7 to 8 sessions will be Leslie Hyll, Harry Khamis and John Pappas. Please join me in thanking Carolyn for all her wonderful teaching and time and caring. I'd also like to thank John, Leslie and Harry for saying "Yes".

I would like to remind the members that the chalkboard used for requests should have only 2 contributions from each member during any dance event and that unless you are withdrawing your request, the only person who should erase dances is the person running the program. Also, those running the program are reminded to keep a balance between partner and non-partner dances.

**The New Years Eve Party** this year will be at the Michael Solomon Pavilion on Wednesday, Dec. 31, from 8 P.M. to just after midnight. Please join us and bring a snack/food item to share. MVFD will be supplying meat and cheese trays, sodas, tea and coffee for the evening. To assist us in making sure that we order enough food, could you let us know that you are coming and if you are bringing guests. Contact Lee Moser or myself. The programming for the evening will

be run by the following people:  
8 to 10 P.M. - Patty Gehring  
10 to 11 P.M. - Lina Considine  
11 to close - Eddie Cordray and  
Leslie Hyll

There will be no alcohol permitted in the building or in the parking lot.

At past parties, we have had a ping-pong table, cards, and board games available. If anyone has any of these items and would like to bring them, that would be greatly appreciated.

There will be no dancing Thursday, January first.

Thank You All for Your Attention  
... Happy Holidays!!!

—Patty Gehring

## • From the Chair

**GOOD NEWS AND BAD NEWS**  
First the BAD news: Carolyn Stovall has decided to step down as teacher of the Thursday night beginner's class. The GOOD news is that she will continue teaching the beginner's class every now and again under the new teaching regimen — see the Program Committee's description of the new teaching arrangement elsewhere in this newsletter.

Certain qualities are required of anyone who dares to single-handedly take on the beginner's teaching class: reliability, consistency, punctuality, excellent teaching skills, thorough knowledge of the dances, careful preparation, excellent people skills, and excellent organizational skills.

During my time as a member of this Club (since 1980), we have been blessed by having two individuals who possess these qualities: Ann Ballinger and Carolyn Stovall. Under Carolyn's tenure the Club has grown significantly. I believe that this is, in part, a direct result of her dedication and hard work.

Carolyn, while we are sorry to see you "retire" from the weekly teaching, we are most happy that we'll be able to tap into your expertise and teaching skills on a "every now and again" basis. On behalf of the Club, I want to thank you for all of the time and effort that you have donated to the Club over the last several years.

Terpsichoreally yours —Harry

## • Miami Valley Dance Council & Pavilion Support Committee

Thanks to Eddie Cordray, who painted the Pavilion almost single-handedly.

The Dance Council reintroduced the Friendship Badge Program. Anyone who visits 15 member clubs receives a Friendship Badge.

—Bill Vernon

## • New Web Address

Thanks to Leslie Hyll, we have a new, easier to remember web address without advertising:  
[www.daytonfolkdance.com/mvfd](http://www.daytonfolkdance.com/mvfd)  
Take a look—there's a LOT of dance information there.

## • Folk Dance Etiquette

### During Teaching:

- Keep quiet, or go outside to talk.
- Don't "correct" the teacher during teaching, but please offer your comments later.
- If you already know the dance being taught and have nothing else to do, relearn it. This gives people learning it for the first time more feet to watch.
- Some songs have more than one dance, and some dances are done differently in different places. For the sake of those learning a dance for the first time, save alternate versions for open dancing.

### During Dancing:

- If you are in a line or circle dance and you want to drop out, connect the hands of the people on each side of you so you won't leave a hole in the line when you drop out.
- Don't drop out of a set or contra dance should be avoided unless another dancer can take your place without upsetting the dance.
- Wearing name tags makes it easier for guests, new members, and old members to get to know each other.
- While folkdancing is a very social event, some folks show up mostly to dance. So don't be offended if one excuses him/herself quickly to dance in the middle of conversing.