

ArtsHeadlines

Compiled by Pamela Dillon and Terry Morris

CALLIGRAPHIC ART

KETTERING — Calligraphic art and images by local artist Ann Bain are currently on display at the Kettering Government Center through April 25. She is well known in the Miami Valley as co-founder of Conversation Pieces in Tipp City. Her work has been published in *Calligraphy Review*, the Calligrapher's Engagement Calendar, *Somerset Studio Magazine* and the *Didache*. Bain is interested in the "clothes" that words wear, and illustrates the meanings of words in unique and innovative ways. The government center is at 3600 Shroyer Road; hours are 8 a.m. to 5 p.m. Monday through Friday. For details, call the Rosewood Arts Centre at 296-0294.

FOLK CELEBRATION

WASHINGTON, D.C. — The **Miami Valley Folk Dancers** will celebrate their 50th anniversary with a workshop and dance March 29-30 at the Michael Solomon Pavilion, 2917 Berkley Ave., Kettering. With more than 80 members from many walks of life and cultural backgrounds, the group promotes cultural awareness and appreciation through the music and dance of other countries. Recent workshops have featured the dances of Israel, Romania, Greece and Scandinavia. The anniversary workshop will highlight the dances of Scotland and the Balkans, with guest instructors Steve Kotsansky of New York and Vicky Goodloe of Kentucky. Fees are \$12 per session and \$10 for dinner, or \$53 for all sessions, plus dinner and syllabus. The group also hosts dances every Thursday, from 7 to 8 p.m. for beginners, 8 to 9 for all, and 9 to 10 for advanced teaching. For details, call 256-4137 or www.geocities.com/mvfolkdancers.



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gram include: African Continuum Theatre Company, Washington, D.C.; the Alameda Theater, San Antonio; Cleo Parker Robinson Dance, New York; Dance Institute of Washington; Detroit Repertory Theatre; East West Players, Los Angeles; GALA Hispanic Theatre, Washington, D.C.; INTAR — International Arts Relations Inc., New York; Lula Washington Dance Ensemble, Los Angeles; Philadanco, Philadelphia; Pregones Theater, Bronx, N.Y.; Puerto Rican Traveling Theater, New York; Ritz Theatre and LaVilla Museum, Jacksonville; Saint Louis Black Repertory Company; Teatro Vision, San Jose, and Urban Bush Women, Brooklyn, N.Y.

FREE AT SCHUSTER

DAYTON — Free public lunchtime performances are scheduled most days on the DP&L Stage in the Wintergarden of the Benjamin and Marian Schuster Performing Arts Center at Second and Main streets.

Coming this month are: Monday — the BBIT barbershop quartet, Tuesday — jazz saxophonist Theodore Payne, Friday — singer-guitarist Susan Ridder, March 17 — the Bluegrass Pickers, March 18 — the Dayton Music Club, March 19 — pianist Sharon Lane, March 26 — Patty Walt and Tom Downs, March 27

High Street Gallery, where the show will be held April 13 through May 4. Dominique Vas-seur, assistant curator at the Springfield Art Museum, will judge the show. Awards will include \$2003 in cash, as well as merchandise certificates in four categories: Figure/Portrait, Landscape/Cityscape, Still life/Floral, and a special category, "A Century of Flight." (This will include works with themes about the Wright brothers, history of flight, aircraft, neighborhoods, houses, and friends of the Wrights.) Those who enter by March 26 qualify for a discount. Delivery time is 6 to 8 p.m. on April 2 at the High St. Gallery. For details, call Fred Betz at 293-3910, or Norma Heck at 433-1779.

STUDENT'S ART

EATON — The Preble County Art Center will feature area student artists during the next three months. The schools involved are Eaton Community Schools, Shawnee Local Schools, National Trail Local Schools, Twin Valley South Local Schools and TriCounty North Local Schools. Elementary students are currently exhibiting in March; middle school youngsters will display artworks in April; and high school students will show works in May. The artworks in