

SINCLAIR COMMUNITY COLLEGE PERFORMANCE---FEBRUARY 26, 2003
Building 8, new Sports Café area. This is in the basement of bldg. 8

DANCE PROGRAM

Cumberland Square Eight
Newcastle
LaRusse Quadrille

Cumberland Reel
Flowers of Edinburg
Morpeth Rant

Siemsa Berta
Dargason

Mairi's Wedding
Wild Geese

Sweets of May

Circassian Circle **These last two dances could be participation dances depending on**
Waltz Country Dance **the interest and willingness of the observers, if any!**

DANCERS

Ed Anderson, Mike Clark, John Pappas, Tony VanderSluis, Bill Vernon, Jim Woolley

Lina Considine, Joanne Dombrowski, Sara Fleischer, Gitta Reeck, Rose Vernon, Ellie Woolley

Extra dancer—Carolyn Stovall

NOTE: Please dance with whomever you feel comfortable and do the dances you feel secure in doing being sure that there is a full set of four couples for each square. Everyone should participate in the longways sets to make it look decent. You could even change partners throughout the dances for variety. Let's be sure, though, that we know what we are doing before we go in there. It might be good to write it down beside the dances on this program.

Dance Directions

CUMBERLAND REEL Longways for five or six cpls: man facing partner. Whole set dance

1. Top four right hands across and left hands across.
2. First cpl. swing to bottom and make arch, while others cast outward, men to left, girls To right, meet under the arch and lead back home.
3. Partners promenade to the left, first cpl. following, and lead up the middle to places.
4. Repeat from the beginning with new top couple. Not necessary to time dance to sections of the tune.

MORPETH RANT Longways duple proper

1. Active man turns #2 girl with RH and gives LH to #2 man making a 3-in-line, active man faces up and 2's face down. Polka stepping in line. #1 girl polka steps behind and round her partner under the arches made by the others.
2. RH's across; turn out; LH's back; walking step.
3. Active couples only walk down the center; polka back into the #2 place. #2 cpls. Move up. Progression has taken place here.
4. #1 and #2 cpls. Polka swing around each other one time into their new (or progressed) positions.

FLOWERS OF EDINBURGH Longways duple proper. Rant step throughout (we can polka).

1. 1st cpl dances a figure of eight around the second cpl. (Finish outside 2nd cpl, who turn out, to form a line of four.)
2. Reel of four
3. 1st cpl, followed by 2nd, lead down the middle; 2nd cpl. arch and 1st cpl. go under on the last of 4bars of music. Dance back to places (4 bars).
4. Dance round (rant or polka swing) once and a half (progression).

CIRCASSIAN CIRCLE (Good Humour) Circle with partner on right, facing center of ring.

1. All join hands and forward and back twice.
2. Girls to center, bow and back to places.
3. Men to center and back to corner (girl on left)
4. Swing new partner.
5. Promenade new partner and repeat from the beginning.

WALTZ COUNTRY DANCE Couple facing couple around a ring (Sicilian Circle)

1. Man give right hand to opposite girl: Balance forward and back, forward and change places.
2. Repeat from beginning with own partner; then again with opposite girl, and again with partner.
3. Hands in a ring of four. All balance forward and back, and then men change girl on left hand over to right hand (men stand still). Repeat doing the changing of girls four times in all.
4. Partners in ballroom position waltz on to face next couple.