

**MIAMI VALLEY FOLK DANCERS
AGENDA
ANNUAL MEETING, JANUARY 14, 2001**

CALL TO ORDER

MINUTES OF 2000 ANNUAL MEETING

TREASURER'S REPORT

SECRETARY'S REPORT

COMMITTEE REPORTS

**MVFD—Ed Anderson
Pavilion Support Committee—Ed Anderson
Program—Sara Fleischer
Recording and Equipment—Ed Cordray
Orientation Class—Carolyn Stovall
Refreshments—Dot Santi
Kitchen—Truss VanDerSluijs
Historian—Leslie Hyll, Joanne Dombrowski
Culture Works—Lois Lynch
Newsletter—Jim Rohal
Membership—Lee Moser, Gitta Reck
Macedonian Workshop—John Pappas
Idea Committee—Joanne Dombrowski
Square Dance Convention—Leslie Hyll
Tri-City—Leslie Hyll
Tax-exempt Status Committee—Maureen Moloney**

CHAIR'S REPORT

GRACE WOLFF

HONORARY MEMBER PRESENTATION

HONOR DANCER PRESENTATION

OLD BUSINESS

**Ethnic Sundays
Memorial Fund Use
Variable speed for teaching**

NEW BUSINESS

**World A'Fair and CityFolk Festival 2001
Workshop 2001
50th Anniversary
Rules Change**

ELECTION OF COUNCIL MEMBERS

**Outgoing council members: Jim Rohal, Lee Moser, Carolyn Stovall
Remaining council: Jim Woolley and Greg Solloway**

Annual Meeting: January 14, 2001

Meeting called to order by Chair, Carolyn Stovall at 2:33 p.m. at the pavilion. In attendance were 40 members.

Minutes for the 2000 annual meeting were read by the secretary. Sam Fleischer moved and Leslie Hyll seconded that the minutes be approved as read.

The Treasurer's report for 1999 was revised and distributed to all members. Motion to approve the revised report was made by Ann Ballinger and seconded by Bette Kelley, approved. The Treasurer's report for 2000 was read by Jim Woolley. As of December 31, 2000 the balance is \$3044.00. Treasurer's report is attached. Motion to accept the Treasurer's report as read was made by John Pappas and seconded by Gitta Reck, approved.

COMMITTEE REPORTS:

MVCD and Pavilion Support Committee was reported on by Ed Anderson. All six meetings were covered by someone from the club. Items from club were sent to MVDC Newsletter. Fifteen entertainment books were sold. The pavilion has a new floor. A new roof is still a possibility.

Program Committee was reported on by Sara Fleischer. She thanked Leslie Hyll, Jeanine Yeager, and Maureen Malony for serving on the program committee.

Recording and Equipment was reported on by Ed Cordray. He reported we may have a new system in two years.

Orientation Class was reported on by Carolyn Stovall. The class has been doing well with attendance increasing. Carolyn urged members to help new people with dances.

Refreshments are doing fine under Dot Santi.

Truss VanderSluis reported everything fine in the kitchen.

Historian Leslie Hyll is converting all syllabi to an electronic system, hopes to be completed by 2002.

Culture Works meeting in December 2000 was attended by Lois Lynch.

Newsletter; Jim Rohal asked for suggestions for the newsletter.

Membership committee reported everything going well.

Macedonian Workshop: John Pappas reported the workshop with Larry Weiner made a profit of ~~\$200.00~~ ^{\$300.00}, mostly from the silent auction thanks to Lorainne Fortner. # 300.00

Focus Committee composed of Joanne Dombrowski, Dolores Brooks, Benita Volk, and Sara Fleischer. They have many good suggestions for improving the club. List of recommendations is attached.

Square Dance Convention will be held at the Dayton Convention Center first weekend in May 2001. The club will participate. Leslie Hyll urged everyone to register for the \$20.00 weekend.

Tri-City will be held on Ethnic Sunday in Dayton March 11, 2001. Leslie Hyll encouraged everyone to attend.

Tax Exempt Status Committee report given by Maureen Moloney. She recommended that club not apply for tax exempt status at this time. Bette Kelley moved and Grace Wolff seconded that club accept her recommendation, passed.

Harry Khamis will be in charge of the club's 50th anniversary in ^{workshop} 2002.3

Carolyn Stovall thanked everyone for their support for the year to make it a very successful one. Her Chair report is attached.

Grace Wolff complemented club members and encouraged them to assist potential new members to become part of the club and keep it a strong welcoming group open to all. Grace asked for any help from club to celebrate her birthday, on July 8, 2001.

Honorary Membership was bestowed on Charlie Castellano.

Honor Dancer for the club was presented to Joanne Dombrowski. She will be our nominee for 2001 to MVDC. Presentation was preceded by a hilarious skit presented by Louise VanVliet and Company.

OLD BUSINESS:

1. Ethnic Sundays will not be held in May and June 2001. Grace's birthday party will be held in July, and the club's picnic in August.
2. The Memorial Fund currently has \$470.00 from a donation from the Steeds and Dick Clair. Carolyn Stovall moved that the club purchase a variable speed boom box with the money in the memorial fund. Seconded by Maureen Moloney; motion passed 27 to 8.

NEW BUSINESS:

1. A letter has been sent to World A'Fair and City Folk for 2001 requesting our participation.
2. The club's workshop will be held on the last weekend of September, 2001. Lorraine Fortner will Chair.
3. There was a discussion about Jim Woolley's suggestion that the 20 session requirement for membership be reduced to 12. Leslie Hyll objected as a point of order. Council appointed a committee to review section of dues and regulations. A discussion of the rules and regulations concerning past members

applying for membership into the club was held. Joanne Dombrowski moved, and Maureen Moloney seconded that Ray Gottschall remain a member as the council had decided. Motion passed.

Election of officers was held. Elected were Joanne Dombrowski, Ed Anderson, and Dolores Brooks.

Meeting adjourned at 5:15 p.m.

Respectfully submitted,

Lee Moser, Secretary

Jim R

Miami Valley Folk Dancers Treasurer's Report for 2000

Balance as of December 31,1999 \$2992.11

Receipts

Dues	\$1846.00
Guest Fees	\$270.65
New Years Eve Guest	\$6.00
Interest	\$22.04
German Workshop Syllabus	\$2.50
Tri-City	\$269.00
Liability Ins. Adjustment	\$30.00
Columbus Folk Bazaar	\$17.00
Postage	\$5.00
Macedonian Workshop	\$234.00

Total Receipts \$2702.19

Total Funds for the Year \$5694.30

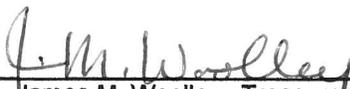
Disbursements

Pavillion Support (Hall Rent)	\$1235.00
Refreshments & Kitchen Supplies	\$110.17
Liability Insurance	
New Year's Eve	\$82.43
Tri-City	\$240.27
CD Player and CD Disks	\$1000.00
Dance Council Newsletter	\$5.00
Greeting Cards	\$4.30
DIFI Advertising	\$140.00
Pavillion Keys	\$6.00
Postage	\$26.40
Brochures	\$120.23
Macedonian Workshop	<u>\$90.00</u>
Total Disbursements	\$3059.80

Balance as of October 31, 2000 \$2634.50

Gain/(Loss) -\$357.61

Respectfully submitted:


James M. Woolley, Treasurer

Miami Valley Folk Dancers Treasurer's Report for 2000

Balance as of December 31, 1999 \$2992.11

Receipts

Dues	\$2038.50
Guest Fees	\$329.15
New Years Eve Guest	\$9.00
Interest	\$24.16
German Workshop Syllabus	\$2.50
Tri-City	\$269.00
Liability Ins. Adjustment	\$30.00
Columbus Folk Bazaar	\$17.00
Postage	\$5.00
Macedonian Workshop	\$1756.09
Dick Clair Memorial	<u>\$100.00</u>

Total Receipts \$4580.40

Total Funds for the Year \$7572.51

Disbursements

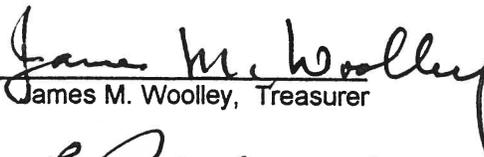
Pavillion Support (Hall Rent)	\$1505.00
Refreshments & Kitchen Supplies	\$121.67
Liability Insurance	\$35.00
New Year's Eve	\$82.43
Tri-City	\$240.27
CD Player and CD Disks	\$1000.00
Dance Council Newsletter (2000 & 2001)	\$10.00
Greeting Cards	\$4.30
DIFI Advertising	\$140.00
Pavillion Keys	\$6.00
Postage	\$65.67
Brochures	\$120.23
Macedonian Workshop	\$1157.94
CityFolk	<u>\$40.00</u>

Total Disbursements \$4528.51

Balance as of December 31, 2000 \$3044.00

Gain/(Loss) \$51.89

Respectfully submitted:


James M. Woolley, Treasurer

Audited by


John L. Puterbaugh

The Committee unanimously felt that Carolyn Stovall, supported by the Council, has done an excellent job in promoting the group during the past year. After reviewing the activities of the past year the Committee offers the following recommendations to the next Council.

1. MVFD should continue to participate in World A'Fair on the informal stage. The emphasis should be on audience participation. Flyers should again be distributed at the informal stage to those who express an interest in possibly joining the group on Thursday evenings. Providing information about the group in the lobby at the convention center was a good idea.
2. The Open House following World A'Fair seemed successful, and probably should be repeated. Flyers on the Open House should be distributed at World A'Fair.
3. We should continue to advertise (pass out flyers etc.) at the Folk Festival, particularly at activities involving audience participation in folk dancing. Members planning to attend such events could bring along some flyers to distribute.
4. Thursday nights and Ethnic Sundays should be listed in the Dayton Daily News in the GO section, Today's Activities etc.
5. MVFD literature should routinely be taken to the Community Dances at UD, Columbus workshops, Cincinnati workshops and any other events of this type where space is provided for such literature.
6. At least once a year we should check on posters in libraries, recreation centers etc.
7. Perhaps we should try to advertise at October Fest or Midfest,(if there is space provided for literature).
8. An effort should be made to re-invite those who have attended an Open House or a few classes and then disappeared. An invitation to the next open house might encourage such people to try again.
9. Having a video of a lively Thursday evening, a workshop party, or an edited video of several Thursday evenings, would be useful for advertising.
10. Historical notes in the newsletter would be an interesting way to prepare for our next anniversary celebration.

Lee

Chairman's Report—Carolyn Stovall

This year's council had 6 full meetings attending to club's business and a couple of impromptu meetings plus much communication by email and phone. I am indebted to each of them for being so very cooperative and never complaining about spending this much time in meetings. Council's support and unanimity has made this job very pleasant and much easier. Many, many thanks to each of you.

You have already heard from all the committee chairmen the ongoing work that has been done. Thank you to all committee chairs and committee members for their very willing work.

Very briefly, a review of the year reminds us that in January we enjoyed an Irish teacher, Sheigh McGovern; in March, Tri-City with the live music of Mixed Bag; in May, we participated in World A'Fair and had an Open House; July, some of us took MVFD to the CityFolk Festival; in August, the club picnic; Sept, another Open House; Oct., a Halloween Party; Nov., Macedonian Workshop; Dec., Xmas party and New Year's Eve party.

I want to thank some people for their efforts this year:

Special thanks to Mike Clark and Louise Van Vliet for doing the Open Houses.

To Joanne Dombrowski for organizing and leading the World A'Fair effort.

To Jim Rohal for printing and printing on and on—new brochure, posters, name tags.

To Leslie Hyll for her continuing efforts with Tri-City and for her untiring efforts in updating and expanding her dancer's websites and getting our news out there online.

To Ed Anderson for always volunteering—he's the transportation man for those who can't get here otherwise; he keeps up with most of our shut-ins and keeps us informed; he's always there to transport the music wherever it's needed.

And a big thank you to all of you for being here on Thursday nights. Each of you is very much needed to make this club a "go."

Last year I said that the challenge for 2000 was to increase the active membership of the club. We have worked hard at trying to accomplish this. The numbers don't show great success, but there are some beginners who are getting close to full membership, and I think it might materialize yet.

I hope the next council will continue with World A'Fair participation, and work to make our efforts at CityFolk Festival time a little better.

Thank you for your support.

Average Monthly Attendance

2000

Month	Average	Weekly Average for 2000	Special Events
Jan	29	36	Ethnic Sundays
Feb	31	37 in 99	Average attendance in 2000
Mar	35	39 in 98	(18)
Apr	35	37 in 97	
May	35	<u>Tri City</u>	<u>Picnic</u>
June	41	40	24
July	32	<u>Open House</u>	
Aug	37	Workshop 23 weekend pkgs. 35 Sat. A.M. 45 Sat Eve 35 Sunday 48 " P.M. 47 " dinner	
Sept	44	Names on Roster 71	
Oct	45	New years Eve 27	
Nov	42		
Dec	31		



Miami Valley Folk Dancers

Dayton, Ohio

MVFD DANCER OF THE YEAR FOR 2001

The Miami Valley Folk Dancers are proud to nominate Joanne Dombrowski as our Dancer of the Year for 2001. Joanne was born of Polish parents and raised in Dearborn, Michigan. She started dancing early by performing with a Polish cultural group both as a child and as a teenager in her hometown. Upon completion of her higher education, she came to Wright State University as a math instructor. She is currently professor of mathematics at WSU and has served as interim department chair.

When she came to the Miami Valley Folk Dancers in 1981 as a guest, she enjoyed dancing international dances as well as her native Polish dances. After serving her apprenticeship for 20 meetings, she became a member in 1982 and was immediately immersed in the running of the club. Without much fanfare, she has become a very steady, reliable, rock solid influence in our club. During her 18 years of membership, she has served on the club's council for 12 of those years. Her duties on council have included being chairperson twice, vice-chair twice, and secretary three times. She served on the program committee twice and was chair of that committee in 1996. She is the historian in charge of the club pictures and scrapbook. She also chaired an Open House in 1996. She chaired the very important Focus Committee in 1999 that generated ideas to spark interest in folk dance, and she coordinated our club's participation in the World A'Fair in 2000.

The yearly workshops with nationally and internationally known teachers are most important to our club's program. She has chaired three of those workshops and faithfully attended those she did not chair. She chaired an evening Russian workshop with Alexandru David in 1985, a full weekend Israeli Workshop with Yaakov Eden in 1986, and a full weekend Polish Workshop with Ada Dziewanowska in 1993. She has also cheerfully helped on other workshops in various capacities.

However, probably her greatest impact on the group is her teaching. She has taught whenever she has been asked. She has become somewhat of an authority on Balkan and Israeli dances, as these are her preferences. Besides being an excellent teacher, Thursday night dancers look to Joanne to lead many dances because she knows the steps.

Joanne's ability as a dancer extends beyond the MVFD. She has been an integral part of the Zivio Dancers of the South Slavic Club of Dayton, performing with them every year since 1982. Her membership goes beyond dancing. She has served as a choreographer for World A'Fair performances, has researched costume designs, gathered materials, and helped make costumes. Her latest contribution has been the writing of a grant that provided money for the newest set of costumes in that club's collection. She also serves on the board of that club as a vice president.

Joanne has traveled to Yugoslavia twice – in 1988 for a Zivio dance tour and again in 1989 to the Macedonian Republic for a weeklong workshop of Macedonian dances. She attended the Maine Folk Dance Camp on two occasions, and regularly attends workshops in the tri-city area, always learning and then sharing what she has learned.

Her participation in both of these dance clubs contributes to the cultural atmosphere and opportunities in the Dayton area. She is a dancer par excellence and a vital club member.