

April 6, 2000

There was an improptu meeting called to order by Chair, Carolyn Stovall at the pavilion at 8:35 p.m. Attending were Jim Woolley, Jim Rohal, Lee Moser, Greg Solloway, and Leslie Hyll.

1. There was a discussion about the Tri-City budget led by Leslie. A revised budget is attached showing a loss of \$19.09. Carolyn moved that a letter be sent to the Cincinnati and Columbus clubs explaining what the loss was and offering to refund their share of the loss. Motion failed for lack of a second.

New motion made by Jim Woolley that Leslie send a letter to the Cincinnati and Columbus clubs that we apply the excess expenses to next year's Tri-City, seconded by Jim Rohal. Motion passed unanimously. Leslie will send letter.

2. Odds and ends will be discussed at next meeting on May 4, 2000.

3. Leslie introduced Open House brochure for approval. Council not ready to approve brochure as printed now, nothing was decided.

4. Karen Sitzman called Carolyn about the table at World'Affair. Carolyn will send letter requesting a table at World'Affair.

Meeting adjourned at 9:05 p.m.

Respectfully submitted,

Lee Moser

2000 Tri-City Statement by Leslie Hyll

| | w/o | w/ | Notes | w/ | donations | MVFD |
|-----------------------|-------------------|------------------|----------|------------------|------------------|-------------------|
| Income | donations | donations | | refunds | after | Statement |
| | | | | | refunds | |
| Dancing admissions | \$ 152.00 | \$ 152.00 | a | \$ 152.00 | \$ 152.00 | \$ 152.00 |
| Dinner | \$ 8.00 | \$ 8.00 | b | \$ 8.00 | \$ 8.00 | \$ 8.00 |
| Vendor Percentage | \$ 21.00 | \$ 21.00 | c | \$ 21.00 | \$ 21.00 | \$ 21.00 |
| Donations | | | | | | |
| Dancer | \$ 2.00 | \$ 2.00 | d | \$ 2.00 | \$ 2.00 | \$ 2.00 |
| Cols - Hillel | \$ - | \$ 15.00 | | \$ 15.00 | \$ 9.55 | \$ 9.55 |
| Cols - CFD | \$ - | \$ 35.00 | | \$ 35.00 | \$ 9.55 | \$ 9.55 |
| Cinci | \$ - | \$ 36.00 | | \$ 36.00 | \$ 19.09 | \$ 19.09 |
| Day - MVFD | \$ - | \$ - | | \$ - | \$ 19.09 | |
| Total Income | \$ 183.00 | \$ 269.00 | | \$ 269.00 | \$ 240.27 | \$ 221.18 |
| Expenses | | | | | | |
| Table Service | \$ 28.27 | \$ 28.27 | | \$ 28.27 | \$ 28.27 | \$ 28.27 |
| Ice | \$ 2.00 | \$ 2.00 | | \$ 2.00 | \$ 2.00 | \$ 2.00 |
| Band | \$ 175.00 | \$ 175.00 | | \$ 175.00 | \$ 175.00 | \$ 175.00 |
| Pavilion Rent | \$ 35.00 | \$ 35.00 | | \$ 35.00 | \$ 35.00 | \$ 35.00 |
| Refunds | | | | | | |
| Cols - Hillel | | | | \$ 5.46 | | |
| Cols - CFD | | | | \$ 25.46 | | |
| Cinci | | | | \$ 16.91 | | |
| Day - MVFD | | | | \$ (19.09) | | |
| Total Expenses | \$ 240.27 | \$ 240.27 | | \$ 269.00 | \$ 240.27 | \$ 240.27 |
| Balance | \$ (57.27) | \$ 28.73 | e | \$ - | \$ - | \$ (19.09) |

Notes:

a - 38 paid admissions

b - 2 paid dinners (which should not have paid as they did bring food)

c - from Mary Mischenko, 10% of her sales that day. I invited Mary to bring her drawings and sell them.

It is common practice now for vendors at camps and events to pay for the priviledge of selling their wares.

Mary expected to pay that money to us and I accepted it. It should be part of the income of the event.

d - One dancer told us to keep the change from \$10 paid as admission for he & his wife.

Except that his wife was a member of the band.

e - If no refunds are made, then MVFD's gain is not \$28.73, it is

$28.73 + 57.27 = \$ 86.00$ or the sum of the donations from Cols & Cinci

Calculations for refunds

| | |
|--------------------------------------|------------|
| Loss | \$ (57.27) |
| Loss for each city (loss / 3) | \$ (19.09) |
| split loss for Cols (loss/2) | \$ (9.55) |
| Cols-Hillel loss - donation = refund | \$ 5.46 |
| Cols-CFD loss - donation = refund | \$ 25.46 |
| Cinci loss - donation = refund | \$ 16.91 |
| Day loss - donation = Day loss | \$ (19.09) |

Lee

Tri-city

Disbursements - March 12, 2000

| Name | Amount | Check | Notes: |
|----------------------|-----------------|--------------|---------------|
| Truus Van Der Sluijs | \$28.27 | #1046 | Table Service |
| Truus Van Der Sluijs | \$2.00 | Cash | Ice |
| Suzanne Riser | \$175.00 | #1048 | Band |
| Michael Solomon Pav. | \$35.00 | #1045 | Rent |
| | | | |
| | | | |
| Total | \$240.27 | | |

Tri-city

Balance - March 12, 2000

| | |
|----------------------|-----------------|
| Receipts | \$269.00 |
| Disbursements | \$240.27 |
| | |
| Balance | \$28.73 |

Tri-city

Receipts - March 12, 2000

| <u>Attendees</u> | | <u>Dancing</u> | <u>Dinner</u> | <u>Donation</u> |
|-----------------------------|------------|----------------|---------------|-----------------|
| Bruce Yanovech | Cinti | \$4.00 | | |
| Joanne Dombrowski | Dayton | \$4.00 | | |
| Jim Woolley | Dayton | \$4.00 | | |
| Benita Volk | Dayton | \$4.00 | | |
| Chris Gecik | Cols | \$4.00 | | |
| Kevin/Cathy O'Neal | Cols | \$8.00 | | \$2.00 |
| Leslie Hyll | Dayton | \$4.00 | | |
| Ed Cordray | Dayton | \$4.00 | | |
| Carol Cohen | Cinti | \$4.00 | | |
| Paul Gabbart | Cinti | \$4.00 | \$4.00 | |
| Terrill Silva | Cinti | \$4.00 | | |
| Mary Mischenko | Cinti | \$4.00 | | |
| John/Carole Pappas | Dayton | \$8.00 | | |
| Ray Gottschall | Dayton | \$4.00 | \$4.00 | |
| Adele Nellis | Dayton | \$4.00 | | |
| Ed Anderson | Dayton | \$4.00 | | |
| Carolyn Stovall | Dayton | \$4.00 | | |
| Carolyn Levine | Cinti | \$4.00 | | |
| Margaret Westland | Dayton | \$4.00 | | |
| Jim Rohal | Dayton | \$4.00 | | |
| Gita Reck | Dayton | \$4.00 | | |
| Dolores Brooks | Dayton | \$4.00 | | |
| Tony/Truus VanDer Sluijs | Dayton | | | |
| Mike Clark | Dayton | \$4.00 | | |
| Joan Moore | Cols | \$4.00 | | |
| Gretchen Kumlien | Cols | \$4.00 | | |
| Maureen Moloney | Dayton | \$4.00 | | |
| Ruth Precker | Dayton | \$4.00 | | |
| Becky Norris | Dayton | \$4.00 | | |
| John Gromley | Dayton | \$4.00 | | |
| Lea Anne Sonham | Cols | \$4.00 | | |
| Tom Sonham | Cols | \$4.00 | | |
| Peg/Don Eitzroth | Dayton | \$8.00 | | |
| Lou/Nancy Hyll | Dayton | \$8.00 | | |
| Sara Fleischer | Dayton | \$4.00 | | |
| Hillel Folk Dance Club-Cols | | | | \$15.00 |
| Columbus Folk Dance Club | | | | \$35.00 |
| Cincinnati Folk Dance Club | | | | \$36.00 |
| Mary Mischenko-Sales Com. | | | | \$21.00 |
| Sub-total | | \$152.00 | \$8.00 | \$109.00 |
| Total | | \$269.00 | | |
| Attendance: | | | | |
| | Dayton | 27 | | |
| | Cincinnati | 6 | | |
| | Columbus | 7 | | |
| | Total | 40 | | |

**Miami Valley Folk Dancers
Treasurer's Report for 2000**

Balance as of December 31,1999 **\$2992.11**

Receipts

| | |
|----------------------------|-----------|
| Dues | \$1373.50 |
| Guest Fees | \$30.50 |
| New Years Eve Guest | \$6.00 |
| Interest | \$7.79 |
| German Workshop Syllabus | \$2.50 |
| Tri-City | \$269.00 |
| Liaability Ins. Adjustment | \$30.00 |
| Columbus Folk Bazaar | \$17.00 |

Total Receipts \$1736.29

Total Funds for the Year \$4728.40

Disbursements

| | |
|---------------------------------|-----------|
| Pavillion Support (Hall Rent) | \$260.00 |
| Refreshments & Kitchen Supplies | \$30.00 |
| Liability Insurance | |
| New Year's Eve | \$82.43 |
| Tri-City | \$240.27 |
| CD Player and CD Disks | \$1000.00 |
| Dance Council Newsletter | \$5.00 |
| Greeting Cards | \$4.30 |
| DIFI Advertisin | \$140.00 |

Total Disbursements \$1762.00

Balance as of March 31, 2000 **\$2966.40**

Gain/(Loss) -\$25.71

Respeccfully submitted: _____
James M. Woolley, Treasurer

To: MVFD Council
Re: TRI-CITY Subsidies

From: Leslie Hyll
Date: 3/23/2000

I have planned Tri-City such that if the event does not pay for itself, the cost will be split among the three cities. So, if the event does not pay for itself, then it is a given that EACH club will show a loss.

This years Tri-City did have a loss. Ignoring the club donations:

| | |
|-----------|---------------|
| Expenses: | \$240.27 |
| Income: | <u>162.00</u> |
| Loss: | (\$78.27) |

If we split the loss between the three cities, then each city should have a loss of \$26.09.

With club donations added to the event, we have a gain:

| | |
|--------------------|----------------|
| Columbus – Hillel: | \$15.00 |
| Columbus – CFD: | \$35.00 |
| Cincinnati: | <u>\$36.00</u> |
| Total Donations | <u>\$86.00</u> |
| Loss | <u>-78.27</u> |
| Event Gain | \$7.73 |

I am not comfortable showing a gain for Tri-City. That means that the other clubs paid and we made money.

To keep the subsidies even, I propose that we refund money to each city such that each has a similar loss. The amount of each refund would be as follows:

| | |
|-----------------------|----------------|
| Hillel: \$15 - \$13 = | \$2.00 |
| CFD: \$35 - \$13 = | \$22.00 |
| Cinci: \$36 - \$26 = | <u>\$10.00</u> |
| Total refunds: | \$34.00 |

MVFD's final Tri-City 2000 statement would be something like:

| | |
|------------|----------------|
| Income: | \$162.00 |
| Donations: | 86.00 |
| Expenses: | (240.27) |
| Refunds: | <u>(34.00)</u> |
| Loss | (\$26.27) |

These refunds would maintain good relations between the clubs and be consistent with the Tri-City 1999 statement:

| | |
|----------------|-----------------|
| Income: | \$156.00 |
| Donations | |
| Columbus – ECD | 10.00 |
| Columbus – CFD | 30.00 |
| Cincinnati | 30.00 |
| Expenses: | <u>(258.67)</u> |
| Loss: | (32.67) |

Respectfully,
Leslie K. Hyll

Subj: Odds and Ends
Date: 4/5/00 2:24:07 Eastern Daylight Time
From: Leslie.Hyll@trw.com (Leslie Hyll)
To: WolfCounty@aol.com

Hi Carolyn,
I have some odds & ends I keep meaning to talk to you about.

1. There is a unique (ok, unusual) calendar situation in 2001 and on the Pavilion schedule. There is a whole 5th weekend in September - Sept 29, 30, 2001. At the moment this weekend is wide open. The Saturday group that danced on 5th Saturdays has given them up. Wouldn't this be a wonderful opportunity for an MVFD workshop!?! MVFD should act quickly if they would like to reserve the weekend.

2. Regarding ideas for bringing in new dancers. At one of the last council meetings, one of the reps told about how their square dance club had been invited by and gone to a singles club to have a combined evening of dancing. It was very well received, the singles club wanted to make it a monthly event, and several folks asked about lessons.

Thinking about this, it isn't that much different from my father going out by himself (or with the family) and doing "one-night stands" of square dancing, folk dancing, or historical dancing. It's an evening of dancing for non-dancers. Of course, he got paid for it.

It seems to me that while I could and have done this kind of thing myself with folk dancing, that it would also work if we did it as a group. Instead of one dance leader, the outside group would get several dance leaders and a bunch of other folks, too. It would almost be like taking an open house on the road. Anyway, thought you should think about it.

I think the idea has some potential. We could approach singles groups, family groups, social groups, church groups, about coming to their meeting and doing an evening of dancing with them (no demos) and then invite them to come dance with us. The effort is really in getting some number of our dancers to support it and participate. Yeah, you or I or Joanne or whoever could go do it, but then it loses it's point. Food for thought.

Ok, guess that's all I can think of for now. See you tomorrow.
Leslie

----- Headers -----

Return-Path: <Leslie.Hyll@trw.com>
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From: Leslie Hyll <Leslie.Hyll@trw.com>
To: WolfCounty@aol.com
Subject: Odds and Ends
Date: Wed, 5 Apr 2000 11:23:00 -0700
MIME-Version: 1.0
Mailer: Internet Mail Service (5.5.2650.21)
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