

1999 MVFD OFFICERS AND COMMITTEES

MVFD COUNCIL

- Chairperson: Carolyn Stovall 427-2120
Vice-Chairperson: Jim Rohal 433-0742
Secretary: Lee Moser 885-4698
Treasurer: Jim Wooley 224-7800
Member-at-Large: Mike Clark 513-748-4220

COMMITTEE ASSIGNMENTS

Miami Valley Dance Council Representative

Mike Clark

MVDC Pavilion Support Committee Representative

Mike Clark

Program Committee

- Ed Anderson
Ann Ballinger
Dolores Brooks
Carole Pappas
Gitta Reck
Eleanor Woolley

Recordings & Equipment Committee

- Ed Anderson
Eddie Cordray
Lorraine Fortner
John Pappas

Newsletter Editor

Leslie Hyll

Orientation Class

Carolyn Stovall

Kitchen

Truus VanDer Sluijs
Peg Eltzroth

Refreshments

Dot Santi
Peg Eltzroth

Publicity

Maureen Moloney
Dick Clair

Membership Committee

Lee Moser
Gitta Reck

Historian

Pictures.. Joanne Dombrowski
Archives .. Leslie Hyll

Culture Works Associates Representative

Bette Kelley

German Workshop Chair

Lois Lynch



Miami Valley Folk Dancers

The News



CALENDAR

MVFD Events

- Oct 28 Halloween Party & Pumpkin Carving Contest
Nov 4, 11 Regular Dance, Beginners 7 pm
Nov 14 International Sunday, 2:15 - 6 pm
Nov 18 Regular Dance, Beginners 7 pm
Nov 25 Thanksgiving - No Dance
Dec 2, 9 Regular Dance, Beginners 7 pm
Dec 12 International Sunday, 2:15 - 6 pm
Spring Tri-City Folk Dance Festival



Other Events

- Oct 23 Balkan Dance Party - Columbus Folk Dancers
Oct 30 Dayton Community Dance (Contras) - Cityfolk
Nov 6 Dayton Community Dance (Swing) - Cityfolk
Nov 14 English Country Dance - Community Dance of YS
Nov 27 Balkan Dance Party - Columbus Folk Dancers
Dec 12 American Contra Dance - Community Dance of YS
Feb 25-27 Folk Dance Workshop w/Yves Moreau - Columbus Folk Dancers

MVFD on the World Wide Web:
http://www.geocities.com/Heartland/3382/mvfd.html

Since 1952
MVFD is sponsored by the City of Dayton, Department of Recreation and Parks
MVFD is a member of: Miami Valley Dance Council, Culture Works, Cityfolk



### ☛ From the Chair - Carolyn Stovall

We are basking in the success of the recent German-Swiss workshop. Attendance was consistent for all teaching sessions, and, of course, was phenomenal for the dinner that honored the Ballingers. Karen Gottier proved to be both a delight and an inspiration, and I feel sure some of the workshop dances will be enjoyed for a long time. And on top of everything else, we didn't lose money. I hope that you will be getting onto the dance floor for the 9 o'clock teaching of these new dances. Thanks for coming and supporting the club.

Now, are you ready for the Halloween Party? I wonder what kind of ghosts and goblins will come for dancing. See you there.

### ☛ Dance Quote

"Away they all went, twenty couple at once, hands half round and back again the other way; down the middle and up again; round and round in various stages of affectionate grouping; old top couple always turning up in the wrong place; new top couple starting off again, as soon as they got there; all top couples at last, and not a bottom one to help them." From *A Christmas Carol* (Mr. Fezziwig's party) --Charles Dickens.

### ☛ MV Dance Council & Pavilion Support Committee

- Mike Clark

Proposed changes to the MVDC Constitution and By-laws were presented at the September meeting. These were discussed at a special meeting on October 2.

The election of MVDC officers is coming up and Leslie Hyll's name has been entered on the ballot for President.

The 2001 State Square Dance Convention plans are moving right along. This year they are doing some fund raising to help keep the price of admission at an affordable rate (one of the hardest things to do for a big event). Our club took 20 Entertainment Books so let's see if we can't sell at least that many to help support the 'big show'. Part of the profit will go to our club in addition to supporting the convention. MVFD will be putting on two to three teaching sessions and at least one demonstration. We still desperately need someone to step forward and put this together. This is an opportune time for us to 'strut our stuff' so please consider being the one to get the credit for pulling 'those crazy Folk Dancers' together.

News from the Support Committee - Things are running quite fine. This committee is running so smoothly in fact that our last

meeting was all business and only lasted 30 minutes, the best sign of a well-run committee. Don't forget to keep checking the maintenance logbook and lend your talents to keeping the pavilion an outstanding place to dance.

"Th, th, th, that's all folks".

### ☛ PC Ramblings - Ed Anderson

Yes, we will have an International Ethnic Sunday on November 14. Our Ethnic Sunday in September was enjoyed by those who attended, but that number was quite small. The Sunday programs offer a nice relaxing time for teaching, request dancing, and socializing. Let's have a good turnout this next time!

There are several excellent books on folk dancing in our local libraries. Included in these books are instructions for many of the dances we regularly do on Thursday nights as well as additional material such as dance styles for various regions. Some of the books are on the open shelves of the libraries, but more are in the storage area of the downtown library. Titles include: "International Folk Dancing - U.S.A." by Betty Casey (call number 793.3/C268i), "Folk Dancing" by Richard Kraus (793.31/K91F), and "Dance A While - Handbook for Folk, Square, Contra, & Social Dance"

by Jane Harris, Anne Pittman, and Marlys Waller (793.3/h314D). There are many more titles and some are devoted to a particular ethnic region or country.

In our own storage cabinet are instructions for many of the dances we do. If you would like a copy of some of these instructions, please see a member of the program committee.

### ☛ Etiquette Corner

Great guests and invite them to return.

Because we are in such close contact with each other, personal hygiene encompassing body, breath, and clothing is very important. This is particularly true when dancing in a facility without air conditioning.

A good place to learn or practice a line or circle dance is behind the regular dance line. (Of course, teaching sessions are the best place.)

Many dances can be enjoyed simultaneously by both experienced and inexperienced dancers. Experienced dancers should remember that they were once inexperienced dancers and should encourage inexperienced dancers to join in when appropriate.