

1998 MVFD OFFICERS AND COMMITTEES

MVFD COUNCIL

Chairperson:..... John Puterbaugh253-9718
Vice-Chairperson: Joanne Dombrowski878-0386
Secretary :..... Lee Moser885-4698
Treasurer:..... Jim Wooley224-7800
Member-at-Large: Mike Clark..... 513-748-4220

COMMITTEE ASSIGNMENTS

Miami Valley Dance Council Representative

..... Mike Clark

MVDC Pavilion Support Committee Representative

..... Mike Clark

Program Committee

..... Peg Eltzroth
 Janis Puterbaugh
 Tracey Rasmer
 Jim Rohal
 Tony VanDer Sluijs
 Jeanette Watts

Recordings & Equipment Committee

..... Ed Anderson
 Eddie Cordray
 Lorraine Fortner
 John Pappas

Newsletter Editor

..... Leslie Hyll

Orientation Class

.....Carolyn Stovall

Kitchen

..... Truus VanDer Sluijs
 Peg Eltzroth

Refreshments

.....Dot Santi
 Peg Eltzroth

Publicity

..... Maureen Moloney
 Dick Clair

Membership Committee

..... Lee Moser
 Gitta Reck

Historian

Pictures .. Joanne Dombrowski
 Archives Leslie Hyll

Culture Works Associates Representative

..... Bette Kelley

Fall Workshop Chair

..... Jeanette Watts



Miami Valley Folk Dancers

The News



CALENDAR

MVFD Events

May 10 *Mother's Day International Sunday – Open House*
 May 21 *Scandinavian Mini-Workshop with Roo Lester*
 Jun 14 *International Sunday – 2:15 pm*
 Jul 12 *International Sunday – 2:15 pm*
 Sep 10 *Open House*
 Dec 31 *New Year's Eve at the Pavilion!*

Other Events

Apr 25 *Balkan & Scandi Party w/live music*, Columbus
 May 2 *Vintage Dance Workshop & Ball*, Cincinnati
 May 16 *5th UC International Folk Dance Reunion*, Cincinnati
 May 16 *Kolo Party*, Eintract Club (Yugoslav Club & Zivio!)
 May 19 *Scandinavian & Basque Workshop with Roo Lester*, Cincinnati (UCIFD)
 May 20 *Scandinavian Workshop with Roo Lester*, Columbus (CFD)
 May 29,30,31 *Dayton International Festival - "A World A'Fair"*, Dayton Convention Center
 Jun 19,20,21 *National Folk Festival*, Downtown

MVFD on the World Wide Web:
<http://www.geocities.com/Heartland/3382/mvfd.html>

Since 1952
MVFD is sponsored by the City of Dayton, Department of Recreation and Parks
MVFD is a member of: Miami Valley Dance Council, Culture Works, Cityfolk

☛ From the Chair - John Puterbaugh

Jan & I had a great vacation out West. Now we are back and it is really good to be back. Thanks to all of you who signed the Petitions and attended the Kettering Zoning Board Meeting about Dayton's plans for the Community Golf Course. I feel that the future of our Pavilion is stable and we will be here for many more years. Yet we must stay alert and do whatever must be done whenever the occasion arises. Our Program Committee is trying something new on our refreshment night so be sure to let them know what you think.

☛ Tri-City Follow-up

Tri-City went well with good attendance from all cities. Many thanks to the committee, kitchen staff, and instructors who helped to make the day work. A meeting was held to discuss Tri-City's future. Columbus said they did not plan to host it next year, but there was a lot of sentiment to continue the tradition in some form. So it was decided that Dayton would host a Tri-City event next year. The emphasis will be on "party" as opposed to teaching. Leslie Hyll has already volunteered to chair this event. So, stay tuned for the future of Tri-City!

☛ Scandinavian Workshop

Roo Lester will lead a mini-workshop in Scandinavian turning dances on Thursday, May 21, 1998. The workshop will begin at 7:30 pm and continue until 10:30 pm. The beginners class will not be held that night. Admission will be our normal Thursday fees. It has been a few years since Roo last visited us. She is well-known throughout the U.S. for her clear and thorough teaching style.

☛ MS Support Committee News - Mike Clark

The cleaning of the pavilion is again being emphasized. A 'Clean-up Check List' has been created that is to be completed by each group upon their exit from the pavilion. Please be sure you follow the rules for cleaning up.

The large coffee pots have been replaced with a very nice commercial grade 'Bunn' coffee maker. It can put out 10 cups of coffee in about a minute, with a capacity to keep three pots at a time hot. This is a quality setup so it should be around a long time.

The kitchen will be getting a new coat of paint the first of May and there is unrest amongst the female troops to re-paper the ladies room. There was no interest (or no male willing to step up) in replacing the classic paper in the Men's restroom.

☛ PC Ramblings -Jeanette Watts
P(rogram) C(ommittee) Hello! In the interests of protecting Tony Van Der Sluijs from getting drafted into this job while he was in the hospital and couldn't defend himself, I have foolishly volunteered to try to fill Mike Clark's shoes – and chair.

Our last Ethnic Sunday was the Tri-City Workshop. Which has been on uncertain ground due to low attendance and lack of interest in continuing this tradition. As a newcomer to this region, I found this turn of events shocking, and I have to ask a hard question: "Why?" As I look to the future, I am concerned. I have lived in cities where the membership is less than half the membership of MVFD, alone – but their workshops are thriving. MVFDers are dedicated like no other dancers I've seen – the turnover is minimal, the teaching copious. How can there possibly be this lack of interest? Answer: because after 45 years of dancing, people get tired. Well, it's time to pass the torch. Recruit new faces, new minds, new energies to revitalize the interest level. It is with this concern in mind that I have scheduled our next Ethnic Sunday as the Mother's Day Open House. This is a chance to show our children, our neighbors, or complete

strangers a first glimpse of the joyous world of Folk Dance. It's an opportunity to begin looking for our future. Please join me in the search.

☛ New Member Profile

If it's dance, Jeanette Watts has probably tried it at least once. She started as a Scottish dancer in college, joined English soon after, simultaneously discovered Balkan, Hungarian, and Scandi a few years later, and became a Belly Dancer seven years ago. She has been a part of several performing groups and a Balkan singing group. Her commitment to dancing and folklore preservation also includes years of service behind the scenes.

Is there life outside of folk dancing for Jeanette Watts? YES! Additional hobbies include quilting, stained glass, and sewing. She has lived in 7 states, was born in Chicago, moved to Montana, received her bachelor's from Univ. of Wisconsin at Madison and her master's from USC (in Los Angeles). Both degrees were in cinema-TV. Her cinema-TV work includes a program on Haunted Lighthouses, to be aired on the Learning Channel this fall, and furniture commercials.