

The Miami Valley Folk Dancers present an

International Dance Party

with

The Ethnic Connection

(David Owens)

Band from Ann Arbor, Michigan

Sunday, November 12, 1995

Michael Solomon Pavilion, Community Golf Course
Dorothy Lane and Berkley Street, Kettering, OH

2:30 - 5:30 pm Dancing

5:30 pm Covered Dish Dinner
(Bring table service and a dish to share)

Admission

MVFD Members - \$1.00

Non-Members - \$3.00

Info: 513-256-4137



Directions to Michael Solomon Pavilion

From I-675

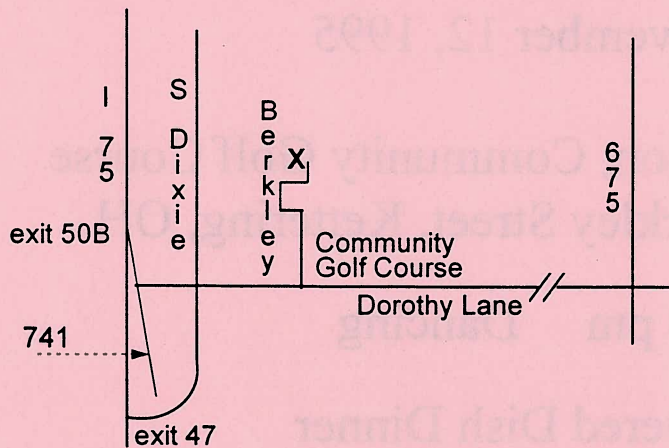
- Exit 10 (Dorothy Lane / Indian Ripple)
- Go West on Dorothy Lane, approx. 5 miles
- Turn Right on Berkley (Berkley will turn Left, and then Right)
- Turn Right on Central Park Ave., takes you into parking lot

From Southbound 75,

- Exit 50B, Kettering / 741 South / Springboro Rd
- Left at Light (741 S)
- Go 0.8 mile to Dorothy Lane
- Turn Left on W. Dorothy Lane
- Go 1.4 miles to Berkley St. (on left only)
- Turn Left on Berkley (Berkley will turn Left, and then Right)
- Turn Right on Central Park Ave., takes you into parking lot

From Northbound 75,

- Exit 47 (W. Carrolton)
- Continue on this road (Dixie Dr.) approx. 3 miles
- Turn Right on Dorothy Lane
- go approx. 1/2 mile
- Turn Left on Berkley (Berkley will turn Left, and then Right)
- Turn Right on Central Park Ave., takes you into parking lot



Band Fee---\$240.00

Receipts 76. -
Loss \$164. -

Attendance:::::

- 35---Club Members
- 13---Visting Dancers
- 5---Band members
- 2---Vistors

THE ETHNIC CONNECTION

The Ethnic Connection, based in Ann Arbor, Michigan, performs *klezmer* music from Eastern Europe. *Klezmer* is the Yiddish word for musician, but the term now generally refers to the Jewish dance bands that played in Eastern Europe (and in the U.S.) until World War II. Their repertoire was far-ranging (as were some of the musicians). It included Yiddish and Hebrew songs, but also whatever the local people wanted to hear and (especially) dance to: Romanian *horas*, Russian *shers*, Serbian *kolos*, Greek *syrtos*, polkas, waltzes, foxtrots, etc.

This is lively and uplifting music that can be enjoyed whether or not you understand the words to the songs, or know any folk dances. There are tunes in unusual modes and rhythms. And part of the "ethnic connection" is showing how some of these tunes made their way into American popular music.

The Ethnic Connection has performed at the Ark and Kerrytown and the Art Fair in Ann Arbor, for the Workmen's Circle in Oak Park, in concerts at a number of synagogues in the Detroit area, and for Jewish Community Centers in Ann Arbor, Detroit, and Windsor. It is also one of the leading Balkan folk dance bands in the area, and has played for various folk dance events.

The group includes four talented and versatile musicians:

David Owens (accordion, piano, vocals) has performed with ethnic music and dance groups since 1966. His previous group in California, the *NAMA Orchestra*, recorded four LPs and toured for Community Concerts, Inc. He studied Yiddish at UCLA. He has sung in a number of musical comedy productions. He has a degree in Physics from Harvard, and has done computer software design since 1961.

Nan Nelson (mandolin, guitar, bass, vocals) has played with the Detroit Balalaika Orchestra since 1987. She was with the University of Illinois Russian Folk Orchestra for nine years, and has played in other Balkan and bluegrass/country bands. She has a degree in Music Education from Illinois.

Ralph Katz (clarinet) has played with many Ann Arbor groups over the last 25 years, including UMGASS, AACT, and the A² Mozart Players. He has been concertmaster of the A² Summer Civic Band. He has a degree in Math from UM, and works as a computer programmer/analyst.

Carol Palms (bass, violin, vocals) and her husband, Mark, are leaders of the *Raisin Pickers*, an old-timey/swing band based in Manchester. She has played classical and folk music in a number of groups. She has Bachelor and Master of Music degrees from Western Michigan and UM, and teaches instrumental and vocal music for the Ann Arbor schools.

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