

Miami Valley Folk Dancers

Annual Meeting
Sunday, January 8, 1995

Agenda

Call to order (3:00 p.m.)

Minutes of the 1994 Annual Meeting -- Carolyn Stovall

Treasurer's Report -- Sam Ballinger

Committee Reports:

Orientation Class / Demonstrations -- Ann Ballinger

Program Committee -- Ed Anderson

Workshop -- Carolyn Stovall

Kitchen -- Truus VanDer Sluijs

Refreshments -- Dot Santi

Tapes -- John Pappas

Equipment -- Lou Hyll

Publicity -- Joe Berkemeier

Membership -- Lee Moser

Other Reports:

Miami Valley Dance Council -- Lorraine Fortner

Dayton Dance Partners -- Leslie Hyll

Cultural Alliance -- Bette Kelley

Chair's Report -- Joanne Dombrowski

Old Business

New Business

Election of Officers:

Remaining: Joanne Dombrowski, Leslie Hyll, Carolyn Stovall

Outgoing: Sam Ballinger, Mike Clark

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City of Dayton
Division of Recreation and Parks
2013 W. Third St. Room 220
Dayton, Ohio 45417



1995 ANNUAL MEETING OF THE MIAMI VALLEY FOLK DANCERS

January 8, 1995 Michael Solomon Pavilion Attendance 37

Joanne Dombrowski, Chair, called the meeting to order at 3:15 p.m.

The minutes of 1994's meeting were read by Carolyn Stovall. These were approved as read.

Sam Ballinger, treasurer, reported a balance of \$2,134.55. This included a net gain of \$284.31. The entire report is attached.

Committee reports:

Orientation/Demonstration--AnnBallinger reported 9 demonstrations, some of which made money for the club. She also thanked the many members who helped her teach the orientation class.

Program--Ed anderson and Sara Fleischer co-chaired this committee. Ed stated that the work of the committee included planning all dance program on Thursdays and Sundays and the closing up of the pavilion after every dance. Also the cleaning and storage of all records and tapes. The committee took all facets of its responsibilities seriously. He requested ideas to help sagging attendance especially for ethnic Sundays. Record storage is a problem and he asked council to appoint a committee to survey the record and tape collection to address this problem. Much as the music we store is not used. Lou Hyll suggested that we reintroduce some old dances. Members discussed technology changes in recording equipment and the need for the club to come up with an efficient and up-to-date way to store this collection. The 78rpm records are the main problem.

Workshop--Carolyn Stovall reported that the Romanian workshop was successful attendance wise and we cleared \$327.46 on this event. She thanked everyone for their help and support.

Zora Krainz suggested that we replace these workshops with local instructors for awhile to save money and work.

Kitchen and Refreshment committees reported no problems.

Tape--John Pappas suggested that we take the 78rpm records and put them on long (maybe 90 min.) tapes to get rid of some heavy boxes. He stressed, though, that several people should go through these records together.

Equipment--Lou Hyll thanked Ed anderson and Ed Cordray for doing much of the work on this committee. He reported that we need a new needle and he donated a speaker to the club.

Publicity--no report.

Membership--Lee Moser and Gitta Reck sent many cards and made phone calls. Cards were sent at the beginning of the year to people who had been absent for some time. This did seem to nudge a few to return to dancing.

MVDC--Leslie Hyll reported for Lorraine Fortner. Ten people participated in Day in the Park for 1994. The Baby Food Drive netted 9 jars of food and \$25 in cash. She urged the club's participation in Council activities whenever possible.

Dayton Dance Partners--Leslie Hyll said our affiliation with this group earned us a \$200 contribution for the Aman workshop and gave us publicity for the Romanian workshop and Tri-City in 1994. Possible collaborations in 1995 include City-Folk (live music) for French workshop, Rhythm in Shoes orientation class, and the Montgomery County Park District Fit to Dance program.

Cultural Works--Leslie Hyll reported for Bette Kelly. She explained the organization as an umbrella of all arts organizations in the Miami Valley, and encouraged our continued participation.

Chair's report--Joanne reported a current membership of 92 with 6 new memberships and an average Thursday night attendance of 42 with ethnic Sundays at 32. Highlights of the year included John Timm, world class step dancer, at the Irish Sunday, Aman workshop, Open House, Sauer Kraut Festival, Halloween party, Romanian workshop, Christmas party, and the New Year's Eve party.

There was no old business.

New Business

Ethnic Sunday discussion revealed the fact that the MVDC is aware of our low attendance and has been checking to see if we are in fact using the pavilion.

Two suggestions were the use of live music and changing to an international format keeping the instruction easy to intermediate in difficulty.

Carolyn Stovall moved that all Sunday programs for 1995 not previously planned be international incorporating as much live music as possible with the number of dances taught left to the program committee's discretion. Seconded by Mike Shapiro and passed by the membership.

Tri-City will be April 9 with Lorraine Fortner as chair.

Fall Workshop in 1995 will be French with Marilyn Wathen, instructor. Leslie is trying to workout a date with Cityfolk for a band.

Leslie Hyll has undertaken a history research on this club. She has compiled a timeline of events that she requests others to review and update. She has collected a set of syllabi going back to the first workshops. These were on display.

Leslie made a plea for any information members might have that could be added to this history.

Clark State Community College is offering a series of Folk Dance Classes in their Continuing Education Dept. These will be organized and taught by MVFD. Leslie is solociting interested instructors.

The new Folk Dance Directory will be out soon. Leslie has pre-ordered copies at a lower price.

The 1995 Honor Roll Nomination from our club is Adele Nellis. The letter of nomination to the MVDC capsuling Adele's 40 years of recreational dance involvement was read by Joanne Dombrowski.

Voting--Sam Ballinger and Mike Clark's council terms have expired. The two new council members for 1995 and 1996 are Sam Ballinger and John Puterbaugh. During the voting Louise V Van Vliet entertained members with slides and anecdotes of the year in review..

Adjourned 5:15 p.m.

Respectfully submitted,

Carolyn Stovall, Sec.

Council met briefly to organize for 1995.

Chair-----Joanne Dombrowski
Vice-Chair-----Leslie Hyll
Secretary-----John Puterbaugh
Treasurer-----Sam Ballinger
Member at large-Carolyn Stovall

MIAMI VALLEY FOLK DANCERS
TREASURER'S REPORT FOR 1994

RECEIPTS:::

Bank Balance and Cash, 1 January 1994		\$1,850.24
Dues	\$1,050.00	
Interest	34.28	
Shirts (MVFD)	30.00	
Donations	109.25	
Aman Grant	200.00	
Aman Workshop	158.00	
Romanian Workshop	1,241.50	
New Year's Eve Party	<u>6.00</u>	
Total Receipts		<u>\$2,829.03</u>
Total Funds for 1994		\$4,679.27

DISBURSEMENTS:::

M. S. Pavilion Support Program	\$ 235.10	
Copies and Cards	23.35	
Donations	27.23	
Thursday Eve & Ethnic Sundays	130.00	
News Ad	219.78	
Postage & Mailing	430.00	
City Folk	20.20	
Insurance	35.00	
New Table	20.00	
Miscellaneous	35.00	
Aman Workshop	29.00	
Romanian Workshop	335.02	
New Year's Eve Party	914.04	
	<u>91.00</u>	
Total Disbursements		\$2,544.72
Bank Balance & Cash, 31 December 1994		<u>\$2,134.55</u>
GRAND TOTAL		\$4,679.27
NET GAIN for 1994		\$ 284.31


S. F. Ballinger
Treasurer

Chair's Report

1. Highlights of the year

February -- Irish Ethnic Sunday featured John Timm, world class step dancer (Eileen Rehg)
March -- Aman Workshop (Leslie Hyll- Dayton Dance Partners)
April -- Tri-City Cincinnati (Mike Clark)
May - - Open House (Ann Ballinger and Harry Khamis)
June
July -- American Ethnic Sunday (Friendship Force)
August - - Day in the Park (Leslie Hyll) - 10 people
September-- Baby Food Night - 90 jars #25
October Sauerkraut Festival (Ann Ballinger and John Pappas)
Great program and great weather !!!!!
Halloween Party (Leslie Hyll)
November Romanian Workshop (Carolyn Stovall)
December Christmas Party (Lots of refreshments!!!)
New Year's Eve Party (Dot Santi, Mike Shapiro, Margaret Westlund)

2. Attendance

Average Thursday night - 42
Ethnic Sunday-32.1

3. Membership

92 - Current List

Carolyn Madden

Lucy Lenz

Albuxta Dynes

Megan Marnet

Pat & Bug Salloway

Jan. 35.8

Feb. 38

March 42.2

April 42.5

May 45.5

June 45.6

July 42.2

Aug 34

Sept. 39.7

Oct. 45.7

Nov. 46.6

Dec. 45.4

4. Workshops -

Average: 42

Notes for MVFD Annual Meeting Jan, 1995

✓ Dayton Dance Partners - name change

- workshop with Aman in Mar, \$200, profit \$20
- year-long schedule, included
 - Romanian Workshop
 - Tri-City
- Meetings 10 am once/month
- Possible collaborations in 1995
 - Cityfolk - French workshop,
 - Rhythm in Shoes - orientation class
 - Montgomery County Park District - Fit-to-Dance

French Workshop

- Marilyn Wathen confirmed
- date not set
- trying to work date with Cityfolk for band
- variety of dances - line, couple, set

History

- Timeline - please review
- List of Workshops - please review
- Set of Syllabi - filled in by
 - Harts
 - Vera Fisher
 - Alta Balduf
 - Ann Ballinger
- Plea for club records & information
 - old officers notebooks, notes
 - other historical, archival data

Tri-City - Apr 9

- Lorrain Fortner in charge
need Food Chair

Clark State Community College Continuing Education

- Series of Folk Dance Classes
- Organized and Taught by MVFD members
 - Scottish
 - Greek
 - others?
- Solicit interested instructors

Folk Dance Directory - new

- out soon
- Leslie pre-ordered copies at lower price

✓ MV Dance Council

- Day in Park wildly successful
10 people

- Baby food drive
90+ jars of food
\$25 cash

much appreciated
DO IT AGAIN

- sales pitch for participation

- new fee structure
for additional

1 more for free

Joanne has policy



Miami Valley Folk Dancers

Dayton, Ohio

1995

HONOR ROLL DANCER

In recognition of her many contributions
to MVFD and dance in the Dayton area
the *Miami Valley Folk Dancers*
are pleased to name

ADELE NELLIS

MVFD Honor Roll Dancer
January, 1995

MVFD Chairperson

MVFD Vice-Chairperson

LETTER OF NOMINATION FOR ADELE NELLIS

The Miami Valley Folk Dancers feel privileged to nominate Adele Nellis as the Honor Roll designee for 1995. Adele has been a recreational folk dancer for 40 years and an active member of the Miami Valley Folk Dancers for the past 30 years !

In addition to her regular participation, she has distinguished herself within the group by her many artistic contributions. She has, for example, designed the syllabus covers for over twenty-five international folk dance weekend workshops, often illustrating (with researched accuracy) the cultural dress of the country being featured. Adele also designed nametags and ethnic table decorations for many of these events. The quality of her work has helped to make the MVFD workshops unique among the many folk dance activities in the tri-state area. In addition to her artistic contributions, Adele has often shared her dancing expertise with the group, teaching many dances (particularly Greek dances) that have remained popular over the years.

Adele's interest in recreational dancing has extended beyond the Miami Valley Folk Dancers. She and her late husband John were members of the Dayton Folk Dance Club many years ago. Adele was an instructor and former President of this club, and did all of their art work. Both she and John were also members of the Miami Valley Round Dancers and the Date'n'8's. Adele remains active in both of these groups.

Through many signs, posters, murals and general decorations, Adele's artwork has enhanced the dancing environment for all recreational dancers at the Michael Solomon Pavilion. Since 1988 she has been involved with the Pavilion Christmas decorations. For the Square Dance Club's annual Festival of Trees, Adele created the International Christmas Tree. The highlight of the 1989 Christmas decorations were the wall murals painted by Adele, which we again enjoyed this year.

Adele's contributions to the Miami Valley Dance Council's Square Dance Convention in 1991 were significant ones. She designed the invitations, badges, posters and the theme insignia for all the dancers attending this event. Adele also decorated the entire ballroom for the teaching of rounds. All of these efforts will be repeated for the Dance Council's 1995 convention.

Adele's other contributions of time and effort include planning the entertainment for the Christmas dinner for the Date'n'8's for 1992 and 1993, and being in charge of the kitchen in 1991 and 1992 for the Round Dancers. She has also been very willing to participate in demonstrations that bring recreational dancing to the attention of the Dayton community.

In summary, the Miami Valley Folk Dancers feel that Adele Nellis deserves to be recognized for her 40 years of active participation, service and artistic contributions to the dance groups of the Miami Valley.