

FIRST REGULAR MEETING OF THE MIAMI FOLK DANCE COUNCIL

Date: January 22, 1989
Place: Home of Leslie Hyll
Attending: Leslie Hyll, Harry Khamis, Lee Moser, Sam Ballinger,
and Joanne Dombrowski

Treasurer's Report: Balance of \$2957.41

Old Business: Ann and Sam Ballinger honor role couple.

New Business: Committees were selected as follows:

7:00 p.m. teaching: Ann Ballinger
Kitchen: Zora Krantz
Refreshments: Dottie Santi
Council Representative: Peg Eltzroth
Tape Committee: John Pappas
Video: Louise Van Vliet

Program committee selected:

Eleanor Woolley, Chairperson
Ted Eltzroth, July '89 - June '90
Lorraine Fortner
Nirmal Mondol
Marjorie Rodgers, Through June '89

Emergency phone lists assigned.

Fall Workshop: Cannot get John Pappas. Waiting for word from
Ando Czompo (Hungarian)

Tri City in April- Sam and Sara Fleischer will chair.

Special Thurs. night in April proposed by Leslie. Tentatively
April 13 for "Soviet Spring" in conjunction with Cross-
currents Internation Instutite. No charge that evening for
guests.

Club has been approached by Berea College for a possible mini
workshop in July or August; possibly on Ethnic Sunday
in July or August. It would be Czechoslovakian with
Jason Bonuš. Harry Khamis volunteered to investigate
for more information.

Dues: Discussed pros and cons of raising dues. No justification
for raising dues to subsidize workshops. Council is
not in favor of an increase. Must be presented to club
membership for vote.

1990 Workshop: Grace Wolfe proposed American. Possible for
a mini workshop.

Leslie is having a letterhead printed for publicity purposes.
Carol Culbertson has agreed to do silk screening for T shirts.
Leslie will ask Adele Nellis to change letterhead to read:

"Miami Folk Dancers."

Sam to send ^{Valley} payment for "Vitalis"
Meeting adjourned: 3:10 p.m.

Respectfully submitted,

Lee Moser, Secretary

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