

Miami Valley Folk Dancers
Dayton, Ohio
November 7 and 8, 1987

Dear Folk Dancers and Friends,

We are overjoyed to welcome you to our 35th Anniversary Weekend with JANE FARWELL and DICK CRUM as our leaders! Registrations have exceeded our expectations. They come from eight states and as distant as Colorado. Of course Dick will have traveled the farthest since he comes from Los Angeles, where he is the senior editor for a subsidiary of MacMillan Publishing Company, Berlitz Translation Services. By profession he is a linguist, fluent in more languages than one can count on fingers and toes. Fortunately for us, he has retained his folk dance leadership as a hobby. Jane retains folk dance and recreation leadership as her profession. She has taught around the world and inspired the origin of folk dance camps as well as groups like ours. Much of the strength of the Miami Valley Folk Dancers rests on her early leadership here. For many years she has been deeply involved with the growth and preservation of Folklore Village Farm, located on her own farm homestead in Wisconsin. May I digress a moment to again thank each of you who joined my circle to help Jane with her new building there. With grateful, happy hearts we welcome Dick and Jane to what we hope will be for all of us "the time of our lives!"

A more complete recognition of all who are helping will be given at dinner times, but the little Croation dancer on the syllabus cover is about 25 years old and the design of Lois Niemeier Daunt, a cherished former member of our group. On the original design she had two companions. They appeared on our 1962 Dick Crum syllabus cover and on each of our MVFD sponsored Duquesne University Tamburitzan Program Covers. Thank you Lois. So far, Adele Nellis seems to have put in most of the loving hours doing the beautiful art on our invitations, syllabus covers, name cards and table decorations, with Sara Fleischer a close second. Zora and Charlie Krainz, with help, have been preparing our Saturday dinner and Ann Ballinger is our Chief Chef for Sunday. Sam Ballinger mostly holds the money bags! Madge Hart cut out all our name tags and Pat Hennessey is lettering them. Peggy Booher is in charge of memorabilia. Marge Darragh did the promotional typing. Louise Van Vliet and I, being co-chairmen, get the others to work (with one exception). Louise spent last weekend typing for the syllabus.

Your coming HAS MADE OUR WEEKEND. Thank you! Love and God's blessing, as always,

(Wolff)

HEILSBERGER DREIECK

(East Prussia)

Record: T 72479

Both the music and the dance are very old.

Formation: Two couples stand facing two couples in rows up and down the hall. The dance being progressive, lines move down the hall and back.

Action:

I. The two "inside" men lead out, hook R elbows with opposite man, turn once with 4 steps around. The same two hook L elbows with own partner and turn with 4 steps around. Then hook R elbows with opposite partner, then return to place with 4 steps.

II. This is repeated with the "outside" men leading out to hook opposite man, etc.

III. All 4 on a side join hands in a row. Start with left foot, step to L side, place R foot behind L, take another step L and a quick change step (R,L). Repeat to R starting with R foot. (This step is often done simply as a step, behind, step, and swing.)

The two lines advance and change places with two two-steps (starting L). The line facing head of hall, hold joined hands in arch while the others drop hands and go under arch and turn back to face other line (girls turn under partner's R arms with 4 walking steps so that she stands on his R side.)

IV. Repeat all of 3 back to original place.

V. Grand Chain....Turn to own partner and proceed with a grand chain around the set until meeting own partner, then turn once around with right hand grasp, shoulder high. With a balance away from one another, continue grand chain in the same direction to original place, then with 4 walking steps, cross under archway of opposite couple (without turning) to greet a new row of dancers.

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DIE MUHLE
(The Mill)

Mecklenberg, Germany

FORMATION: 4 couples in a square

Figure 1 - Starting L foot, all circle 12 steps to the left, accenting the mazurka beats of the first two measures. Repeat to the Right, back to place.

Chorus:

A. Four ladies make a L-hand mill - Right hand on own partner's Left shoulder, his arm around her waist - 16 running steps.

B. Man and woman shift position as she passes to his right side, men making left-hand mill, R arm around her waist as she places L hand on his R shoulder - continue 16 running steps.

C. Grand R and L: Partners face, taking R hands and continuing running step, do Grand R and L until partners meet, turn half-way around with R hand and return to place in reverse direction.

Figure 2 - Right hands joined with own partner - two Mazurka steps, beginning on L foot - 6 running steps. Change hands, and beginning with R foot - 2 Mazurka steps and 6 running steps.

Chorus: --

Figure 3 - Using same Mazurka steps as above - join both hands with partner, going first around to L, and then R.

Chorus: --

Figure 4 - Same step to L and R with Back grasp (hook R elbows and join R hands and L hands). Change and repeat in opposite direction.

Figure 5 - Waist hold with L hand extended above head - repeat Mazurka step as above in each direction.

Chorus: --

Figure 6 - Men with backs to center of circle - join in regular dance position - two Mazurka steps in Line of Direction - 6 running steps, repeated.

Chorus: --

Figure 7 - Repeat opening circle to L and R.

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BLACK EARTH CIRCLE (Schwartzerdner Gemeinschaftstanz)

Record: Folk Dance Label.

Formation: An even number of couples in a circle facing the center joining hands and extending arms.

A. Meas. 1-7 Circle CW beginning on left foot.
8 Change direction by stepping in place.
1-7 (Repetition) Circle CCW
8 Keep inner hands joined with own partner and turn to face the next couple. (At the beginning of the dance designate which two couples are dancing together).

B. Meas. 1 Couples facing CW form an arch by raising their joined inside hands and walk forward; couples facing CCW walk forward under the arch at the same time.
2 All drop hands, turn half around by facing own partner first, and join other hands.
3-4 Return to place same way; this time the other couple is forming the arch.
5 Repeat measure 1.
6 DO NOT TURN but walk forward toward the oncoming couple.
7-8 Circle half CW
1-8 (repetition) As above from new position.
Remember that couples facing CW are forming the arch first. At the end all return to their places and join hands in a circle as in the beginning.

C. Meas. 1-2 M leads W from his right hand to his left hand. At the end of the first measure they are momentarily opposite each other with both hands joined, arms extended, and weight balanced backward. M step-close-step left backward (meas.1) and then right forward (meas. 2).

W three step left forward with a half turn L (meas. 1) and then R backward with a half turn L (meas. 2). W has shifted one position CW in the circle.

3-8 Repeat as above 3 more times.
1-8 (repetition) Repeat as above; all together there are 8 shifts.

1-8 Ending circle CW and CCW as in the beginning. On measure 7 of the repetition all three step left forward toward the center of the circle and on measure 8 ct. 1 and 2 finish with a step-close R forward.

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TRIOLET (Leinstaler)

Record: T 72478

This is one of a number of Triolets and simply means "a dance for three".

ACTION: One man holding hands of girls on either side, facing set of three.

Part 1. Join hands with opposite three, circle L all the way around, 16 steps, beginning L foot. Repeat to the R 16 steps.

Part 2. Two men hook R elbows, turn once around - 4 counts. Men turn own R hand partner with L elbow - 4 counts. Two men hook R elbow, turn once around - 4 counts. Men turn own L hand partner with L elbow - 4 counts.

Part 3. Two lines of 3 take 4 steps forward and 4 steps back. All 3 promenade past opposite 3, passing to the R, clapping own hands in passing - 8 counts.

According to the changes in the music, one can use either a walking step or a polka step for variety.

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