

SEPTEMBER, 1980 MVFD NEWSLETTER

Our Armenian ethnic Sunday proved to be interesting. It was well attended. Forty-eight were there for dinner, and forty-four were dancers.

You'll recall in an earlier newsletter that our program committee was experimenting with having only two ethnic theme dances taught during ethnic Sundays. After giving this a try, they have now decided to have three ethnic theme dances taught and two others. Naturally our Armenian Sunday was a deviation from this schedule since we had an outside instructor.

We now have the record Sardana. You might want to include this in your program occasionally.

Two records were misfiled recently. This could cause some future problems. Please file carefully.

If you have not received a flier regarding our October 25th International workshop with Toni Francis, see John or me for a copy. We would have preferred charging our members less than \$7.00 for the workshop, but thought it would be better not to end the workshop with a deficit if at all possible. Please get your reservations to Sam Ballinger as soon as possible. We look forward to your usual support. Toni will be teaching two couple dances (one Israeli and one German), one Turkish line dance, one Greek open circle dance, a very simple Russian trio dance, a Swedish mixer, an Israeli individual or single dance, and a beginner Russian line dance. There should be something at the workshop for everyone.

Vera Fisher is in charge of the name tags for our workshop. She needs several of the small safety pins that dry cleaners use. It is difficult to buy a large quantity of uniform size. Save them for her.

Council met Tuesday night, September 9, and approved Dennis Boxell for our Spring, 1981 workshop provided there can be an agreement on financial matters. They also decided to contact three instructors now concerning our Fall, 1981 workshop. A decision concerning whom we will invite here for that workshop will depend on what each of these instructors is able to offer. Price will be an important consideration since workshop weekends are becoming increasingly expensive for our club. A final decision will be made at the December council meeting.

Tri-City, 1981 will be in Columbus, Ohio and the date is reserved for April 11.

Peggy Booher planned and directed our part in the Kettering Holiday at Home festivities. It was a very colorful program and indications from the crowd led us to believe that it was better received than the other dance programs there. The dances performed were: Sirtaki, Tslil Zugim, Karapyet, Kuma Echa, Arap, Shibolet Basadeh, and Bavno. The taped fifteen minute program allowed us to demonstrate the various styles of ethnic folk dance. A big thanks to Peggy for a flamboyant performance.

The Michael Solomon Support Committee has received \$3500 for maintenance of Michael Solomon Pavilion. This money was originally to be applied toward the building of a new North pavilion. The support committee donated \$1700 of this amount to the City of Dayton to help repair the roof. The city will pick up the rest of the tab. The roof will be repaired clear down to the sub-roofing.

Other projects the committee has in mind are:

- 1) Kitchen -- This will include a draw drape around the counter to enclose the kitchen from dancers while food preparation is going on.
- 2) Enclosure of tables in corner of pavilion -- probably a fold-a-door.

Carolyn Stovall reported the Support Committee was very adamant about not sprinkling any compound on the floor. The floor should be dusted or swept only. Some kind of special sealer has been put on the floor.

Ann and Vera are busily preparing the dancers for the Sauerkraut Festival. They have promised us that it will not rain this year. This is one time we can say we are "professionals" because we are getting paid for it -- a Sauerkraut dinner.

Carole Pappas
Carole Pappas, Chairman