

# Miami Valley Folk Dancers



## Bulletin

December 1978

TO MEMBERS-FRIENDS OF MVFD  
WE WISH YOU A MERRY CHRISTMAS  
AND A PROSPEROUS NEW YEAR

FROM THE COUNCIL:  
Sam Ballinger  
Bruce Cantrell  
Carole Pappas  
Carolyn Stovall  
Hulon Shows

NEW YEARS EVE PARTY  
FOR MEMBERS & GUEST OF THE MVFD  
DECEMBER 31, 1978 9:00 PM\*  
until  
JANUARY 1, 1979 ???? AM

ODD FELLOWS HALL  
FIFTH & LABELLE  
(1 Block E. of Bomberger Center)

BY RESERVATION/TICKET ONLY  
SEE OR CALL SAM BALLINGER - 256-4137  
MVFD MEMBERS - TICKETS FREE  
ASSOCIATE MEMBERS & GUEST \$3.00 or \$5.00 PER COUPLE

FOR ALCOHOLIC DRINKS - BYOB  
ALL SOFT DRINKS & SET UPS FURNISHED  
SNACKS & NEW YEARS' DELICACIES FURNISHED

PROGRAM BY REQUEST  
MONITORED BY PROGRAM COMMITTEE  
REQUEST SHEET TO BE POSTED EACH THURSDAY NIGHT

\*Doors will be locked to outsiders at 10:00 PM - You must make prior arrangements with Sam Ballinger if you plan to arrive later.

## THE ISRAELI WEEKEND PLANNED FOR MARCH 31, & APRIL 1.

Jeanne Gulden, Chairman of the Israeli Weekend has obtained the Country's leading active authority on Israeli Folk Dances. He is Ya'akov Eden who has worked with Fred Berk and other Israeli Dance Leaders and is well known in the area. This promises to be one of our biggest weekends especially with the interest in this area for Israeli Dances, with the Instructor being a major attraction, and with the fact that Jeanne has selected a time that should not conflict with all of the programs that we usually have in May Weekends.

Jeanne will be starting to assign members to jobs in January. If you desire a particular job see Jeanne immediately otherwise you will be notified of your assignment. We will not be asking for volunteers for the Israeli Weekend. It is assumed that all members will want to help and attend at the reduced rate. Every member has to be assigned to a job in order to take advantage of the reduced rate, therefore Jeanne can feel free to assign members as she desires.

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### INVITED TO ISRAELI PARTY

Toni Francis, a regular guest of the MVFD, including teaching at one of our Ethnic Sundays, has invited the members to attend a party at the Dayton Jewish Center, 4501 Denlinger (1 Block W of Salem) next Tuesday evening, December 19, from 7:00 to 9:45. The party is part of Toni's Israeli Class program and she would especially like to see her MVFD friends attend in order to help set the atmosphere for the party. To help defray the expenses, \$1.00 per person will be charged with refreshments provided. The dances for the first hour will be basic Israeli dances known to the MVFD. Following this there will be request dancing. You are encouraged to take advantage of this offer and help Toni. Please inform Jeanne Gulden if you plan to attend.

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### SCOTTISH WEEK END HUGE SUCCESS

Thanks to Carolyn Stovall, Chairman of the Weekend, the full cooperation of the members, the beautiful weather, the visitors in the area interested in Scottish Dancing, and especially Stewart Smith the instructor for the weekend, the Miami Valley Folk Dancers can be proud of another Week End Work Shop. It was a pleasure to see such a professional person as Stewart teaching. Many of the attendees found out what a pleasure it is to dance Scottish Country dances and those that had attended previous Scottish Work Shops enjoyed the review and new dances. We are especially grateful for regular Scottish dancers who so graciously mixed with the group and helped demonstrate styling and movements.

There were 123 persons attended at least one of the sessions. Financially, the week end cost the the club approximately \$150.00, however this is expected when members attend at a reduced cost, also the particular weekend conflicted with activity in Columbus.

We must also give credit to Carol Hilde who has contributed to the success of the weekend.

We must also give credit to Grace Wolfe who has continued to teach the Scottish Dances, as the Leader at the Ethnic Sunday following the Weekend and for the 9:00 - 9:30 teaching session during November. We admired Stewart, but it is hard to beat our own talent especially that of Grace when it comes to Scottish Dancing. We hope that she will continue to work with us especially on styling and correct movements.

And THANKS again to Carolyn Stovall for a job well done.

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#### ANNUAL MEETING SCHEDULED FOR JANUARY 14 AT 3:00

All members of the MVFD are encouraged to attend the annual meeting to hear reports, elect Council Members and attend to the business required to insure that the Club continues to grow in size as well as quality and enjoyment for its members.

The two persons completing their term on the Council are Bruce Cantrell and Carole Pappas. These two have served the MVFD well and they are very deserving of any verbal commendation the members desire to give them. The members will have to re-elect Bruce and Carole or new members to the Council.

Nominations are made by members at the annual meeting for as many names as there are vacancies to be filled. Nominees not present must have given their consent for nomination prior to the balloting. The first round of voting will be to determine the persons to be voted on in the final ballot which this year will be 4 (twice the no. of vacancies) or more if there is a tie vote between No. 4 and 5. Members are requested to give serious thought before the meeting as to who they desire to serve on the council.

The Annual Meeting has as one of its objectives to provide an opportunity for members to speak out and be heard on their likes and dislikes of the activities of the organization. Members are encouraged to speak out, however if a member expects to have action taken by the club, he must put his idea on the floor in a positive statement in the form of a motion or resolution. If there is a question on how this is done, please contact one of the Council members ahead and try to write out the resolution where practical. You will be given an opportunity to speak to the motion after a Second to explain why you desire the action. Others will be offered an opportunity to speak or modify it through proper procedures and then it will be voted on. Ideally to insure proper presentation and efficient use of the club's time, motions would be provided to a Council member at least one week in advance, however this is not to discourage ideas being brought up at the meeting even on a spontaneous basis.

There will be request Dancing from 2:30 to 3:00 and following the meeting. Also there will be a cover dish dinner at 5:30.

## INTERNATIONAL DANCE STYLES

(This is an extract from Let's Dance Magazine Nov. 1978)

Since our International dancing includes many styles, we will enjoy it more if we learn to "look like" the national style or the dance we are doing. A few tips may help the dancer achieve this after practice at our classes.

**TANGO:** Do not bounce or hop. Keep it smooth and "slinky". Hold partner close and dance as one person.

**HABBO:** Do not bounce, hop or stamp. Keep your back straight, but pull away from partner as you use centrifugal force for your Polska turn.

**IRISH DANCES:** Hands hang freely at sides (thumbs forward), body erect with most of movement in the legs and feet. Relaxed, erect posture.

**ITALIAN QUADRILLE:** Walking steps (no hops), no bleking steps. Hands hang freely at sides.

**RUSSIAN POLKA:** Like a two-step, but with large, bold movements. Proud Carriage.

**KOLOS:** Mostly small steps, especially when the tempo is fast. Keep the body weight directly over the feet. Do not try to cover space.

**SCOTTISH COUNTRY DANCE:** No hops! Instead, lift the heel slightly off the floor. Smoothly skim toes along the floor. Cover space in Strathspey and Skip-Change-of-Step.

**SCHOTTISCHE:** (German, Swiss, or Scandinavian) Also called Rhinelander. Here is a chance for real hopping. Hop with gusto and great pleasure. Cover space.

**LANDLER:** Flat-footed waltz. Small steps. May be bouncy.

**VIENNESE WALTZ:** Elegant style. Hold partner close. Smooth waltz-balance. Turn only clockwise. Reverse turn not traditional. Listen to music. Some recordings have retards and accelerandos. Follow the Maestro.

**AMERICAN SQUARE DANCE WALK:** "Grip" the floor with your toes as you set the sole of your foot on the floor with each step. Difficult to describe, but watch it done by experts. You will get the feel of it. Do not cover space. Keep your square tight.

**ENGLISH COUNTRY DANCE:** Body held erect, dignified reserve. Small steps, a lilting walk.

**FRENCH BOURREES:** Small, bouncy steps, on the toes. Anticipate the directions of every move by turning the body appropriately.

**SPANISH DANCES:** Jota, Fandango, LaCachucha. Erect posture, proud carriage. Arm movements very fluid. Practice anticipating rapid changes of direction in the Jota and Fandango. Castinet playing adds to the enjoyment of Spanish dancing.

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THANKS TO ALI AND ANN BALLINGER FOR THE NEW MEMBERSHIP LIST.

If you have not received your list please contact Sam.