

6428 Highbury Rd.
Dayton, Ohio 45424
513-233-4746
August 6, 1978

Mr. C. Stewart Smith
4106 Goulburn
Houston, Texas 77045

Dear Mr. Smith,

It is time to become more specific about the Scottish Country Dance workshop that you have agreed to hold for the Miami Valley Folk Dancers of Dayton, Ohio. The dates again are Sat., Nov. 4 and Sun., Nov. 5. I would ask that you make your own travel arrangements in time for you to arrive in Dayton either Friday evening or Saturday morning. Your teaching duties begin at 2:00 p.m. Sat. afternoon. My husband and I will meet your plane, and I repeat our invitation that you be our house guest while in Dayton.

As stated in my previous letter, the club has agreed to pay \$250 for your teaching duties plus travel expenses and lodging. Your responsibilities include the following: a three-hour teaching session Sat. aft. 2-5 p.m.; reviewing the aft. teaching during the Sat. evening party; and a three-hour teaching session Sun. aft. 2-5 p.m. During the afternoon teaching sessions you will be in complete charge. We hope to make the Saturday evening party as much of a Scottish party as we can with dance programs. Your responsibilities will be limited to a review of dances taught during the afternoon, unless you have some ideas that will make our party more festive. Perhaps you could lead us in an opening grand march and have some very simple dances that require little direction. In summary then, the schedule for the week-end is:

	<u>Sat. Aft.</u>	<u>Sat. Evening</u>	<u>Sun. Aft.</u>
1-2	Request dancing	6:30-7:30 Dinner	1-2 Request
2-5	Request session	7:30-8:00 Request	2-5 Teaching
5-6	Request dancing	8-11:00 Party/review	5-6 Request

As to what is to be taught, we will leave that primarily up to you. I have had a special request that you

include Saint John River in your teaching. The club does do Mairi's Wedding and Postie Jig often and will need no review on these. As I indicated in our phone conversation, the club has acquired many new members and could use some instruction and practice on basic steps and styling. Would you please bring several recordings of the dances you plan to teach. The club will purchase anything taught that we do not already own and other participants will want them also.

Would you please send directions for all dances that you plan to teach as soon as possible? We provide a syllabus for all those in attendance. Would you also send a brief summary about your dance training, your work and the teaching you have done at various dance camps? We like to include some information about the instructor in our flyers publicizing the workshop and in the syllabus.

We are eagerly looking forward to meeting and dancing with you.

Sincerely,

Causlyn Stovall