

The following are members of the club performing tonight. The ladies and those men so indicated are wearing special folk dance clothing to provide the audience with an idea of costumes. Also additional costumes are on the table in the hallway. Many costumes have been made by the members.

SAM & ANN BALLINGER. - Ann is wearing German. Ann is the instructor for the beginners class.

BRUCE CANTRELL. - Wearing a German suit. Bruce, having grown up in a family participating in folk dancing, is one of our best dancers.

VERA FISHER. - Wearing a Swiss dress. Vera is the Technical Director of this performance and conducts considerable research into Folk Dancing.

FRANK AND MADGE HART.- Madge is wearing an American Folk Dress. Frank was formerly a square dance caller and the two have been folk dancing over 27 years.

NILO JOSON AND ESTHER MIRA. - Both wearing Philippine Costumes. Nilo and Esther have become very interested in International folk dancing while continuing to dance their own Philippine folk dances.

DICK & ROSE ANNA MILLS. - Rose Anna is wearing an Austrian Costume. She is the club's motivation for ethnic dishes at our Ethnic Sunday each month.

JOHN & CAROLE and son ERIC OGLESBEE. - All are wearing Serbian Costumes. Eric is the club's youngest member and illustrates that there is no age barrier in dancing.

KEN & JEWEL STEED. - Jewel is wearing an Ukranian Costume. They are known as the hospitality couple of the club encouraging new as well as the older members.

TONY & TRUUS VANDER SLUIJSS. - Truus is wearing a German costume.

MIAMI VALLEY FOLK DANCERS

PRESENTS

THE JOY OF FOLK DANCING

TO THE

PARISHES AND NEIGHBORHOOD CONFERENCES

MAY 6, 1978

Folk Dancing is an opportunity to learn more about our foreign neighbors; to help understand their customs and beliefs; to learn about their history and geography; to obtain insight into the joy of their daily living; and to help appreciate the cultural heritage our ancestors have presented to us. Folk Dancing is highly social in nature, has great physical value for most of our life and provides the satisfaction of achieving.

The MIAMI VALLEY FOLK DANCERS have danced International Folk Dances for 26 years. The club meets in the Michael Solomon Pavilion each Thursday night. Beninning instructions are from 7:00 to 8:00 and the club dancing is from 8:00 to 11:00. The Public is invited to join. The membership at present is 70 with an additional 15 enroled in the beginners class. The club concentrates on enjoyment and learning a number of dances representative of many countries rather than concentrating on styling for one ethnic group of dances.

The performance tonight is by eight couples from the club. They will be available following the performance to discuss any aspect of Folk Dancing.

We hope that you can see the value of Folk Dancing as part of Community and Parish Development.

HULON SHOWS, M.C.

DANCES IN THE ORDER PRESENTED

ATLANTIC MIXER.- Audience participation, led by Ann Ballinger. A German Progressive Mixer, circle dance.

VE DAVID.- Audience participation, led by Vera Fisher. An Israeli Progressive Mixer, circle dance. It is typical of the quality of movement of people of Israel.

ALEWANDER.- A Swiss couple circle danced by the group. It means "I must wander". Swiss dances usually tell the story of young couples entering into courtship.

MAYIM MAYIM.- An Israeli mixed circle danced by the group. Means "Water, Water" and depicts the significance of water in the dry land of Israel.

ZILLERTALER LAENDLER.- An Austrian Couple Dance performed by Rose Anna Mills and her son Bruce Cantrell. Typical Austrian in that it tells story of a young girl going with someone that she is not supposed to. Peeping through windows and stepping over fences are the actions.

KOROBUSHUKA.- A Russian couple Progressive Circle by the group. It means "Little Basket" and tells the story of a peddler who describes the numerous articles in the basket. Americans have added the twirl and clap to the dance.

SIRTAKI. - A Greek Line Dance danced by the group. It honors the people's religion. Usually a man leads these dancers through the village as others join the line. The Song is "Dance of joy."

RHEINDLAENDER FOR THREE.- Originated by an East Prussian Group, Danced by Bruce Cantrell, Ann Ballinger and Vera Fisher. As usual three becomes a crowd.

GRAND SQUARE QUADRILLD. - American Square Dance by the group. Most American Folk Dances are danced to prompting from a caller. The movements of this dance are typical of American Folk Dances.

GODECKI CACAK.- Danced by the Pappas family. A Serbian Dance from the border of Bulgaria and Yugoslavia. Formation is line of dancers, no partners, holding belt position.

POSTIE'S JIG.- A Canadian Scottish Jig danced by the group. Pertains to the Postman. The music is typical of scottish dances.

JAEGER QUADRILLE:- A German dance danced by 3 men and 6 women from the group. Originated in Ammerland in northern Germany. Originally called Jagerneumer (Hunter's Nine). Quadrille added to coincide with the French nomenclature.

TINKLING.- A Philippine Dance by Nilo Joson and Esther Milo as the dancers and Lydia Joson and Annette Mira as the Clappers. The story of the long legged tikling bird as it runs through the rice paddies. The natives try to catch the bird by hitting its legs with long poles. Philippine has issued a stamp honoring this dance.

IL CODILIONE. - An Italian Dance by the group. It means "the cotillion". It was introduced into this country by a group of Italian dancers.

HORA. - Audience participation, Led by Ann Ballinger. The national dance of Israel, having been brought there by the Balkans. It is the symbol of national strength and spirit.

You will find references pertaining to Folk Dances in the hall way. Miss Trudy VanDer Sluijss will be there to help.