

Planning for the Bicentennial?

Would you like to include some early American country dancing or some historical folk songs — either in public performance or for community participation? There are more than 30 Country Dance and Song Society centers throughout the United States, and a national headquarters staff in New York City, to assist you. If it's a festival or pageant, we are equipped to help you with materials, consultation, organization, direction, performance and teaching. We would be glad to discuss ideas with you initially, and later suggest ways you could implement your celebration with authentic, colorful Americana.

Dance Performances

In 1975-1976, CDSS is offering programs of historical American dance and song in many parts of the United States. The national headquarters is presenting two performance programs of American social dance, in period costumes and with live music. These programs are available in the northeastern United States, and can be performed indoors or outdoors, on or off stage, at historic sites, parks, schools, etc. Each program includes 16 dancers, 3 musicians and 2 vocal soloists, with narration, songs and musical interludes. Bookings are available from June, 1975 through November, 1976. For fees, dates or other information please write James Morrison at the national headquarters of CDSS.

PROGRAM I — American Dances of the 18th Century

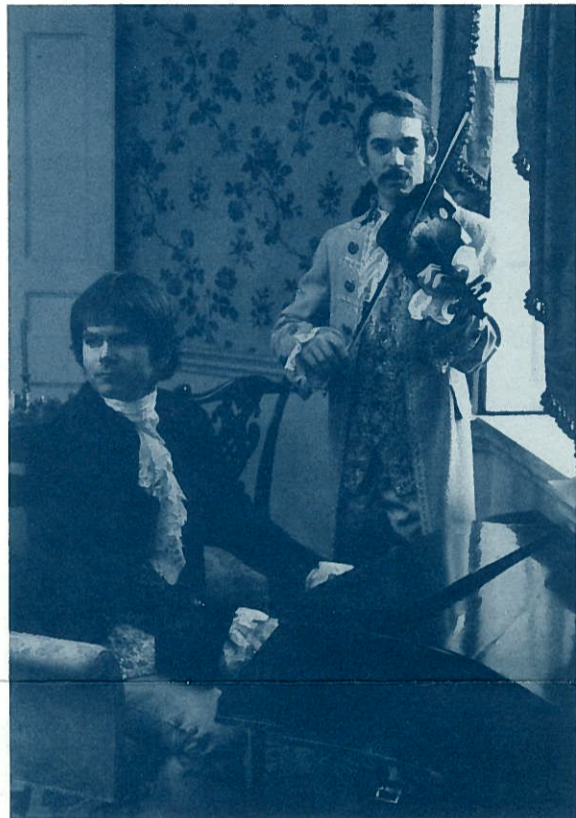
Demonstrating the most popular styles of social dance

- Beginning in the colonial era, circa 1695-1700.
- Depicting dances of the frontier and from the ballrooms along the eastern seaboard.
- Illustrating the changes in dance and dress brought about by the Revolution.
- Concluding with dances from the Federalist era and the close of the 18th century.

PROGRAM II — A History of American Dance, 1770-1976

Illustrating the evolution of dance styles across two centuries

- Beginning with dances of the Revolution.
- Demonstrating the continuity of square and contra dances from the early 19th century to the present day.
- Including dances and songs from rural New England, New York ballrooms and the Southern mountains.
- Concluding with some forms of social dance that are presently growing in popularity in parts of America.



This photo and cover photo taken at Morris-Jumel Mansion.
All photos by Suzanne Szasz.



Bicentennial Publications

American Country Dances of the Revolutionary Era
1775-1795

A Choice Selection

by Kate V.W. Keller and Ralph G. Sweet, Jr.

edited by James Morrison

©1974, Country Dance Society, Inc. \$3.00

— 29 dances, with instructions, music and commentary

Giles Gibbs, Jr. His Book for the Fife
(Ellington, Connecticut, 1777)

edited by Kate V.W. Keller

©1974, The Connecticut Historical Society \$2.00

— Fife tunes from the Revolutionary War, in modern notation

Other publications on early American dance
are in preparation.

CDSS carries a wide variety of published materials, including many books of dances with music and instructions, records, and other materials on traditional dance and song in England and America. A catalog is available . . .

The following publications are a few of those likely to be of interest to those planning bicentennial programs:

- The Apted Book of Country Dances. (24 dances from the late 18th century, of the type that was popular on both sides of the Atlantic.) \$1.50
- Essex, John. For the Further Improvement of Dancing. 1710. (Facsimile edition; figures and tunes.) \$1.50
- Playford, John. English Dancing Master. 1651. (Figures and tunes to 104 dances; facsimile edition) \$8.00
- Rameau, Pierre. The Dancing Master. 1725. (French dance style of the early 18th century.) \$3.95

What is the Country Dance and Song Society?

The Country Dance and Song Society was founded in 1915 to preserve, study and promote the active revival of American and English traditional dance and music. With the enthusiastic participation of many skilled musicians, dancers, singers and teachers, the Society has brought 17th and 18th century English country dance, ancient ritual Sword and Morris dances, New England contras and quadrilles, Appalachian running sets and other dance styles into present day social life.

The work of the Society includes research into early American and English dance and music and the creation of historically accurate demonstrations and performances, as well as the encouragement of recreational dance groups by means of classes, evening dances and concerts, weekends, a summer dance and music camp, leaders' workshops, sales of books, music, records and equipment, and the maintenance of a research and reference library. Today there are more than 30 CDSS "centers" throughout the United States that offer regular dance and music activities to the general public.

National Headquarters

The Country Dance & Song Society
55 Christopher Street
New York, N.Y. 10014
(212) 255-8895

National Director: Genevieve Shimer
Director of Field Work and
Special Services: James Morrison
Music Director: Philip Merrill

CDSS Centers

Centers vary greatly in size and program emphasis. Several centers are organizing bicentennial performance groups, and many are prepared to offer instruction or other assistance.

ALABAMA

The Auburn Country Dance
Group
c/o Mr. and Mrs. P.H. Hardie
1240 Hickory Lane
Auburn, AL 36830

ARIZONA

Folklanders
c/o Agnes Garner
Physical Education for Women
University of Arizona
Tucson, AR 85721

CALIFORNIA

The Carol Dancers
c/o Mary Judson
562 East Mendocino Street
Altadena, CA 91001
San Francisco CDSS Center
c/o Nora Hughes
742 Union Street
San Francisco, CA 94133

COLORADO

Sherwood Club, CDSS Denver
Center
Steele Community Center
3914 King Street
Denver, CO 80211

ILLINOIS

Dunham Center of CDSS
c/o Mrs. P.S. Dickinson
River Bend Farm
St. Charles, IL 60174

University of Chicago Country
Dancers
c/o Ida Noyes Hall
1212 East 59th Street
Chicago, IL 60637

INDIANA

Earlham Country Dancers
Box E 1113
Earlham College
Richmond, IN 47374
Center for Traditional Music
and Dance
Dillon Bustin, Director
317 East Kirkwood Avenue
Bloomington, IN 47401

KENTUCKY

The Berea College Country
Dancers
Mr. John Ramsay, Chairman
Box 287, Berea College
Berea, KY 40403
Berea CDSS Center
c/o Mrs. Wayne Berry, Sec'y
206 Jackson Street
Berea, KY 40403
Hindman Settlement School
CDSS Center
Mr. Lionel Duff, Exec. Director
Hindman, KY 41822
Western Kentucky University
Center
Mr. M.G. Karsner, Director
Department of Physical Educ'n
Western Kentucky University
Bowling Green, KY 42101

MARYLAND

Baltimore-Washington CDSS
Center
c/o Mrs. Joseph A. Blundon
9113 Wandering Trail Drive
Potomac, MD 20854
Chesapeake Country Dancers
c/o Bob Dalsemer

With support from the National Endowment for the Humanities, research on early American dances and dance style is in progress and will lead to publication in the near future. Support for the Society's work has also been received from the New York State Council on the Arts and several private foundations. In 1974, CDSS published a book of popular dances from the time of the American Revolution.

From its earliest years, CDSS has presented public performances of traditional dancing, often in historic costume. These performances have included:

- participation in the Shakespeare Tercentenary, 1916, New York, Boston, Cincinnati, and St. Louis;
- weekly one-hour television programs, over CBS in New York, 1941-1943;
- performances at the New York World's Fair, with over 80 dancers and musicians, 1964;
- performance by the CDSS center, the Berea College Country Dancers, at the White House, 1963.

Inquire at National headquarters for:

- Bookings for performances of:
PROGRAM I: American Dances of the 18th century
PROGRAM II: A History of American Social Dance, 1770-1976
- Publications
- Catalogs of records, books, materials
- Information or assistance in preparing bicentennial programs

44 East 26th Street
Baltimore, MD 21218
MASSACHUSETTS
Boston Center CDSS
57 Roseland Street
Somerville, MA 02143

MINNESOTA

Minneapolis English Country
Dancers
c/o Gwen Salisbury
215 Sheridan South
Minneapolis, MN 55405

MISSOURI

Stephens College Dance
Department
c/o Miss Harriette Ann Gray
Stephens College
Columbia, MO 65201

NEW JERSEY

Ridgewood Center of CDSS
c/o Mrs. Mary Fassler
27 West Maple Avenue
Allendale, NJ 07401

NEW YORK

The Waldorf Country Dancers
c/o Mrs. Joan Carr
Waldorf Institute
Cambridge Avenue
Garden City, NY 11530

NORTH CAROLINA

Brasstown CDSS Center
Garnet Slone, Director
John C. Campbell Folk School
Brasstown, NC 28902
Kenilworth Kapers
c/o Mr. O.S. Clark
48 Sheridan Road
Asheville, NC 28803

PENNSYLVANIA

Country Dance Society of
Pittsburgh
c/o Al Blank
107 Buckingham Road
Pittsburgh, PA 15215
The English Dance Society of
Media
c/o Mrs. Vera Berk
2314 Cherry Lane
Arden, DE 19810
Germantown Country Dancers
c/o Mrs. Morris Budnick
434 East Woodlawn
Philadelphia, PA 19144
Media Country Dancers
c/o Mrs. Richard Montgomery
213 S. Orange Street
Media, PA 19063

TENNESSEE

Knoxville Country Dancers
c/o Jonathan Sundell
Epworth Ministry
310 16th Street
Knoxville, TN 37916
Rutherford County Center
c/o Steve Cates
1417 Poplar Avenue, Apt. A7
Murfreesboro, TN 37130

WASHINGTON

Leafield
c/o Steve Lane
510 11th Avenue E.
Seattle, WA 98102

WEST VIRGINIA

Capers Club
Mrs. Tully Larew, Leader
Peterstown High School
Peterstown, WV 24963



In Celebration
of the
AMERICAN BICENTENNIAL

The Country Dance & Song
Society of America