

February 24, 1953

Dear Folk Dancer:

Here are the additional dances you have done in the past two weeks:

<u>DANCE</u>	<u>MUSIC</u>	<u>RECORD</u>
TROPANKA	TROPANKA	Folk Dancer MH 1020
IRISH JOLLITY	IRISH LILT	Victor 21616
PROGRESSIVE VARSOUVIANNA	VARSOUVIANNA	Coast 225

Directions for TROPANKA are in "Folk Dances For All", the little orange-colored book that most of you have. There are many versions of the VARSOUVIANNA, or Put Your Little Foot, as it is popularly known in this country. The version we did last Thursday is one of the earliest we ever learned. There are other versions that are extremely pretty, and that will be introduced as we go along. There are no written directions at present for IRISH JOLLITY, but we believe that after you have done it a couple more times, it will become pretty well fixed in your minds.

As a result of our little business meeting during the dance last week, it has been decided to try out the following plan for the second semester of this series:

The second semester will be a series of 12 sessions, conducted on a biweekly basis, and starting Thursday, March 19. In other words, starting March 19, sessions will be held every other Thursday, instead of every Thursday as at present. Hours will be the same, 8:30 to 10:30 p.m., and the registration fee for the second semester will be the same as for the first, \$4.00 per person.

At the same time, we will be starting another beginners' series of 12 sessions. These will commence Thursday, March 26, and will also be conducted on a biweekly basis. Thus, the beginners' sessions will be on the alternate weeks from the advanced sessions. These sessions will also be 8:30 to 10:30 p.m., and registration fee will be the same as for the advanced series, \$4.00 per person.

Enclosed you will find registration cards and bulletins for the beginners' series, in case you may have friends or acquaintances who may be interested. You will also find registration cards for the advanced series, which we hope you are planning to continue.

Now, when you register for the second semester, you will have the privilege, not only of attending the sessions of the advanced series, but also those of the beginners' series---all for the one registration. In other words, it will be your privilege, as an advanced member, of coming every week---one week to the advanced sessions, and the alternate week to the beginners' sessions. As was remarked in last week's bulletin, you may want to attend the beginners' sessions again for several reasons: 1) some may get friends to register for the beginners' series, and they may want to come along just to help them; 2) others will find it an opportunity to brush up on dances they've missed out on for one reason or another in the present series; 3) still others may want to come just for the fun of doing dances they now know.

MS/jb

Michael Schuman

P.S. Dont forget our special treat at this week's session, when Jane Farwell will conduct the program. She is a wonderful folk dance leader with a wonderful personality. By all means be sure to attend this session. You'll have a really good time.

M/S