

January 26, 1953

Dear Folk Dancer:

Here are directions for the California version of KOROBUSHKA. You received directions for the New York version with one of the first bulletins sent out in this series. Folk Dancer record MH1059 is used for both versions. This music is also available on a Victor recording 26-5017, which is just as good as the Folk Dancer record.


There are also several recordings of ROAD TO THE ISLES. Two of the best are Imperial 1005 and Folk Dancer MH3003. Both records are good buys: the Imperial has DASHING WHITE SARGEANT on the reverse side, and the Folk Dancer has ROCKING WALTZ on the reverse side. These are two dances that we will be eventually doing. So take your choice.

We feel the class is now definitely beginning to roll. The way you stepped right into ROAD TO THE ISLES and did it the first time is what we mean. Here is a step pattern, in Part I of the dance, that is rather tricky; yet it took a minimum of instruction for the class to catch on to it. The same is true of the California version of KOROBUSHKA. The point we want to make is that the class now has enough basic material and 'know-how', so that we are able to move along at a more interesting pace; and we will be able to give more and more attention to such things as styling, and also get more and more fun out of the dances, even while learning. Another example of what we mean is the CLAP DANCE, the last thing we did on the program last Thursday. Seeing us do the dance as a group, especially the second time through, an observer would hardly have believed that this was the first time we had ever tried it. We hope you enjoyed it as much as we did. We think it's a wonderful combination of music and pattern.

We wont be telling you this sort of thing very often. Because as we go along you wont have to be told; you'll know when you get something and when you dont. But this time we felt that the occasion merited recognition.

Hope to see you all Thursday.

MS/jb



Michael Solomon.