

January 20, 1953

Dear Folk Dancer:

We have done several Kolo dances now, and you may be wondering about the directions. First, we would like to suggest that if you like them enough to want to try them in your basement or living-room, one of the best buys you could make would be Folk Dancer Album #3---"Folk Dances of Jugoslavia". This contains NEBESCO KOLO, which we did for the first time last Thursday. It contains a total of three records, or six Kolos, at least two more of which we will do in this semester. Remember, we have still to do the so-called 'basic' Kolo step, which is going to make you feel like an accomplished dancer, and which you're going to like very much. The three Kolo dances we have had so far are as follows:

PLESKOVAC KOLO (CLAP HANDS)

HAJ! HAJ! BOZE DAJ! (HEY!HEY! THE LORD PROVIDE)

NEBESCO KOLO

FOLK DANCER MH1009

FOLK DANCER MH1006

FOLK DANCER MH1003

You may be able to get any of these singly from the Progressive Record Shop at Troy & Leo Streets. Incidentally, the album mentioned above contains directions for all six Kolos in the album.

We would like to repeat our announcement for those who were not able to make last week's session. On February 25, 26, 27, Jane Farwell of Dodgeville, Wisconsin, will conduct a social recreation institute at Stuart Patterson Community Center, mornings and afternoons, 10 to 12 and 2 to 4. The institute is primarily for recreation leaders and anyone working with groups, such as church groups, scout troops, clubs, etc. It will include materials on play-party games, mixers, informal dramatics and stunts, community singing, party-planning and decorations; in short, the entire range of social recreation. We wanted you to know about this workshop, in case you are interested, or have friends who might want to take it. Registration for the series of six sessions is \$3.00. Anyone interested in registering should get in touch with me at the Division of Recreation, HEmlock 3441.

On the night of Thursday, February 26, Miss Farwell will be our guest leader in the folk dance class. We are especially delighted that it has been possible to arrange this. Sometimes it isn't wise to announce how good something is going to be---people are too often disappointed. But in this case we don't in the least feel that we're going out on a limb when we say that Jane Farwell is wonderful. And we know you're going to agree when you meet her.

This Thursday we're going to do one of the unusual Israeli dances that Miss Farwell showed us recently. The music is fascinating, the steps are simple---and the combination is wonderful!

Also this Thursday we are going to be set up and ready to go at 8 o'clock, instead of 8:30. We thought that some might want to come early and practice the turning two-step from 8 to 8:30. There is so much to do during the regular two-hour period, we hate to take the time from that period for this special practice. So, if you care to come at 8, we'll be there and glad to help you.

MS/jb



Michael Solomon

P. S. And plan to stay a little later than 10:30 this Thursday. We're going to have a little something extra in the way of refreshments. This will be in recognition of completing the first quarter of this series.