

12/4/1952

FOLK DANCE INSTRUCTION
FIFTH ANNUAL SERIES

A series of 24 weekly instruction sessions in folk dancing will be conducted by the Division of Recreation, sponsor of the Dayton Folk Dance Club, at Stuart Patterson Community Center, corner Leo and Baltimore Sts., starting Thursday, December 4, 1952. Sessions will be of 2 hours duration, every Thursday, 8:30 p.m. to 10:30 p.m., and will be set up in two semesters of 12 weeks each.

Registration will be \$4.00 per person per semester of 12 weeks. Registration will be in advance, and the deadline will be Monday, December 1. Registration card, together with \$4.00 fee for the first semester, should be taken, or mailed, to the Division of Recreation, basement Municipal Building, Third & Ludlow Sts. Checks should be made payable to "The City of Dayton."

Folk dancing has been successfully conducted in Dayton by the Division of Recreation for the past five years. The Dayton Folk Dance Club, sponsored by the Division, is the only club of its kind within a 300-mile radius of Dayton.

Instruction in the series will be in fundamental steps: waltz, polka, two-step, schottische, pas-de-bas, mazurka, kolo; and in the patterns of the various nationality dances. More than 25 nationalities are represented in our present repertory of dances, including, of course, an appreciable number of American Folk Dances.

Emphasis in the entire series will be predominantly on folk dance, as distinguished from square dance. Some square dance instruction will be given, enough for dancers to be able to go through the basic figures, but this part of the instruction will be definitely secondary. Primary purpose will be to develop your skill and knowledge of folk dancing.

If you are interested in dancing at all, we believe you will find the rich variety of these dances both stimulating and exciting. A number of them are quite vigorous, and we suggest that persons planning to take the series should bear this in mind.

Upon completion of the series, class members will have an opportunity, if they so desire, of continuing to dance in a club organization. This will of course be entirely optional, and will be fully discussed as we approach the end of the instruction series.

You may register for the series individually; however, if at all possible, dancers are urged to register as couples. This way everyone will be assured a partner.

Additional information may be obtained from:

Michael Solomon (instructor)
Assistant Superintendent,
Division of Recreation, He 3441

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