

1978

FALL FOLK DANCE CAMP



Featuring

NELDA DRURY

AL SCHWINABART

September 1 - 4, 1978

Camp Russel, Oglebay Park
Wheeling, West Virginia

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Roster

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AZUL CIELO

Mexican Schottische from the Northern Part of Mexico

Source: Taught by Alura Flores de Angeles at Texas Folk Dance Camp

Record No.: RCA Victor 7509624

Formation: Couples in ballroom position, Man's back to center, Lady facing. Directions are for Man. Lady uses opposite foot.

Step 1. Grapevine step in slow, slow, quick, quick, slow rhythm
Step to side with left foot (slow)
Step behind with Rt. foot (slow)
Step side Left (quick), cross right foot in front of left (quick)
Step side Left (slow)

Step behind with the right foot (slow)
Step side with left (slow)
Cross right foot in front of left (quick)
Step to left with left foot (quick) Close -- bring both feet together

Repeat in opposite direction. REPEAT ALL

Step 2. STEP--HOPS in Ballroom position
Man starts with left foot and does 6 step-hops in c. c. direction (in place) end with the stamps: left, right, left. (Lady starts on right at same time)
Reverse -- starting with Man's right, and turning C.C.W.

REPEAT ALL

Step 3. In semi-open Ballroom position: both face line of direction
Point outside heel fwd., point same heel back, (man L, woman R.)
Walk 3 steps fwd. (in L.O.D)
Repeat in same direction, with inside foot -- finish with $\frac{1}{2}$ turn to face opposite direction (against L.O.D.)
Repeat going back to place

Step 4. Repeat step 1.

Step 5. (Rocking Step) Holding hands-(sailor's Hornpike step or Seimse B)
hop on R, place L behind
hop on L, place R behind
(Rock) L=R=L
hop L, place R behind
hop R, place L behind
(Rock) R=L=R
face L.O.D. slide - close - slide - close pivot or turn to face other way stamp man's right three times (women's left)
Repeat slide-close towards "home" position and with stamp.

Do this step 4 times in all.

Step 6. Repeat Step #1

CARNAVALITO

Bolivia

The Carnavalito, together with the Takirari and the Cueca are the most popular of the dances of the Bolivian folklore. It is danced at every festivity and especially, as its name suggests, during the Carnival festivities.

Formation: Dancers are in a long line (or broken circle); leader makes a serpentine figure during the first step, leads line into a circle (broken) during the second step.

Step 1 -- a Schottische step: step, step, step, hop (R,L,R,hop). On first Schottische step, bend forward, on second Schottische step straighten body and continue alternating.

Step 2: Step, hop, step, hop, etc. (these are big steps). Keep body straight.

Costumes: Woman wears a brightly colored striped skirt, a long sleeved blouse, or vest, with short petticoat of a solid color, or a short sleeved white blouse. A circular fringed cape or shawl, a narrow brimmed Derby type hat worn over a handkerchief tied under the chin. This dance is done in bare feet, or with "ojotas" (sandals worn by the Indians).

Man wears light colored trousers, rather wide, with a cuff at the ankle, a rather short poncho, a pointed knitted cap of bright colors with ear-flaps. They are bare footed, or with ojotas (a sort of sandal with two straps that go between the first and second toes.)

CHILENA GUERRERENSE
(Mexico)

This dance is from the State of Guerrero.

Record: FOLK DANCE MH 1097.

Formation: Cple in longways formation, about six ft apart. Ptrs. facing solid colored silk kerchief in R hand. This is sometimes called "The Handkerchief Dance."

Basic Steps: (Chilena step). Step on R, close L to R, tap heel of R ft, step on R ft, brush L ft fwd (in front of R ft, twd R), brush L ft back. Repeat to L, starting with L ft and doing everything with opp ft. Kerchief is slowly and gracefully waved in front of body, about shoulder high.

Introduction: Promenade to ptr's place with 8 walking steps, turn around, and return to place with 8 more walking steps. Turn to R with two very small waltz steps.

Figure I. Do 8 basic "Chilena" steps in place (do not travel fwd), starting to R.

Figure II. Turn to R with two waltz steps; stamp R, hold, stamp L, stamp R. Repeat to L starting with L foot. Do 8 small waltz steps in place, holding kerchief out in front, but without waving it.

Figure III. Repeat Fig. I, but moving slightly fwd twd ptr. Turn to R with 2 waltz steps, stamp R, L, R. Turn to L with 2 waltz steps, stamp, stamp. Move bkwd to original place with 8 small waltz steps.

Figure IV. "Knee-lifting step." This is a waltz step done this way:
On first ct, step on R ft, at same time raise L knee up in front, step L, step R, repeat with L, lifting R knee on first ct, follow this pattern:
5 "Knee-lifting steps" fwd to ptr's R shoulder. On 6th step, turn to own R to be L shoulder to L shoulder with ptr. ("Scoop" kerchief down as you turn.)
5 to move bkwd (CW), L shoulder together. Turn on 6th step so that R shoulders are adjacent.
5 moving bkwd (CCW) to starting place in ctr.
6 steps bkwd to original place.

Figure V. "Heel-stamping" step. Stamp on R, hop R, hit L heel (no wt) and raise it up, step L, hop L, hit R heel, step R. Do 8 across to opp place, 8 back to own place.

(Variation of same step, either of these may be done, but not both.)
Starting on R ft, take one waltz step fwd. Then step on L ft and hit R heel to floor twice. Do this step 8 times, moving over and around ptr CW, and back to place.

Figure VI. "Diamond." Turn diag fwd to the R with two waltz steps. Face ptr and stamp 3 times R, L, R. Repeat step to ptr's place and stamp, stamp, stamp. Two more waltz steps to "3rd base" and stamps, repeat step to own origin pos.

Figure VII. "Bullfight" step. W take kerchief by two corners to spread it out, place it to R, then to L, to R, then L, at same time waltzing in place to R, L, R. L. M does the same step but with hands behind back. Then both go fwd

Chilena Guerrerense cont'd

to opp place, passing kerchief over bull's (M's) head. Repeat back to place.

Repeat all, but this time the man is the toreador, W is the bull.

Figure VIII. Do 8 basic "Chilena" steps: 4 softly, 4 vigorously.

Figure IX. Repeat the Diamond step, Fig. VI, but the last time move twd the ctr (twd ptr) and end R shoulders adjacent, on last stamp raise kerchief and shout "Ole!"

Presented by Alura Flores de Angeles

JARABE TAPATIO

Oglebay Institute Fall Folk Dance Camp
Wheeling, West Virginia, September 1-4, 1978

"Mexican Hat Dance"

National Dance of Mexico

Records: Imp. 1002; Folkraft, 119;

Peerless 1918; Victor 23-5901, etc.

Instructors: Nelda Drury,

Al Schwinabart

Basic Step: Jarabe step: Step on Rt. foot; step on left foot close to right instep, step on right foot. (This is a very small two-step, accenting the first count.) Repeat starting with left foot.

Formation: Start with couples facing each other, holding hands (Man's right, Lady's left hand). On introduction she turns under their joined hands, and both move back about two or three short steps. Man's hands behind his back. Lady holds skirt out to side.

Part 1: (a) Using basic Jarabe step, move toward partner with 14 of these steps, end with stamp on Rt. foot, stop right-shoulder-to right-shoulder. Continue in same direction to partner's place with Jarabe steps, turning to right with 13th and 14th steps, and a stamp on R.

(b) Use same floor pattern as above (to the center and stamp, across and turn and stamp) Cue words: "Heel-step, toe-step" Thus: step on right heel slightly in front of left; step on left foot, step on right toe slightly back (but not behind) of left foot; step on left foot.

(c) Using Jarabe step go all the way to partner's place. Use 14 Jarabe steps to get there and turn around. End with stamp on Right.

Part 2: Run lightly forward, R.L.R. & turn to right (do a complete turn to right, crossing left over-- this is done in center, close to partner). Repeat step, to opposite side, but with $\frac{1}{2}$ turn at end to face partner. Turn to right with 3 "push" or "buzz" steps and a stamp (or the turn may be done with steps and a stamp. Turn in same way to left, and repeat turns to right and to left. Repeat all.

Part 3. "Atole Step" This is sort of a waltz step. On count "1", "Fall" forward onto right foot; on count "2", step on Left foot, on "3" step on Right, close to Left foot. Repeat starting with Left. (You travel forward, even though this is sort of a "front-back-back" step). Do 6 of these "Atole" steps to opposite side (Do not stop at center) Cross right over left and do 6 little rocking steps, as you turn to right to face partner. Repeat to cross back.

Part 4 "Hojas de te" Cue words: Heel-step-toe-step, chug. This is similar to step 2 but ends with a little chug. Do these steps to center and stamp. then continue on across and turn and stamp R. Each should be in own original place.

Part 5 Run lightly forward: R,L,R, and cross L over R to turn to R. Do "push" step back to place. Repeat twds. center: R.L.R and cross L over R to turn right, but remain there as man takes off hat and throws it on the floor, and do "buzz" turn or steps around hat. Then the lady steps inside the brim of the hat and does the little "ankle rocking" steps as the man does a polka step (lunging forward R on first count and lifting L high in back) (Lady is turning to L as man goes around her clockwise.) Then Lady sinks down to pick up hat as man swings Rt. foot over her head. He helps her up. They stand side-by-side facing front. Lady places man's hat on her head.

Skip forward 4, back 4, forward 4, back 4. Do a "heel, toe, heel, toe" with right then a "heel-toe-heel-toe" with the Left foot. Repeat the "Heel-toes." Skip forward 4, back 4, forward 4 (or in place 4), then turn the lady under her left hand. Ending: Man kneels on left knee as lady places left toe on man's right knee. Or: Both hide behind hat and pretend to kiss'.

JESUCITA EN CHIHUAHUA

Polka from Northern Mexico

Record: Peerless 3248 (45 r.p.m)

Formation: Couples in Varsouvienne position, facing L.O.D.

- Step 1. 16 two-steps forward, turn on last 2 to face in opposite direction (Leave leady on the outside) Start with right foot.
- Step 2. 16 two-steps back (against L.O.D.) turn on last two meas.
- Step 3. Do 4 walking steps forward (starting with right foot),
Man: 4 more walking steps forward, turning Woman under right hand.
Do this step 4 times.
- Step 4. 16 Polka (two-steps) forward.
- Step 5. In place, turning as a couple: stamp Rt. foot forward, close L twds. Rt.,
Step back Rt., draw L foot twds. right. Do 8 of these, turning to Rt.
REPEAT.
- Step 6. Starting with Rt.: Heel, Toe, Heel, Toe, 4 slides to the right
(Tds. the outside) "Heel" is placed to the side, "Toe" is crossed
across the other foot. Hop on Left foot while doing "Heel & Toe."
Repeat starting L. REPEAT ALL.
- Step 7. Repeat Step 5. (Forward-close, Back-close)
- Step 8. Repeat Step 1. (Polka)
- Step 9. Repeat Step 3. (walk forward 4, turn Lady 4)
- Step 10. Face partner in ballroom position and do 16 side-close steps in
L.O.D. These steps are similar to "Merengue" step.

Presented by Nelda Drury Choreography by Alura Flores de Angeles
The University of Mexico

RANCHERA

Couple dance from Uruguay

Record: Instituto de Educacion del Uruguay, Record # 004

Formation: Couples side by side, holding inside hands with Woman on Right

Background: This dance has been danced since 1850 at all Uruguayan festivities. Its lively tune has made it the most popular dance. It is also danced in southern Brazil where other forms of rancheras have local characteristics. Here it is called ranchera gaucha.

Steps Use Waltz step.

- Figure 1 Move forward 1 waltz step (Men start with Left foot, Women with Right) Turning toward each other, join inside hands (Man's Left, Woman's Right) with waltz turn to face in the opposite direction. Turn toward each other and with 1 waltz step swing joined hands (Man's Right, Woman's Left) forward and backward with another waltz step. With two waltz steps turn away from partner and clap on final count.
- Figure 2 (Square) In Ballroom position couple move forward with two waltz steps. With two waltz turn $3/4$ to face position 2. Repeat this 3 more times to end up in original position except that on last turn couple only turns $1/2$ to face in opposite direction as at the beginning.
- Figure 3 Repeat figure 1 except that Woman is on man's left (facing toward back)
- Figure 4 Waltz freely around the floor for 16 measures.
- Figure 5 Man holds woman's right hand in his left. With one waltz step woman turns under joined hands to her right. With one more waltz step couples balance away from one another. Repeat this 2 more times, (3 times total). On 7th measure turn woman under as before, but on eighth measure couple changes into carsouviennne position with woman on man's left.
- Figure 6 In varsouviennne position couples change places with each other with one waltz step. Repeat this seven more times (eight total) in place. Repeat eight more times moving forward as the couple exchange places. The floor pattern is not set; dancers move freely around the room.
- Figure 7 Repeat Figure 1.

LAS MAÑANITAS

Estas son las mañanitas que canta el Roy David
A las muchachas bonitas se las cantaba así.
Despierta, mi bien, despierta
Mira que amaneció
Y a los pajaritos cantan la luna ya se metió.

Que linda está la mañana en que vengo a saludarte.
Venimos todos con gusto y placer a felicitarte
El día en que tú naciste, nacieron todas las flores
Y al pilar del bautismo cantaron los rui señores.
Ya viene amaneciendo yaya la luz del día nos dio.
Levántate de mañana mira que amaneció.

LA LLORONA

Salías del templo un día
Llorona cuando al pasar yo te vi

Se repite

Hermosa huipil llevabas llorona que
la Virgen te creí

Se repite

Ay de mi llorona, llorona, llorona llévame al río.
(Se repite)
Tápame con tu rebozo llorona porque me muero de frío

Se repite

Todos me dicen el negro llorona negro pero cariñoso
(Se repite)
You soy como el chile verde llorona, picante pero sabroso.
(Se repite)

LONESOME SHEPHERD
Contra

Triple Minai 1st - 5th 7thm etc. Crossed Over.

Active man and the 2 girls below cross over the down around the opposite line of three - cross back to place. Repeat for active girl and 2 boys below. Active at the heads down the center - turn by yourself and come back. Cast off and R & L thru and back.

MINUET MIXER

Record: LSF 1010A (Lloyd Shaw Foundation)

Formation: Couples, with hands joined, in large circle, all facing COH

Footwork Identical

MEAS.	ACTION
1-4 (Intro)	Wait, -, -; Bow to Partner, -, -; Wait, -, -; Bow to corner, -, -;
1-2	Circle Left, 2, 3; 4, 5, 6; (Start on L foot)
3-4	Ladies, in, While, Men, Roll, -; Dropping hands, W dances 3 steps COH and out into circle again, while M continue to L with 6-step solo L-face roll to rejoin hands, former corner on R.
5-6	Circle Left, 2, 3; 4, 5, 6;
7-8	Ladies, In, While; Men, Roll, -;
9-10	In, Touch, And; Face, Touch, -; All step COH on L, touch R alongside, release hands with corner but hold partner's, step back on R turning to face partner, touch L, end in butterfly.
11-12	Change, Places, and; Step, Touch, -; Exchange places, W passing beneath raised hands in 3 steps, and while partners face, step R, touch L to end in butterfly position.
13-14	Together, Touch, -; Apart, Touch, -; Each faces slightly to own R while stepping together on L, touch R; then apart to face on R, touch L alongside.
15-16	Change, Places, And; Join Hands, -, -;

Repeat until records ends, ending the dance by bowing to partner.

PALI BREEZES

Belco 274

Choreographers: Ed and Mary Susans

Comment: A nice easy waltz with adequate music. Has one band of cues.

INTRODUCTION

1-4 OPEN Wait; Wait; Apart, Point, -;
Together to CLOSED M facing WALL,
Touch, -;

PART A

1-4 Fwd, Side, Close; Bk, Side, Close; Dip Bk, -, -; Turn SIDECAR M
face RLOD, -, -;

5-8 Twinkle to BANJO, 2, 3,; Twinkle Manuv, 2, 3 to CLOSED M face RLOD:
(R) Waltz Turn; (R) Waltz Turn end M face WALL;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A:

PART B

1-4 Balance Fwd, -, -; Balance Bk, -, -; (Twirl) Side, Behind, Side end
BUTTERFLY; Thru, Side, Close;

5-8 Repeat action meas 1-4 Part B except to end in SEMI-CLOSED facing LOD:

9-12 Fwd Waltz, 2, 3; Fwd, Touch, -; Fwd Waltz, Fwd, Touch, -end OPEN;

13-16 Balance Apart, 2, 3; Pickup to CLOSED, 2, 3; (L) Waltz Turn; (L)
Waltz Turn M face WALL;

Sequence: A - B - A - B. Last time thru do a Dip/Twist as music fades.

ROUND DANCES

TAKE IT EASY POLKA - Belco 274

Choreographers: Tom and Lillian Bradt

Comment: Fun routine and nice polka music.

There is one band of cues.

INTRODUCTION

1-4 VARSOUVIANNA facing LOD Wait, Wait; Step, -, Brush, -; Stamp, Stamp,
Stamp, -;

Part A

1-4 Heel, -, Toe, -; Fwd Two-Step; Heel, -, Toe, -; Fwd Two Step;

5-8 Fwd Two-Step; Fwd Two-Step; (Twirl) Fwd, -, 2, -; 3, -, 4 to
VARSOUVIANNA, -;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A except to end CLOSED M face WALL:

17-20 Polka Two-Step; Polka Two-Step; Polka Two-Step; Polka Two-Step
end Butterfly;

Part B

1-4 Step, -, Kick, -; Close, Fwd, -; Wheel, 2, 3, -; 4, 5, 6 M
Face COH, -;

5-8 Step, -, Kick, -; Bk, Close, Fwd, -; Wheel, 2, 3, -; 4, 5, 6 M
face WALL, -;

9-12 Apart, Close, Apart, Close; Together, Close, Together, Turn almost

Round Dances - continued

to Bk to Bk; Side, Close, Side, Close; Side, Close,
Turn to face partner in CLOSED, -;
13-16 Turn Two-Step; Turn Two-Step M face WALL; (Twirl) Walk, -, 2, -;
3, -, 4 to VARSOUVIANNA, -;

Sequence: Dance goes thru twice plus Tag.

Tag:

1-3 VARSOUVIANNA Fwd Two-Step; Fwd Two-Step; Stamp, Stamp, Stamp -.

RANDY'S MIXER

RECORD: Wagon Wheel 602

CHOREOGRAPHER: Randy Callison

Comment: An easy mixer using the instrumental side of "Your Time Hasn't Come Yet." The dance starts with the melody.

Intro:

1-4 OPEN. Wait 4 meas.

DANCE

1-4 Fwd, 2, 3, Brush; Fwd, 2, 3, brush;
Circle away, 2, 3, brush; On around 2, 3, touch.
(End in right hand star)

5-8 Star around, 2, 3, brush; on around, 2, 3, brush;
(End open facing LOD).

9-12 Forward, 2, 3, kick; Back Up, 2, 3, face/touch
(M face wall), Back away, 2, 3, tch/Clap
Fwd diag to Right and new partner, 2, 3, touch.

13-16 Back away, 2, 3, tch/clap;
Fwd right to new partner, 2, 3, to butterfly, tch.
Side, close, side, tch; side, close, side, tch.

Sq: Dance goes thru seven times. Twirl and ack.

STREET FAIR

Jay Bar Kay 139

1, 3, 5, etc. active and crossed over

(During intro)	Actives, with your partner, do-sa-do
- - - -	Two heel and toes, slide down four*
- - - -	Up the center, repeat**
- - - -	Lead to the outside, weave down three***
- - - -	- - - -
- - - -	Up the center and cast off
- - - -	- - Two ladies chain
- - - -	- - Chain back
- - - -	With your partner, do-sa-do

(Cross head and foot every other time)

*Actives meet partners in middle, join both hands, Using man's L and lady's R foot, do heel and toe twice, slide, slide, slide, slide down the center.

**Repeat the same in reverse, sliding up the center.

***After sliding up the center, actives each step into place he left vacant. Using a polka step (two step) dance behind the first inactive, in front of second inactive, behind the third, come into center and continuing to use polka step, come up center and cast off, using walking steps on cast off.

TRADE BY CONTRA

Alternate double minor, double progression (for those who care about such things)
Music: Any 64-count reel, jig or hornpipe

Intro: One below (corner) do-sa-do
- - - - Same girl swing and whirl
- - - - Down the center four in line
- - - - Wheel around and come on back
- - - - Bend the line, right and left thru
- - - - - Ladies chain
- - - - - Chain 'em back
- - - - Half square thru (two hands)
- - Trade by, brand new girl do-sa-do

TRAFFIC JAM

FORMATION: No partners needed, face any which way on the floor.
MUSIC: Use any lively polka

Measure

1-4 Stamp 3 times, clap 3 times, walk four steps in any direction.

5-8 Repeat the above measures 1-4

9-16 Slide eight steps to the left and then eight steps to the right.

Repeat entire routine several times.

CAUTION: Any bumping constitutes a "foul."

Oglebay Institute Fall Folk Dance Camp

Wheeling, West Virginia, September 1-4, 1978

Instructors: Nelda Drury,
Al Schwinabart

WALK RIGHT IN MIXER

RECORD: LS508 (Lloyd Shaw Foundation)
FORMATION: Large circle of couples facing LOD
STARTING POSITION: Open position, inside hands joined, facing LOD
FOOTWORK: Opposite throughout, starting with M's L, W's R
INTRO: Wait 16 counts

PART A

1-4 WALK, TWO, THREE, FACE;
Walk fwd in LOD 4 steps, turning to face partner and join both hands on the 4th step.
5-8 VINE, TWO, THREE, FOUR;
Grapevine 4 steps in LOD (side, behind, side, through;)
9-16 SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, CLOSE;
Continued in LOD with 4 "side-close" actions, both hands joined, gracefully permitting the posteriors to follow the flavor of the music.
17-32 Repeat all of Part A above.

PART B

32-36 ROLLAWAY, TWO, THREE, CLAP;
While moving fwd LOD, rollaway (M left face, W right face) in 3 steps, ending to face partner and touching free foot, clapping both hands with partner on fourth count.
37-40 ROLL BACK, TWO, THREE, CLAP;
Moving in RLOD, reverse the rollaway with 3 steps and a touch, ending facing partner and clapping both hands again.
41-44 BACK AWAY, TWO, THREE, CLAP;
Each backs away, M twd COH, W away from COH, touch and clap on 4th.
45-48 SLANT RIGHT, TWO, THREE, CLAP;
Each slants to own right to face new partner, moves to that partner with 3 steps, touching and clapping both hands with that person on 4th count.
49-64 Repeat all of the above part of Part B.

ENDING:

1-4 WALK, TWO, THREE, FOUR;
5-8 TWIRL, TWO THREE, BOW;
While M does a 3-step grapevine, W twirls under lead hands (R-face twirl) in three steps. Each steps apart and bows on 4th step.