

# BUFFALO GAP CAMP

ON LABOR DAY NEAR WASHINGTONIA  
TO CLOSE WEST VIRGINIA WE GONIA  
TO SET UP OUR TENTS  
AND PRETEND WE CAN DENTS  
LIKE A FELLOW FROM OLD MACEDONIA.

THIS FELLOW IS NAMED ATANAS  
AND DANCING WITH HIM IS A GAHS  
YOU'LL LEAP LIKE A MONKEY  
AND WALK LIKE A DONKEY  
WHILE TRYING TO WIGGLE YOUR AHS.

KOLAROVSKI IS COMING FROM SKOPJE  
SO GET READY TO SKEEP AND TO HOPJE  
BRING A BELT AND OPANCI  
TO MAKE YOU LOOK FANCI  
SO YOU SHOULDN'T FEEL LIKE A DOPJE.

## LABOR DAY WEEKEND

SEPTEMBER 4TH, 5TH, AND 6TH, 1971

Deep in the privacy of a tiny valley, hidden among the mountains that surround it, warm and serenely quiet, this lovely place with its cool spring-fed lake and its green hillsides is called --- COLD STREAM, WEST VIRGINIA. SEE DIRECTIONS ON BACK

### STAFF

Mel Diamond	Director
Larry Weiner	Co-Director in absentia
Steve Sklarow	Assistant Director
Phyllis Diamond	Assistant Director
Joel Ackerman	Director of Parachutes
Bonnie Dunn	Director of Artistic Endeavors
Ron Karpf	Director in Charge of Limericks
Bobbi Karpf	Director in Charge of Smiles
Yvonne McCoy	Director of Theatrical Mirth and Merriment



### IMPORTANT ANNOUNCEMENT

Ethnic Limerick Contest  
Entries must be submitted prior to September 1, 1971 and become the property of Buffalo Gap Camp. Twenty finalists will be read and judged on Saturday Night, September 4th. Prizes will be awarded.

From Bitola to Pehčevo, from Kruševo to Gostivar and all up and down the Vardar River, the name of Atanas Kolarovski is a household word. Women name their babies after him, and men tell tales of how at the Feast of St. Constantine years ago, he danced on the embers for over an hour without being burned, and shouts of "It is truth, it is the truth" are heard throughout the room. On these occasions as the slivovitz flows on, a toast is proposed, "To Kolarovski, the greatest dancer in all Macedonia" and there are shouts and cheers. And why not, for it is true.

Now once again, the former Choreographer for TANEC (Macedonian National Ensemble) is coming from his city of Skopje, Macedonia, to the United States. His appearance at Buffalo Gap will mark the first time in three years that we have had the pleasure of his personality and talent. Bringing with him a new recording of his music (twelve dances) he will be presenting dances that have not been seen before from Macedonia, Serbia and Croatia.

For approximately 33,750 dinars (\$45.00 in U.S.) it can be your pleasure to be with us Labor Day Weekend at Buffalo Gap. To share in our hilarity and our hedonism, our felicity and our frolic. Please hurry. We want you with us this time.

OVER

