**SIRTAKI - Song of Joy**
Greek Line Dance

**Formation:** Leader at right. Hands held.

**Record:** Worldtone Wt 10008 Side A, or Philips 8445 Sirtaki goes on.

**DESCRIPTION**

**Counts**

- **FIGURE I**
  Fast Music - FAST HASAPIKOS STEP

  1-2 Facing LOD, take 2 running steps starting with R foot.
  3-4 Facing center, step on R to right (3). Swing L in front of R (4).
  5-6 Step on L to Left (5). Swing R in front of L (6).
  7-30 Do all of the above (fast Hasapikos step) 4 more times - 5 in all.

**TRANSITION**

**FOUR SLOW COUNTS**

  1 Facing center, take big step on R to right.
  2 Close L to R.
  3 Big step on L to left.
  4 Step on R next to L, transferring wt. to R foot.

**FIGURE 2**

SLOW HASAPIKOS

  1-6 Ct. 1 - Step forward on L.
  Ct. 2 - Swing R forward and around behind L.
  Ct. 3 - Step on R behind L.
  Ct. 4 - Step on L behind R.
  Ct. 5, & - Take two steps to R, L. (quick steps).
  Ct. 6 - Step back from center of circle on R (slow ct.)
  7-12 Repeat basic Slow Hasapikos pattern of cts. 1-6.
  13-16 Repeat cts. 1-4 of basic Slow Hasapikos step, ending with L behind R.
  Three's to right (19, &, 20), starting with L crossing in front of R, stepping L, R, L (quick-quick-slow).
  (21, &, 22) Three's again to left - R, L, R.
  (23, &, 24) Three's to right, stepping L, R, L.
  (25-28) - Four slow single crossing steps, moving to center, R, L, R, L.
  (29)-Step on R to right. (30)-Close L to R.
  (31)-Step on L to left. (32)-Step on R next to L, shifting wt. to R ft.
  33-64 Same as above cts. 1-32, except that on ct. 64, do not shift wt. to R ft. so that fast part which follows can begin on the R. ft.
**FIGURE 3**

**TWO HASAPASERVIKOS STEPS**

**THREE FAST HASAPIKOS STEPS**

1-6 Hasapaservikos step as follows:
   Ct.1 - Step on R to right.
   Ct.2 - Step on L behind R.
   Ct.3 - Step on R to right.
   Ct.4 - Close L to R.
   Ct.5 - Step on L. to left.
   Ct.6 - Close R to L (with no wt on R.)

7-12 Repeat Hasapaservikos step to right (as above 6 cts.)

13-18 Do fast Hasapikos step, cts. 1-6 of Figure I above.

19-30 Two more fast Hasapikos steps.

**TRANSITION**

**FOUR SLOW COUNTS**

(Same as previous transition)

**FIGURE 4**

**SLOW HASAPIKOS**

(Same as Cts. 33-64 [Figure 2])

**FIGURE 5**

**HASAPASERVIKOS AND FAST HASAPIKOS REPETITION**

1-12 Do two Hasapaservikos steps as described in Figure 3 (cts. 1-12).

13-64 Do fast Hasapikos steps to end of selection.

From Kentucky Dance Institute Syllabus, 1977, pages 64, 65