

PRIDE OF DINGLE by Ken Alexander

Form a 4 couple contra line, proper, with the Joker alone at the bottom. At the start, the eight people in the contra lines face DOWN the hall (do NOT hold hands with your partner), the Joker stands at the bottom facing UP the hall.

A1: Forward and Back (women's and men's lines walking down the hall,
Joker
walking up between them and back)

Forward and Back again

A2: Turn partner half by the Right, half by the Left,
half by the Right, half by the Left

During this, the Joker will work their way up the set by joining in to the Turn half by the right with the bottom couple, forming a 3-hand star. The Joker will then join in the Half by the Left with the next couple up the set, and so on. At the end of the 4th turn, the Joker will be above the top couple.

Joker joins in at the top of their gender line.

B1: Long Lines Forward and Back

Forward and Back again, while the Joker line shifts down one place, to kick out a new joker

B2: Swing new partner, 3 way swing at the bottom

In order to make sure everyone gets to be the joker: Note the gender of your joker. The TOP person in the contra line of that gender will be the last Joker kicked out before it starts to repeat. Tell that person to, when their turn is over, join the opposite gender line, kicking the new Joker out of that line. Make sure that person understands that they will now be dancing the opposite role.

Presented by Hanny Budnick at MVFD 7/20/06