

KORITSA

Pronunciation: KOHR-ee-tsah
Place of origin: Albania
Learned from: Lee Otterholt, 2006, who learned it from Steve Kotansky
Source of music: CD *Balkan and Beyond: Greek Dances*, Band 24
About the dance: “Koritsa” means “girl” in Greek.
Rhythm: 2/4
Formation: Open circle, hands joined in “W” position

Direction	Measure	Step
→	1	Facing center, step on R to R (ct. 1), touch ball of L foot forward crossed in front of R foot with heel turned slightly R (ct. 2).
↑	2	Step forward on L toward center (ct. 1), touch ball of R foot forward (ct. 2).
↓	3	Step on R foot back across behind L foot (ct. 1), step back on L across behind R foot (ct. 2), step on R to R (ct. &).
→	4	Step on L across and in front of R foot (ct. 1), step on R to R (ct. 2), step on L across and behind R foot (ct. &).

During each musical interlude, swing hands forward and down during measure 2, back up to “W” position on measure 3, down on measure 4, returning up to “W” position again on measure 1. Arm swings are done slowly and to full extent so that the movement is continuous.

dance notes by Steve Kotansky
edited by Lee Otterholt