

JIANA DE LA TILIȘCA

Transylvania, Romania

The couple dance category covers an impressive number of dances in Transylvania, Banat, Crișana, Oaș, Maramureș, and Moldova. One type is “invârtita” (turning couple dance) in straight rhythms (most of them in 2/4 meter). Jiana is a representative of this type. The dance belongs to the repertoire of shepherds living in the South Carpathian Mountains and could be found on both slopes of the Carpathians in South Transylvania and North Oltenia. Jiana from Tilișca village is in perfect concordance with the music and has 2 parts: A (16 meas) + B (8 meas).

Pronunciation: zhee-AH-na deh la tee-LEESH-ka

Formation: couple dance, also small mixed circles or women’s circles; could also be done in larger mixed circles

Hand position: couple – face to face, women with hands on men’s shoulders, men holding women’s underarms or waist [shoulder-shoulder blade or shoulder-waist]
circle – V position or back basket hold

Rhythm: 2/4 meter

Videotape: Lia & Theodor Vasilescu, 16 Romanian Folk Dances

Measure

Pattern

INTRODUCTION: 8 meas. No action.

PART A

- | | |
|------|--|
| 1 | Facing ctr and moving in LOD, step on R to R, turning upper body slightly CCW (ct 1); step on L next to R, turning upper body back to initial position (ct 2). |
| 2 | Step on R to R, turning upper body slightly CCW (ct 1); touch L next to R, turning upper body back to initial position (ct 2). |
| 3-4 | Repeat meas 1-2 with opp ftwk and direction. |
| 5 | Step on R to R (ct 1); step on L to L (ct 2) [sway R, L] |
| 6 | Facing diag L of ctr and moving in RLOD, step on R across L (ct 1); step on L next to R (ct &); step on R across L (ct 2); step on L next to R (ct &). |
| 7 | Step on R across L (ct 1); step on L next to R (ct &); step on R across L (ct 2). |
| 8 | Facing ctr, step on L to L (ct 1); touch R next to L (ct 2) |
| 9-16 | Repeat meas 1-8. |

PART B

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| 1 | Facing diag R and moving in LOD, stamp on R with weight (ct 1); hold (ct 2). |
| 2 | Step on L across R (ct 1); twist on L to face ctr (ct &); step on R sdwd to R (ct 2). |
| 3-4 | Repeat meas 2, two times. |
| 5 | Repeat meas 6 of Part A with opp ftwk and direction. |
| 6 | Facing diag R and moving in LOD, step on L across R (ct 1); step on R (ct 2). |
| 7 | Repeat meas 5. |
| 8 | Repeat meas 7 of Part A with opp ftwk and direction. |
- [Meas 5-8 can be counted as “quick-2-3-4; slow, slow; quick-2-3-4-5-6-7]

SEQUENCE: AB four times.

Original notes ©1998 by Theodor Vasilescu
Slightly edited for clarity by Leslie Scott for DCFF 2014