I Care Not For These Ladies

Author: Kitty (Creelman) Skrobela
Dance Source: Legacy (Allison Thompson, 2002); Country Dance & Song 2 (1969); Dances for Volume 3 (Cornelius & Attanasio, 2009)
Music Title: I Care Not for these Ladies (Thomas Campion)
Length/Meter/Key: 20 bars ABC; 6/8; C
Music Source: same; English Country Dance Tunes Vol. I (Peter Barnes, 1995)
Recorded Music: Vol. 3 – Simple Pleasures (Bare Necessities, 2000)

Part I
A 1-8 Hands joined in circle, all slip left (4 bars), then right (4 bars)
B 1-4 Facing partner: all set (2 bars) and turn single (2 bars)
C 1-8 Grand Chain: With partner right-hand turn halfway (2 bars), with new neighbor left-hand turn halfway (2 bars); with 3rd person two-hand turn once (4 bars)

Part II
A 1-8 With new partner: siding twice
B&C 1-12 As above.

Part III
A 1-8 With new partner, arm right (4 bars), then left (4 bars).
B&C 1-12 As above.

In the Bleak Midwinter

Author: Robin Hayden
Dance Source: CDSS News #134 (Jan-Feb 1997); Dances for Volume 4 (Cornelius & Attanasio, 2009)
Music Title: In the Bleak Midwinter (Gustov Holst)
Length/Meter/Key: 32 bars AABB; 4/4; F
Music Source: same; English Country Dance Tunes Vol. II (Peter Barnes, 2005)
Recorded Music: Vol. 4 – Modern Treasures (Bare Necessities, 2000)

A1 1-4 Women meet (2 bars) then turn single (right) back to place (2 bars).
5-8 Partners two-hand turn once.
A2 1-4 Men meet (2 bars) then turn single (right) back to place (2 bars).
5-8 Neighbors two-hand turn once and a half. All progressed.
B1 1-4 All circle left once until partner is across the set.
5-8 Partners back to back.
B2 1-4 All circle right once.
5-8 Neighbors pass left shoulder, turn left, and return passing left shoulder to progressed place (an elongated gypsy).