

HORA SPOITORILOR

(Romania)

Hora Spoitorilor (HAW-rah spoy-TOR-ee-lor) is a Gypsy dance done by silver workers. It was introduced by Mihai David at the 1973 University of the Pacific Folk Dance Camp.

MUSIC: Record: Lark MD 3705

FORMATION: No partners. Open circle with hands joined at shoulder height (W position).

STEPS AND WALK: Walk.

STYLING: Chug: With wt of the body over one ft, wt is momentarily relieved by bending the knee. During this interval, before wt is again supported on the ft, the ft is moved slightly fwd.

When walking, the dance has a very "bouncy" character, given by a bend of the knee (plié) on the "&" ct. This is further emphasized by raising the hands on the even ct and returning to pos on the "&" ct. Entire dance is done facing fwd twd ctr of room.

MUSIC 4/4

PATTERN

Measures

NO INTRODUCTION

A I. WALK IN SQUARE FORMATION

- 1 Beginning R, walk 4 steps to R (LOD), turning hips as necessary.
- 2 Beginning R, walk 4 steps twd ctr of room.
- 3 Beginning R, walk 4 steps to L, turning hips as necessary.
- 4 Beginning R, walk 4 steps away from ctr of room, crossing L over R (ct 4).
- 5-8 Repeat action of meas 1-4, close L to R on meas 8 (ct 4).

B II. GRAPEVINE

- 1 Step R to R (ct 1), L in front of R (ct 2), R to R (ct 3), L behind R (ct &), R to R (ct 4).
- 2 Step L across R (ct 1), R to R (ct 2), L behind R (ct 3), R to R (ct &), L in front of R (ct 4).
- 3 Step R to R (ct 1), lift L knee so L ft is in front of R shin and chug (ct 2), step L to L (ct 3), lift R knee so R ft is in front of L shin and chug (ct 4).
- 4 Closing R ft to L, lifting heels slightly off floor and pivoting heels to R on 45° angle on bended knees, lower heels to floor (ct 1)^S, straighten knees and pivot heels L so ft point twd ctr, heels off floor (ct 2)^A, pivot heels R with bent knees to end with heels down (ct &), hold (ct 3)^S, straighten knees and pivot heels L with heels off floor (ct &), pivot heels R with bent knees to end with heels down (ct 4).^S
- 5-8 Repeat action of meas 1-4 (Fig II) but reverse direction and ftwork.

C III. TO CENTER AND BACK

- 1 Beginning R, walk 5 steps twd ctr of room (cts 1, 2, 3, &, 4).
- 2 Small leap L beside R (ct 1), brush R toe fwd and diag L (ct &), raise and lower L heel (ct 2), brush R toe fwd and diag R (ct &), raise and lower L heel (ct 3), stamp R heel twice taking wt on 2nd stamp (ct &, 4).
- 3 Step L bkwd (ct 1), brush R toe fwd (ct &), hop on L (ct 2), step R bkwd (ct &); repeat cts 1, &, 2, & (cts 3, &, 4, &).
- 4 Repeat cts 1, &, 2, &, meas 3 (Fig III), step L beside R (ct 3), stamp R heel twice, no wt (ct &, 4).
- 5-8 Repeat action of meas 1-4 (Fig III).

Repeat Fig I, II, III, I.

Presented at TRI-CITY, 12 April 1992, Dayton, OH
by the Miami Valley Folk Dancers (B. Kelley)

