

ČEREŠNA

Origin: Macedonia

Recording: Folkraft 1531; Sperry E3-KB-6115

Formation: Line, "W" position with hands extended slightly forward. Right foot free.

Rhythm: 2/4

Measure	Pattern
1	Facing slightly right, draw right toe across left instep
2-5	Four walking steps to the right starting with right foot (R, L, R, L)
6	Turning to face center, step sideward right on right foot
7	Lift on right foot, bending left knee to raise left foot across in front of right knee (men's styling). Women's styling is to lift left foot in front of ankle.
8	Close and step on left foot beside right
9	Turning to face slightly right, touch right heel forward
10	Turning to face center, close and step on right foot beside left
11	Turning to face slightly left, touch left heel forward
12-14	Turning to face slightly right but moving left, three walking steps (left, right, left) backward
/ Čerešna se od koren korneše moma se od majka deleše. / 2x	The cherry tree is pulled from its roots, the daughter is separated from her mother.
/ Proštevaj, majko, proštevaj, Proštevaj se mili rodini. / 2x	Forgive me, Mother, forgive me, Forgive me my dear family.
/ Do sega sum tebe slušala od sega ke slušam svekrva. / 2x	Until now I've obeyed you, From now on I'll obey my mother-in-law.
/ Od sega ke slušam svekrva deveri, dzolvi, jatrvi. / 2x	From now on I'll obey my mother-in-law, brothers-in-law, sisters-in-law.

Presented at the 2008 Door County Folk Festival (Wisconsin) by Leslie Hyll (Dayton, Ohio)