

## CAULD KAIL

This is a longways dance for 3 couples---a strathspey followed by a reel.  
A new top couple begins on every 3rd repetition of the dance.

### BARS: Strathspey

- 1 - 8 1st & 2nd couple dance 4 hands across and back again.  
9 -12 1st couple set, and cast off one place on their own sides of the dance.  
2nd couple move up to top.  
13-16 1st & 2nd couples dance rights and lefts, one step to each handgiving.

### Reel *Music Temp changes.*

- 1 - 8 1st lady dances figure of eight round 2nd and 3rd men (who stand still) while 1st man does same round 3rd and 2nd ladies. Begin figure by dancing through the middle and finish facing 1st corners.  
9 -14 1st couple set to 1st corners. Turning by the right on the 2nd pas de basque, to face partner across the dance. They set to each other, turning by the right again to face 2nd corners. They set to 2nd corners and turn by the right to face each other up and down the dance.  
15-16 1st couple with a clap, turn with 2 travelling pas de basque to their own sides of the dance one place down.

1st couple repeat the dance.

## \* THE WILD GEESE

This is a longways jig for 3 couples. Taken from Book 24, The Scottish Country Dance Book.

### BARS

- 1 - 4 1st and 3rd couples advance into the middle (2 pas de basque steps), men with their partners on their right. All join hands to make a line of four, and set.  
5 - 8 1st couple dance a 3/4 turn with right hands to cast off to 3rd place on their own sides of the dance. Meanwhile, 3rd couple turn each other with right hand to face up the middle on their own sides and lead up to top place.  
9 -16 1st and 3rd couple repeat bars 1-8, but 1st couple now do the movement as danced by 3rd couple, and 3rd couple the movement as danced by 1st couple. All finish in original places.  
17-24 1st couple lead down the middle and up to finish in 2nd place. 2nd couple move up.  
25-32 1st and 2nd couples dance rights and lefts.

MIAMI VALLEY FOLK DANCERS

"Nora" Kindness Workshop

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Dayton, Ohio

*AS IN  
Peterson!*