

CARROUSEL
(Sweden)

This dance is named for the acceleration which takes place in PART 2 (or the CHORUS). The exchange of places symbolizes passengers boarding for the "next ride."

OPENING FORMATION: Double circle, all facing center. Girls form inside circle, hands joined. Boys place hands on partners' shoulders.

PART 1: Meas. 1-4: All take sliding steps to the LEFT, one per beat, 16 in all. Stamp on the last three steps.

PART 2: Meas. 5-8: Still moving LEFT, double time so that the slide becomes a gallop. Sing:

"Ha, ha, ha! Happy are we,
Anderson and Peterson and Lundstrom and me!"

Repeat PART 2 to the RIGHT.

At the end of second CHORUS, boys and girls exchange places and repeat from the beginning.

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KINDERPOLKA ("Children's Polka")
(Germany)

OPENING FORMATION: Single circle, partners facing, with hands joined. Arms extended sideward, shoulder high.

PART 1: Meas. 1-2: Couples take two step-draws toward center of circle (step-close, step-close), and three steps in place.

Meas. 3-4: Then two step-draws back to place and three more steps.

Meas. 5-8: Repeat all PART 1.

PART 2: Meas. 9-10: Slap thighs with both hands, clap own hands, then clap partner's hands three times.

Meas. 11-12: Repeat PART 2.

PART 3: Meas. 13-14: Place RIGHT HEEL forward and shake forefinger at partner three times. Repeat, with LEFT HEEL and forefinger.

Meas. 15-16: Turn about in place with four running steps, face partner and stamp three times.

KINDERPOLKA can be a good "mixer" if the boy moves forward to a new partner for each repetition of the dance. Children may enjoy jumping as they turn about, rather than running (PART 3).