

- ° line dance originally for men but now danced by everyone
- ° intro : 16 measures

## A

- 1 facing c.c.w., R hand reaching to R shoulder of person in front, other hand in belt, step R to R but fwd (1) bounce (2) bounce (3)
- 2 rep. meas. 1 with opp. ftwk
- 3 rep. meas. 1
- 4 step L to L but fwd (1) step R to R but fwd (2,3)
- 5-8 rep. meas. 1-4 with opp. ftwk
- 9-16 rep. meas. 1-8

## B

- 1 facing c.c.w., R hand reaching to R shoulder of person in front, step R to face out of circle, dropping R hand hold (1) step L to L facing out of circle, reach L hand to R shoulder of same person (2,3)
- 2 with back to centre, step R to R (1) step L beside R (2) step R beside L (3)
- 3-4 rep. meas. 1-2 with opp. ftwk
- 5 turning to face c.c.w., keeping R hand on R shoulder of same person, leap onto R (1) step L across R (2) step R on spot (3)
- 6 leap onto L (1) step R across L (2) step L on spot (3)
- 7 jump onto both feet (1) travelling bkwd hop onto L (2) step R (3)
- 8 step L (1) step R (2) step L (3), counted as short - short - long
- 9-16 rep. meas. 1-8

## C

- 1 still facing c.c.w., leap onto R (1) step L across R (2) step R on spot (3)
- 2 turning to face centre of circle, step onto L (1) travelling to L, hop on L (2) step R beside L (3)
- 3 step L to L (1) hop on L (2) step R beside L (3)
- 4 step L to L (1) stamp R across L no body weight (2,3)
- 5-16 still facing centre of circle, rep. meas. 1-4 3 more times