

GRENN

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16005

"THE CALLER'S WIFE"

By: Ted Sannella

Formation: Contra lines, 1, 3, 5, etc., couples active and crossed over.

Instrumental on one side and prompted by Don Armstrong on the flip side of the record.

Counts: Actions and explanations:

- 1-8 WITH THE ONE BELOW, ALLEMAND LEFT, ONCE AND A HALF AROUND – Actives and the dancers below them (down the set) do an allemand left with a pigeon-wing hand hold, once around plus a little bit more so that the ladies are in position to chain across the set on the next action.
- 9-16 LADIES CHAIN ACROSS THE SET – The two ladies chain across the set (do not chain back).
- 17-24 THOSE FOUR GO FORWARD AND BACK – The couples that just danced the ladies chain dance four short steps into the center (bowing to the person they face on count 4), then four short steps back into the long lines.
- 25-32 CIRCLE FOUR, THREE QUARTERS ROUND, THEN PASS THRU – The same four dancers circle to the left, three quarters round (actives facing down, and inactives facing up the set) and then pass thru (individually, right shoulder to right shoulder). The first of two progressions has now occurred, actives have moved down one place in line, inactives up one place, all in original lines.
- 33-40 DO SA DO – Actives and this new one below do sa do.
- 41-48 SAME GIRL SWING – The dancers that did the do sa do swing twice around to end with that lady on the man's right hand side, facing across the set. The second progression has now taken place, actives have moved down the set another position, inactives up the set, all in original lines.
- 49-56 HALF PROMENADE – In promenade (or skirt-skaters) position the dancers that swung half promenade to the other line by passing to the right (men pass left shoulders) of the couple to the opposite line and courtesy turn to face across with that lady on the man's right hand side.
- 57-64 RIGHT AND LEFT THRU – The same four dancers cross the set with a right and left thru.

Note: This dance incorporates a double-progression in each sequence of the dance so it is necessary for the dancers who reach the head (or foot) of the set to cross over to the other line during the half-promenade or the right & left thru actions of the other couples. (There is no "waiting at the head or foot of the set".)

To prompt this dance:

- Intro: ----, With your corners allemand left,
1-8 Once around and a little bit more, two ladies chain across the floor,
9-16 ----, Those four forward and back,
17-24 ----, Those four circle left,
25-32 Three quarters round you go, pass thru then do sa do,
33-40 ----, --- Swing her,
41-48 ----, --- Half promenade,
49-56 ----, --- Right and left thru,

As the dancers learn the figure, less prompting is necessary. For example:

- 57-64 ----, --- Allemand left,
1-8 ----, --- Chain,
9-16 ----, --- Forward and back,
17-24 ----, --- Circle three quarters,
25-32 ----, Pass thru and do sa do,
33-40 ----, --- Swing,
41-48 ----, --- Half promenade,
49-56 ----, --- Right and left thru,

Ted Sannella and his charming wife Jean are from Wellesley, Mass. and have been Contra, Folk and Square dance leaders for many years. This is one of many excellent Counts as Ted has written!