

CACHIMBO

(Chile)

SOURCE: Daniel Zaninetti, Chilean folklorist. Adjusted by Bea Montross (where noted) to fit recording used in class.

RECORD: Chant et Danses du Chile LDX7 4521

FORMATION: Ptrs face, standing 6 to 8' apart. Each have L hand on waist, R hand extended upwd. holding kerchief (panuelo).

STEPS: A basic gliding waltz step throughout.

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INTRODUCTION: Clap rhythmically in place 1-2-3 -- 1,2,3,4,5,6

FIG. 1 - SALUDOS (Salutation) Music A

Measure

1-4 Beginning with L ft ptrs dance twd each other moving diagonally to R, then to the L (lowering kerchief when in front of ptn.), back away, and then to the R ending in original place.

5-8 Rpt. meas. 1-4

9-10 Full turn to the R with 2 waltz steps (ADJUSTMENT to record)

11-20 Rpt. meas. 1-10

FIG. 2 - CAMBIAR LUGARES (change places) Music B

1 Beg. L ptrs dance 1 waltz step fwd meeting at L shlds., (kerchief raised).

2 Step on R across L, lowering body and kerchief (1); step on L in place (2); step fwd, raising body and kerchief (3).

3 Dance fwd. to ptrs place

4 1/2 turn to R - end facing ptn.

5-8 Rpt. meas. 1-4 to return to original places

FIG. 3 - PUNTAS

1-10 Ptrs. face, kerchiefs raised and circle CCW, remaining face to face with the following step:

Step on L across and in front of R (1); tap R toe bhnd L heel (2);

Step on R to R side (3) Rpt. for total of 10 times.

FIG. 4

1-8 Rpt. FIG. 2

9-10 Two waltz steps in L-R (ADJUSTMENT TO RECORD)

Rpt. dance from beginning.

Presented by Bea Montross