

ČAČANSKO KOKONJESTE  
(Serbian)

RECORD: Balkan 5-101 B

FORMATION: Circle of individual dancers, facing center. Arms are down and close to body.

- I. 1. (There is no introduction). Starting on first note of music, step on R ft, bend L knee (to L) bringing L ft about in front of R ankle. Weight is on R ft. Now reverse action, bending R knee.  
2. Do three series of threes -- R,L,R, L,R, L, R, L,R.  
3. Repeat 1 and 2, but start with bending R knee first.

Repeat all of above.

- II. Starting to R with R heel do a RLRLRLR (the L heel crosses in front of R each time and these are tiny steps). Then do two "heel" pas-de-basques starting with L heel. Repeat above starting to L with LRLRLRL and two "heel" pas-de-basques. (See above as 1234567, 123-123; 1234567, 123-123).

Repeat all of II.

- III. Facing right, leap with R foot, then L. Face center and do three "heel" pas-de-basques starting with R heel. Face left and do same as above but start with L foot.

Repeat all of III.

Dance starts from beginning. NOTE: All steps are tiny & fast except for the leaping ones.

KOSTURSKO - Macedonian

Record: "Do Dek E Moma Pri Majka" - Sperry Ec-KB-6105

Position: Hands joined in circle and held high- no partners.

- The Dance: 1. Facing LOD, start with R ft and walk R,L,R (facing center on this last step).  
2. Close L foot to R.  
3. Step back with R foot and close L to R.  
4. Step left with L foot, cross behind with R foot, step left again with L foot putting weight on it. Shift weight to R foot, and at the same time lift L foot with a bit of a flourish. Cross L over in front of R putting weight on L. Tap R foot in place.

Repeat dance from beginning till end of music.

Miami Valley Folk Dancers  
Jerry Joris Lindaay Weekend  
Nov. 2-3, 1963  
Dayton, Ohio