

4.

V V
CACAK
(Chah'-Chahk)

Serbia

"Cacak" is a very fiery, tempermental dance; all steps, especially those in variation I are very free and energetic.

Source: Learned from natives in Yugoslavia.

Music: MH 3022-B, the Duquesne University Tamburitians,
Piano - Narodne Igre Za Klavir, Lj. M. Bošnjaković, "Prosveta,"
Belgrade, (no date)

Formation: Small lines of from 3 to 6 dancers, scattered about the floor, but all facing center. W & M in separate lines. Grasp neighbors' belts at sides nearest you, L arm in front of neighbor's R arm all down the line. End dancers tuck thumb of free hand in own belt.

Meas. VARIATION I

- 1 ct. 1 - Step to R with R ft.
ct. 2 - Continuing R, step L ft. in back of R ft.
- 2 Same as Meas. 1.
- 3 Ct. 1 - Step on R ft. in place.
Ct. 2 - Hop on R ft. in place.
- 4 Ct. 1 - Step on L ft. in place.
Ct. 2 - Hop on L ft. in place.
- 5 Ct. 1 - Stamp fwd. on R ft, bring shoulders back.
Ct. 2 - Hop on R ft.
- 6 Ct. 1 - Step back to original place with L ft.
Ct. 2 - Step on R ft. beside L ft.
- 7 Ct. 1 - Step on L ft. in place.
Ct. 2 - Hop on L ft. in place, bringing shoulders forward.
- 8-9 Same as Meas. 5-6
- 10 Step L-R-L in place.

VARIATION II

- 1-2 Two 2-steps, beginning with R ft. moving R.
- 3-5 Step in place: R-L-R, L-R-L, R-L-R.
- 6 Ct. 1 - Step L with L ft. Ct. 2 - Moving L, cross R ft over L.
- 7-8 Step in place: L-R-L, R-L-R.
- 9 Ct. 1 - Step L on L ft. Ct. 2 - Moving L, cross R ft. over L ft.
- 10 Step L-R-L in place, as in Meas. 10 of Variation I.

DJURDJEVKA

Serbia

Music* - Epic-LP-3071-Band 14

Background Note: The dance "Djurdjevka" is found in many variants in Yugoslavia. In the N. E. regions (Backa, Srem, and Banat) it is commonly played in 2/4 time, this being the version popularly done among the Creatian and Serbian settlements in the U. S. The version described below is in 3/4, and comes from Central Serbia.

Formation: Closed or open circle, hands joined and held down at sides.