

CA LA BALTA
(Kah-lah-BAHL-tah)

This is a Romanian dance from Oltenia first introduced in the U.S. by Mne Eugenia Popescu-Judetz. Taught at Maine Folk Dance Camp, 1977, by Dave Vinski.

Translation: "As in Balta" (A village in Oltenia)

Music: 2/4

Record: Folkcraft LP 33

Formation: Short lines, back basket hold (around waists).

PART I

| Measure | Count | |
|---------|-------|--|
| 1 | 1 | (Facing slightly R) Step diagonally fwd R with R ft. |
| | 2 | Step (continue) fwd diag. R with L ft. |
| 2 | 1 | (Facing diagonally L) Step diag bkwd R with R ft. |
| | & | Close diag bkwd R with L ft. |
| | 2 | Step diag bkwd R with R ft. |
| 3-4 | | Repeat measures 1-2 with opposite footwork. |
| 5-8 | | Repeat measures 1-4. |

PART II

| Measure | Count | |
|---------|-------|--|
| 9 | 1 | (Facing center) Leap onto R ft in place. |
| | & | Tap L ft beside R ft. |
| | 2 | Leap onto L ft in place. |
| | & | Tap R ft beside L ft. |
| 10 | 1 | Run onto R ft in place. |
| | & | Run onto L ft crossing in front of R ft. |
| | 2 | Run onto Rt ft in place. |
| | & | Run onto L ft back in place. |
| 11-12 | | Repeat Measure 10 two more times for a total of three. |
| 13 | 1 | Run onto R ft crossing in front of L ft. |
| | & | Run onto L ft in place. |
| | 2 | Run onto R ft back in place. |
| | & | Run onto L ft crossing in front of R ft. |
| 14 | 1 | Run onto R ft in place. |
| | & | Run onto L ft back in place. |
| | 2 | Run onto R ft crossing in front of L ft. |
| | & | Run onto L ft in place. |
| 15-16 | | Repeat measures 1-2 |
| 17-24 | | Repeat measures 9-16 with opposite footwork. |

NOTE: In part I commands may be shouted during measures 1, 3, 5, and 7. They are:

| <u>Measure</u> | <u>Command</u> |
|----------------|---|
| 1 | Uite-o, uite-o (There is, there is) (WEE-toh, WEE-toh) |
| 3 | Nu-e, nu-e (There is not, there is not) (NGO-Yeh, NOO-yeh) |
| 5 | Sinc-odata (Once more that step) (SHINK-oh-dah-tah) |
| 7 | Trei acuu! (Now three times) (Tray ah-Koo) |