

# BUTANEL - БУТАНЕЈ

(Bulgaria)

- Background:** This is a dance for both men and women from the village of Vinarovo (North West Bulgaria, Vidin – Danube river area).. The dance is performed with instrumental accompaniment. The dance pattern includes 2 figures.
- Rhythm:** 2/4 meter
- Formation:** Open circle; belt hold.
- CD:** Serbian-Bulgarian CD, Band 4

## Meas

## Pattern

### FIGURE I

- 1 Tap L to the R; turn the body R LOD (ct 1); tap L to the R; (ct 2).
- 2 Tap L to the R (ct 1); tap L to the R; (ct 2).
- 3 Step on the L on place; turn the body L LOD (ct 1); tap R to the L (ct 2).
- 4 Tap R to the L (ct 1); tap R to the L (ct 2).
- 5 Step on R on place; turn the body to the right (ct 1); tap L to the R (ct 2).
- 6 Step on L turning the body to the left (ct 1); tap on R to the L(ct 2)
- 7 Step on R in place; turn the body to the right (ct 1); tap with L to the R (ct 2).
- 8 Tap on L to the R (ct 1); tap on L to the R(ct 2).

### FIGURE II

- 1 Step on L forward (ct 1); step on R forward (ct 2).
- 2 Step on L forward (ct 1); small hop on L (swinging slightly the body forward) (ct 2).
- 3 Step on R backward (ct 1); hop on R (swinging slightly the body backward) (ct 2).
- 4 step on L forward (ct 1); hop on L (swinging slightly the body forward) (ct 2).
- 5 step on R backward (ct 1); step on L backward (ct 2).
- 6 step on R backward (ct 1); hop on R (ct 2)
- 7 Step on L(ct 1); hop on L (ct 2).
- 8 Step on R (ct 1); hop on R (ct 2).

Repeat FIGURE I with the following changes:

- 1 Step on L in place; turn the body slightly to the L (ct 1); Tap R to the L (ct 2).
- 2 Tap R to the L (ct 1); Tap R to the L (ct 2).
- 3 Step on the R in place, turn the body to the R(ct 1); tap L to the R (ct 2).
- 4 Tap L to the R (ct 1); tap L to the R (ct 2).
- 5 Step on L in place; turn the body to the L (ct 1); tap R to the L (ct 2).
- 6 Step on R turning the body to the R (ct 1); tap on L to the R(ct 2)
- 7 Step on L in place; turn the body to the L (ct 1); tap R to the L(ct 2).
- 8 Tap R to the L (ct 1); tap R to the L (ct 2).

Repeat FIGURE II with opposite footwork. These two figures could be repeated several times in the pointed above consequence.