BURN'S HORNPIPE

Bars   32/Reel for 4 couples   RSCDS Book 27/4

1-8   1st woman cast off behind own line while partner dance down the
          middle; they meet below 4th couple and lead up to places.
9-16   Men, turn by left and fold arms as in hornpipe, while 1st woman
          dances in front of her partner, behind 2nd man, in front of 3rd
          and dances across to 3rd woman's place, 2nd and 3rd women stepping up.
17-24   1st man repeat around the women to 3rd man's place, 2nd and 3rd men
          stepping up.
25-32   1st and 4th couples change places with the poussette.

RECORDING: *Original tune on RSCDS Music for Book 27*

THE CLANSMAN

Bars   32/Reel for 3 couples   RSCDS Book 32/8

1-8   1st couple cross giving right hands and cast off one place, 2nd
          couple stepping up; 2nd and 1st couples right hands 1/2 across
          to opposite sides, and joining hands on the sidelines, set to
          partner.
9-16   2nd and 1st couples right and left. On last 2 bars, men turn
          women into the center with left hands.
17-24   2nd and 1st couples dance the Targe, finishing with 1st couple in
          2nd place on opposite sides facing up, and 2nd couple in 1st place
          on own sides facing down.
25-32   2nd and 1st couples set up and down the dance, then set to partners
          across the dance; 1st couple 1/2 figure of eight round the 2nd
          couple to finish on own sides in 2nd place.

RECORDING: *RSCDS Music for Book 32*

CUMBRAE REEL

Bars   32/Reel for 3 couples   RSCDS Book 28/8

1-8   1st and 2nd couples dance 1/2 rights and lefts; 1st couple dance in
          and up while 2nd couple crosses with right hands, all finish in a
          line of 4 across the dance facing up; all set turning right about
          on the 2nd step to face down.
9-16   1st and 2nd couples dance down the middle and up in a line of four,
          finishing with 1st couple back to back in the center.
17-24   1st and 2nd couples dance a reel of four across the dance, 1st couple
          finish facing 1st corners.
25-32   1st couple turn corner, partner, corner and cross giving left hands
          to second place on own sides.

RECORDING: *RSCDS MUSIC FOR BOOK 28*