

BUNJEVAČKO VELIKO KOLO  
(Side 2, Band 2)

Name: B00-nye-vach-ko VEH-lee-ke kolo; "the big kolo of the Bunjevci"

Source: The Bunjevci are a Croatian people living in the area of the city of Subotica, region of Bačka, Vojvodina, Yugoslavia.

Rhythm: 2/4

Formation: Usually this dance is performed with an equal number of M and W. The M form a circle and join hands. The W form a circle around the M and place themselves between two M. They then place their hands on the nearest shoulders of the M in front of them. Sometimes the M will hold the belts of the W instead of holding hands.

NO INTRODUCTION: 4 meas

<u>Meas.</u>	<u>Ct.</u>	
1	1	FIGURE I Step Rft to R.
	2	M click Lft to R heel/W close Lft to Rft.
2		Repeat meas 1 to L with opp ftwk, transferring wt to Rft during click.
3-4		Repeat meas 2 twice to total 3 step-clicks/step-closes to L.

		FIGURE II
1	1	Step Rft to R.
	&	Kick Lft fwd.
	2	Hop on Rft; pull Lft back to front of R shin.
	&	Kick Lft fwd.
2	1	Hop on Rft.
	&	Step on Lft behind Rft.
	2	Step on Rft in place (still in front of Lft).
3	1	Step Lft to L.
	2	Step Rft behind Lft, kicking Lft fwd.
4	1	Step on Lft, kick Rft fwd.
	&	Step on Rft, kick Lft fwd.
	2	Step on Lft, kick Rft fwd.

} 3 scissor kicks.

		FIGURE III
1-2		Repeat Fig II, meas 1-2.
3-4		Repeat Fig II, meas 1-2 with opp ftwk.
		Note: M solo steps from Bunjevačko Mamačko Kolo may be occasionally substituted for Fig III.

		FIGURE IV
1	1	Hop on Rft, simultaneously stamp Lft next to ball of Rft.
	2	Hop on Rft.
2		Repeat Fig II, meas 2.

Sequence: To this music a good pattern is Fig I - 4 times, Fig II - 4 times, Fig III - 2 times, Fig IV - 4 times. This sequence can be repeated 4 times to the end of the music.

<u>Meas.</u>	<u>Ct.</u>	
9-16		M releases R-hand W, goes to L-hand W & does 4 "1-2-3 lifts" turning twice. Shoulder & hand positions are opp of above.
		FIGURE V: Fwd & bkwd (trio position)
1-4		Move fwd with 2 "1-2-3 lifts".
5-8		Move bkwd with 2 "1-2-3 lifts".
9-16		Repeat meas 1-16.
		FIGURE VI: W change
1-12		Repeat Fig III, W change.
13-16		While W do 4 "1-2-3 lifts" in place, M releases W & moves fwd turning to face W.
		FIGURE VII: M show-off
1	1	M jump separating ft, landing in place with ft apart & wt on both.
	2	Jump up clicking heels together in mid-air.
2		Repeat meas 1.
3	1	Land with stamp on Rft.
	2	Step on Lft in place.
4	1	Step on Rft in place.
	2	Step on Lft in place.
		While M is doing show-off step, W do "1-2-3 lifts" in place.
<del>5-16</del>		<del>Repeat meas 1-4, 3 more times to total 4.</del>
		FIGURE VIII: Fwd & bkwd (in separate positions as at end of Fig VII)
1-4		All do 2 "1-2-3 lifts", M moving bkwd, W fwd.
5-8		Repeat meas 1-4 in reverse directions.
9-16		Repeat meas 1-8: On last 2 "1-2-3 lifts", as M is moving fwd, he turns & rejoins W in trio position.
		FIGURE IX: W change
1-16		Repeat Fig III.

Sequence: Repeat all from the beginning. As done by natives, this dance is highly improvized and has no set pattern. Given here is a fixed sequence of typical variations as put together by Dick Crum.