

# БУЊЕВАУКА РОКОКО КОЛО



BUNJEVACKO ROKOKO KOLO

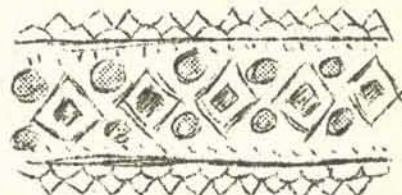
Presented by John Filcich

(Subotica area in Vojvodina, Yugoslavia) Learned from Dick Crum who learned it from natives in Yugoslavia.

Record: Kolo Festival KF 806-A, "Rokoko Kolo".

Formation: Closed circle of M and W, elbows bent, hands at shoulder level, little fingers linked with neighbors'.

Meas.	Words	Pattern
2/4 time		
1	Oj,	Facing center, step R to R (large reaching or gallop step) (ct1)
	de-	Close L to R (ct 2)
2	voj-ko	Repeat action of meas. 1.
3	ro-ko	Repeat action of meas. 1.
4	ko,	Step on R in place (ct 1); hop on R and lift L across in front of R in air (ct 2)
5	ne lju-	Step on L across in front of R (ct 1), hop on L, M clicking R heel against L ankle on the hop (ct 2, on the word "lju-").
6	bi te	Step on right in place (ct 1) hop on R, M clicking L heel against R ankle on hop (ct 2, the word "te").
7	ma-kar	Step on L ft in place (ct 1) hop on L, M clicking R heel against L ankle on the hop (ct 2, the word "kar")
8	ko,	Repeat action of meas. 6.
9	ne lju	Repeat action of meas. 7.
10	bi te	Repeat action of meas. 6.
11	ma-kar	Repeat action of meas. 7
12	ko	Repeat action of meas. 6
13	oj, de-	Repeat action of meas. 7
14	voj-ko	Repeat action of meas. 6
15-16	ro-ko-ko	Stamp in place L,R,L, ending with a slight hop on L to start dance over.



NOTE The "hops" are just barely off the floor. The M click heels on all possible off-beats while the W dance more quietly and sedately.\* Entire dance is done with all dancers always facing center of circle.

WORDS TO THE SONG:  
 Oj, devojko rokoko  
 Ne ljubi te makar ko  
 Ne ljubi te makar ko  
 Oj, devojko rokoko



\* Where men click heels women hop lightly, or simply lift on the corresponding foot. Free foot is raised to ankle height.

