BUGARKA
(Serbia)

Background: This is a dance for both men and women from the village of Zhagubitsa (North East Serbia, Vlach area). The dance is performed with instrumental accompaniment. The dance pattern includes 4 figures.

Rhythm: 2/4 meter

Formation: Open circle; belt hold.

CD: Serbian-Bulgarian CD, Band 5

<u>**Meas**</u>   <u>**Pattern**</u>

<u>FIGURE I</u>

1 Tap on R in place (ct 1&), tap on R in place (ct 2&).
2 Step on R in place (ct 1), step on L across in front of R(ct &); step on R in place (ct 2), step on L in place (ct &).
3 Step on R in place (ct 1), large step on L across in front of R(ct &); step on R in place (cts 2&).
4 Jump onto L slightly to the L (ct 1&); jump onto R, slightly to the R (ct 2&).
5 Step on L in place (ct 1), step on R across in front of L(ct &); step on L in place (ct 2), step on R in place (ct &).
6 Step on L in place (ct 1), step on R across in front of L (ct &); step on L in place (cts 2 &).

<u>FIGURE II</u>

1 Tap on R in place (cts 1&), tap on R in place (cts 2&).
2 Step on R in place (ct 1), step on L across in front of R (ct &); step on R in place (ct 2), step on L in place (ct &).
3 Step on R in place (ct 1), large step on L across in front of R (ct &); step on R in place (ct 2), step on L in place (ct &).
4 Jump onto L slightly to the L (ct 1), tap on R (ct&); Jump onto R slightly to the R (ct 1), tap on L (ct&)
5 Step on L in place (ct 1), step on R across in front of L(ct &); step on L in place (ct 2), step on R in place (ct &).
6 Step on L in place (ct 1), step on R across in front of L (ct &); step on L in place (cts 2 &).

FIGURE III

1   Tap on R in place (cts 1&), tap on R in place (cts 2&).
2   Step on R in place (ct 1), step on L across in front of R (ct &); step on R in place (ct 2), step on L in place (ct &).
3   Step on R in place (ct 1), large step on L across in front of R (ct &); step on R in place (ct 2), step on L in place (ct &).
4   Jump onto L, simultaneously jump onto R behind the L (cts 1 &); jump onto R, simultaneously jump onto L behind the R (cts 2 &)
5   Step on L in place (ct 1), step on R across in front of L(ct &); step on L in place (ct 2), step on R in place (ct &).
6   Step on L in place (ct 1), step on R across in front of L (ct &); step on L in place (cts 2 &).

FIGURE IV

1   Tap on R in place (ct 1&), tap on R in place (ct 2&).
2   Step on R in place (ct 1), step on L across in front of R(ct &); step on R in place (ct 2), step on L in place (ct &).
3   Step on R in place (ct 1), large step on L across in front of R (ct &); step on R in place (ct 2), step on L in place (ct &).
4   Jump onto L slightly to the L (ct 1&); jump onto R, slightly to the R (ct 2&).
5   Step on L in place (ct 1), step on R across in front of L(ct &); step on L in place (ct 2), step on R in place (ct &).
6   Step on L in place (ct 1), step on R across in front of L (ct &); step on L in place (cts 2), step on R in place.
7   Step on L across in front of R (ct 1), step on R in place (ct &), step on L in place (cts 2&).

Sequence: Fig I, Fig II, Fig III, Fig IV.