

BUVCANSKO

Dance is from the Bitola-Lerin region and takes its name from the Lerin village of Buf.

Open circle of women with the leader at the right end.

Meter: 2/4 *d d*

Face center. Hands are joined and held up in "W" position.

Meas. bt.

Figure I.

- I: 1. Face center. Step bkwd.
(out of circle) on L.
2. Small step bkwd. on R.
- II: 1. Step fwd. (into circle) on L.
2. Small *cukce* on L while pivoting CCW to face left of center (LLOD).
Free R is raised a bit under the body, bent at the knee.
- III: 1. Step bkwd. (RLOD) on R.
2. Step bkwd. (RLOD) on L.
- IV: 1. Step bkwd. (RLOD) on R.
2. Small *cukce* on R while turning CW to face right of center.
Free L is raised a bit under the body, knee bent.
- V: 1. Step fwd. (RLOD) on L.
2. Step fwd. (RLOD) on R.
- VI: 1. Step fwd. (RLOD) on L.
2. Small *cukce* on L while turning CCW to face center.
Free R is raised a bit under the body, knee bent.
- VII: 1. Step R to right (RLOD).
2. Small bounce on R.
Free L is brought twds. R.
- VIII: 1. Close L to R and sink onto full feet.
2. Lift and sink onto both feet together.

Figure II.

- III: 1. Step fwd. (LLOD) on R.
2. Step fwd. (LLOD) on L.
- IV: 1. Step fwd. (LLOD) on R.

continued...

Buvcansko, cont'd.

čukče

2. Small CW to face right
of center.

Free L is raised a bit under the body,
knee bent.

Alternate twice through each figure.

Variation.

Side to side movement in measure IV and following I by bringing the free foot next to stepping foot for each step in these two measures. Performed during the faster tempo towards the end.