

BUČIMIŠ  
(Side 1, Band 1)

Name: boo-chee-MEESH; meaning unknown

Source: Town of Pazardzik, western Thrace, Bulgaria; as taught by  
Dick Crum

Rhythm: 15/16

♩	♩	♩	♩	♩	♩	♩
Q	Q	Q	Q	S	Q	0
1	2	3	4	5	6	7

Formation: Belt hold lines; right arm under, left arm over.  
Dancers face center except where noted.

<u>Meas.</u>	<u>Ct.</u>	
		INTRODUCTION: 2 meas drum solo
1	1	FIGURE I: Basic step
	2	Step Rft sdwy to R.
	3	Step Lft behind Rft.
	4	Step Rft sdwy to R.
	5	Step Lft behind Rft.
	6	Step Rft sdwy to R.
	7	Close Lft beside Rft & bounce on both ft.
2		Bounce on both ft.
		Repeat meas 1 to L with opp ftwk.
1	1-5	FIGURE II: Stamps
	6	Repeat Fig I, meas 1, cts 1-5.
	7	Hop on Rft in place, turning to face slightly R, raising L knee high & bending fwd from waist.
		Stamp L heel beside R toe, straightening body quickly & turning to face center.
2		Repeat meas 1 to L with opp ftwk.
1	1-4	FIGURE III: Heel taps
	5	Repeat Fig I, meas I, cts 1-4.
	6	With L knee bent, lean fwd & tap R heel diag fwd to R, R knee straight.
	7	Tap R heel fwd.
		Slide Rft back to place beside Lft, step on Rft & lift Lft slightly.
2		Repeat meas 1 to L with opp ftwk.
1		FIGURE IV: Double heel taps
2	1	Repeat Fig III, meas 1.
	2	Tap L heel directly fwd, L knee straight.
	3-4	Slide Lft back beside Rft, step on Lft in place.
	5	Repeat meas 2, cts 1 & 2 on Rft.
	6	Tap L heel diag fwd.
	7	Tap L heel fwd, L knee straight
		Hold.

<u>Meas.</u>	<u>Ct.</u>	
3-4		Repeat meas 1-2 to L with opp ftwk.
		FIGURE V: Reel step
1	1	Hop on Lft in place, while moving Rft in small arc to position behind L ankle.
	2	Step on Rft behind Lft.
	3-4	Repeat cts 1 & 2 on Rft.
	5	Close Rft beside Lft, chug bkwd with wt on both ft.
	6	Hop fwd on Lft, raising R knee & bending from waist.
	7	Stamp R heel beside L toe, straightening body.
2	1	Step fwd on Rft.
	2	Step in place on Lft. <span style="float: right;">4 rocking steps;</span>
	3	Step in place on Rft <span style="float: right;">feet maintain position</span>
	4	Step in place on Lft. <span style="float: right;">on floor</span>
	5	Stamp R heel beside L toe.
	6	Leap onto Rft in place.
	7	Stamp L heel beside R toe.
3-4		Repeat meas 1 & 2 with opp ftwk.

Sequence: Called by leader. This recording permits the following commonly used sequence: Fig I, II, III are each done twice; Fig IV & V are done once. Then repeat this whole sequence.