

BUCHEMISH

Bulgaria

This dance comes from the Shop ethnographic region, located in Western Bulgaria.

PRONUNCIATION:

MUSIC : Petur Iliev presents Dances From Bulgaria, #4

FORMATION: open circle holding hands

METER 15/16

PATTERN.

Measure

Count

Part I: 4 measures

- | | | |
|---|---|---------------------------------------|
| 1 | 1 | Step on R to the R |
| | 2 | Step on L behind |
| | 3 | Step on R to the R |
| | 4 | Step on L behind |
| | 5 | Step on R to the R, left goes forward |
| | 6 | Hop on R, L goes up |
| | 7 | Stomp left heel in front |
| 2 | 1 | Step on L to the L |
| | 2 | Step on R behind |
| | 3 | Step on L to the L |
| | 4 | Step on R behind |
| | 5 | Step on L to the L, R goes forward |
| | 6 | Hop on L, R goes up |
| | 7 | Stomp R heel in front |

Measure Count

Part II: 4 measures

- | | | |
|-----|-----|---|
| 1 | 1 | Step on the R behind L |
| | 2 | Step on the L in place |
| | 3-4 | Repeat measure 1 and 2 |
| | 5 | Touch R heel to the side, lift L at the same time |
| | 6 | Touch R heel forward and lift L |
| | 7 | Step on R forward |
| | 2 | 1 |
| 2 | | Step on R in place |
| 3-4 | | Repeat measure 1 and 2 |
| 5 | | Touch L heel to the side, lift R at the same time |
| 6 | | Touch L heel forward and lift R |
| 7 | | Step L forward |

Measures 3 and 4 repeat measures 1 and 2.

Part III: 4 measures

- | | | |
|---|-----|------------------------------|
| 1 | 1-4 | Repeat count 1-4 from Part I |
| | 5 | Stomp on R heel |
| | 6 | Step with R in place |
| | 7 | Stomp with L heel |

Part III repeats 4 times.

Part IV: 4 measures

- | | | |
|---|-----|------------------------------------|
| 1 | 1 | Click on R next to L |
| | 2 | Step on L in place |
| | 3-4 | Repeat counts 1 and 2 |
| | 5-7 | Repeat counts 5 and 7 from part II |

Part IV repeats 4 times.