

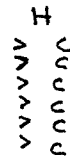
# BROEDER MICHEL

Origin: Around 1760 dance-teachers in Paris created a dance according to the image they had of Scottish countrydances. They called it the Ecossoise. The dance became an enormous success throughout the continent. In Germany it got known as "Vetter Michel", in The Netherlands it was called "Broeder Michel".

Meter: 4/4 ( ♩ ♩ ♩ )


Introduction: 4 measures

Starting Position: 6-couple longway  
Line of men, line of women, facing each other  
V-position



**Ms Ct Dir Steps**

- Part A
- 1      ↔↔    Step R L R L towards partner
  - 2      ↔↔↔    Step R L R L back to original position
  - 3-4      ↔↔    Step R L R L R L R L , change places with opp line, passing r shoulder  
Use last step to make half a turn L
  - 5-8           Repeat action ms 1-4. End up as shown part B ms 1

- H** Part B
- 1-4          Make 8 double steps, starting R ft  
Heads cast-off, other couples follow. Go all the way to the end of the set, meet partner, move up again (skaters-position) until original place is taken
  - 5-6           Head couple; Make 8 gallop-steps down the set, both hands joined.
  - 7-8           Other couples also join hands  
Make 8 skipping-steps with partner, turning CW  
Use last 2 ct to back-up into 2 lines again, so dance can start all over.

The dance will be repeated another 5 times so every couple gets a turn as Head-couple

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