#### BRÎUL PE OPT

Pronunciation: BREW peh OHPT

Translation: "8-Count Belt Dance"

Region: Muntenia

Formation: Semicircle holding neighbors' belts

Meter: 2/4

Tempo: Medium to Fast

Note on meter: Figures 2, 3 & 4 utilize quick and slow counts for ease

of description. A quick count has a value of an eighth note () and a slow count has the value of a quarter

note (J) or (JJ).

#### FIGURE 1

Measure	Count	Description
1-4	-	Introduction - wait four measures.
5	1	Step sideward to the R onto the ball of the R ft
	&	lower the R heel to the floor.
	2	Step onto the ball of the L ft beside the R ft
	&	lower the L heel to the floor.
6	1	Step sideward to the R onto the ball of the R ft
•	&	lower the R heel to the floor.
	2	Step onto the ball of the L ft beside the R ft
	&	keeping the ball of the R ft on the floor, tap
		the R ft in place.
7	-	Repeat measure 2 with opposite ft work and direction
8-16	-	Repeat measures 5 thru 7 three (3) more times.
nraime 1		•
FIGURE 2		
1-2	Quick	Facing the front, bounce on the L heel
	Slow	Step onto the R ft to the R diagonal
	Slow	Step onto the L ft behind the L ft
	Quick	Leap to the R onto the R ft
	Slow	Step onto the L ft crossing in front of R ft
<b>3-1</b> 6	-	Repeat measures 1-2 seven (7) more times.
FIGURE 3		
ridding 5		
1-2	Quick	Facing slightly to the R, bounce on the L heel
	Slow	Stamp fwd onto the R ft
	Slow	Swing the L ft fwd scuffing the L heel beside the R ft
	Quick	Tap the L heel fwd
	Slow	Step fwd onto the L ft
3	310W	Hop on the L ft
J	£	Step fwd onto the R ft
	2	Step fwd onto the L ft
4	-	Repeat measure 3
5 <b>-</b> 16	-	Repeat measures 1-4 three (3) more times.
		the first and the second secon

FIGURE 4 (Note: This figure can be done either in place or moving to the R)

Measure	Count	Description
1-2	Quick	Hop on the L ft, kicking the R ft fwd in the air
	<b>~</b> 3	in front of the L ft
	Slow	Step onto the R ft, kicking the L ft fwd in the air in front of the R ft
	Slow	Hop on the R ft, kicking the L ft fwd in the air in
		front of the R ft
	Quick	Hop on the R ft, kicking the L ft fwd in the air in
		front of the R ft
	Slow	Step onto the L ft, kicking the R ft fwd in the air in front of the L ft
3	1	Hop on the L ft kicking the R ft fwd in the air in
	•	front of the L ft
	&	Begin a "scissors step" by stepping in place onto
	2 (5)	the R ft & kicking the L ft fwd into the air
	2 (&)	Step onto the L ft in place, while kicking the R ft fwd into the air
4	* · · * · · · · · · · · · · · · · · · ·	Repeat measure 3
5-16	-	Repeat measures 1-4 three (3) more times.
· .		
	"Scissors"	Paring ford has an about for lifetime the D for in the
1	. 1 .	Facing fwd, hop on the L ft, lifting the R ft in the air in front of the L ft
	&	Step back onto the R ft in place swinging the L ft fwd
		into the air
	2	Repeat count "&" of this measure with opposite ftwk
2	& 1	Repeat count "&" of this measure
2	i	Step back onto the L ft in place lifting the R ft fwd into the air
	&	Repeat count "1" with opposite ftwk
	2 (&)	Repeat count "1"
3	1	Hop on the L ft lifting the R ft in the air in front of the L ft
	&	Step back onto the R ft swinging the L ft fwd into
		the air
	2 (&)	Repeat count "&" of this measure with opposite
4	_	ftwk and direction Repeat measure 3
5-16	-	Repeat measures 1-4 three (3) more times.
2 33		
FIGURE 6 -'	'Clicks"	
1	1	Step (or hop) to the L onto the L ft and extend the R ft in the air to the R
	&	Click the R ft to the L ft displacing the L ft into
	_	the air
•	2 &	Repeat counts "1&"
2	1 & 2 (&)	Repeat counts "L&" of measure 1 Step to the L onto the L ft
3	1	Hop on the L ft & extend the R ft in the air to the R
-	&	Click the R ft to the L ft displacing the L ft into air
	2 (&)	Step in place onto the L ft
<b>4</b> <b>5</b> 0		Repeat Measure 3
5-8 9-16	-	Repeat meas. 1-4 with opposite ftwk & direction Repeat Measures 1-8
		-

#### FIGURE 7 - "Short Cross"

		The control of the co
Measure	Count	Description
L	1	Hop (or step) on the L ft
	&	Step onto the R ft across in front of the L ft
	2	Step back in place on the L ft
_	&	Step onto the R ft in place beside the L ft
2	1	Step onto the L ft across in front of the R ft
	&	Step in place onto the R ft
	2	Step onto the L ft in place beside the R ft
3-4	-	Repeat measures 3 & 4 of Figure 6
<b>5-1</b> 6	-	Repeat measures 1-4 three (3) more times.
FIGURE 8	- "Reel Step"	
1	. 1	Hop on the L ft
	&	Step onto the R ft directly behind the L ft
	2	Step onto the L ft in place in front of the R ft
•	&	Step onto the R ft in place behind the L ft
2	•	Repeat measure 1 with opposite ftwk
<b>3-</b> 8	<del>-</del>	•••
<b>J-0</b>	_	Repeat measures 1 & 2 three (3) more times
FIGURE 9	- "Leap-Stamp	<b>,#</b>
1	1	Hop on the L ft
	&	Step behind the L ft onto the R ft
	2	Step sideward to the L onto the L ft
	&	Step behind the L ft onto the L ft
2	ī	Pause slightly
-	&	Leap to the L onto the L ft
	2 (&)	Stamp the R ft across in front of the L ft
	2 (α)	<del>™</del>
<b>3-</b> 8		(Note: No weight on the R ft)
<b>3-</b> 0	-	Repeat measures 1 & 2 three more times.
FIGURE 10	(Note: Facin	g to the L but traveling backward to the R)
1	1	Hop on the L ft
	&	Step behind the L ft onto the R ft
	2	Step in place onto the L ft in front of the R ft
	&	Step onto the R ft in place behind the L ft
2	ĩ	Pause slightly
2		Hop on the R ft
	& 2 (&)	Step behind the R ft onto the L ft
3-8	2 (0)	
3-0	-	Repeat measures 1 & 2 three (3) more times.
FIGURE 11		
1	1	Hop on the L ft
~	- &	Step fwd onto the R ft across in front of the L ft
	2	Close the L ft to the heel of the R ft
	&	Step fwd onto the R ft across in front of the L ft
2	1	Pause slightly
<b>4-</b>	£	Hop on the R ft
	œ 2 (&)	·
2 _ 0	2 (α)	Step onto the L ft across in front of the R ft
3-8		Repeat measures 1 & 2 three (3) more times.

### FIGURE 12 - "Grapevine"

Measure	Count	Description
1	1	Hop on the L ft
	&	Step sideward to the R onto the R ft
	2	Step onto the L ft in front of the R ft
_	&	Step sideward to the R onto the R ft
2	1	Step onto the L ft behind the R ft
	&	Step sideward to the R onto the R ft
	2 (&)	Step onto the L ft in front of the R ft
3	1	Hop on the L ft
	&	Step sideward to the R onto the R ft
	2 (&)	Step onto the L ft behind the R ft
4	1	Hop on the L ft
	&	Step sideward to the R onto the R ft
	2 (&)	Step onto the L ft across in front of the R ft
5-16	* **	Repeat measures 1-4 three (3) more times.
	"Scissors	with Kicks"
1	1	Facing to the L diagonal, step (or hop) on the L ft
		in place, swinging the R ft fwd into the air.
•	δε	Step onto the R ft back in place and swing the
		L ft fwd into the air
	2 &	Repeat counts "1&" of this measure
2 '	1&	Repeat counts "1&" of measure 1
	2 (&)	Step onto the L ft back in place and swing the
		R ft fwd into the air
3-4	1-2-1-2	Kick the R ft (4) times in the air in front of the
		L ft while hopping four (4) times on the L ft &
		turning to the R diagonal
5-8	-	Repeat measures 1-4 with opposite ftwk & direction
9-16	-	Repeat measures 1-8.
mroime 1/	lin 1 d ala	Towns all
FIGURE 14 -	"Reel with	
1	. 1	Step (or land) on the L ft in place
	&	Step onto the R ft behind the L ft
	2	Hop on the R ft
^	&	Step onto the L ft behind the R ft
2	1	Hop on the L ft
	& 2	Step onto the R ft behind the L ft
	2	Execute a small quick jump onto both feet about
		shoulder width apart
	&	Jump into the air, clicking the heels together
2	1	underneath the body
3	1 .	Land on the L ft
	& 2 &	Stamp the R ft slightly in front
<i>t</i> .	2 œ	Repeat counts "2&" of measure 2
4 5-12	-	Repeat measure 3
5-12	-	Repeat measures 1-4 two (2) more times
1 <b>3-</b> 15 16	1	Repeat measures 1-3 once more
10	& .	Land on the L ft extending the R ft in the air Click the R ft to the L ft displacing L ft into the air
	2 (&)	Step in place onto the L ft.

FIGURE 15 - "Swings Across"

Measure	Count	Description
1	1	Hop on the L ft
_	<u>&amp;</u>	Step onto the R ft across in front of the L ft
	2 (&)	Step in place onto the L ft
2	1	Leap onto the R ft and sharply swing the L ft in
-	•	the air across in front of the R ft keeping the L
		leg relatively straight
	2	
3	1	Repeat the movements of count "1" with the opposite ftwk Hop on the L ft
3	ě.	<del>"</del>
		Step fwd onto the R ft
٨.	2 (&)	Close the L ft beside the R ft
4		Repeat measure 3
5-16	-	Repeat measures 1-4 three (3) more times.
	- "Toes, Hee	1, and Down"
1	. 1	Hop on the L ft
	&	Step onto the R ft behind the L ft
	2	Hop on the R ft
	&	Step onto the L ft behind the R ft
2	•	Repeat measure 1
3	1	Hop on the L ft
	&	Step onto the R ft behind the L ft
•	2 (&)	Execute a quick Jump onto the balls of both feet
		about shoulder width apart, keeping the heels in the
		air and the knees together
4	1 (&)	Bring the heels together underneath the body and
	• •	switch the weight to the heels with the toes in
		the air and the feet at a 90 degree angle
	2 (&)	Chug slightly fwd onto both feet together
5-16	-	Repeat measures 1-4 three (3) more times.
FIGURE 17	- "Long Cros	
1	1	Hop on the L ft
	&	Step onto the R ft across in front of the L ft
	2	Step in place on the L ft (behind the R ft)
	&	Step onto the R ft in place beside the L ft
2	1	Step onto the L ft across in front of the R ft
	&	Step in place onto the R ft (behind the L ft)
	2	Step in place onto the L ft beside the R ft
	&	Step onto the R ft across in front of the L ft
3	1	Step onto the L ft in place (behind the R ft)
	&	Step onto the R ft beside the L ft
	2	Step onto the L ft across in front of the R ft
	<b>&amp;</b>	Step in place onto the R ft (behind the L ft)
4	1	Step onto the L ft beside the R ft
	&	Step onto the R ft across in front of the L ft
	2 (&)	Step in place onto the L ft (behind the R ft)
5	1	Hop on the L ft, swinging the R ft in the air to
		the R diagonal
	&	Click the R ft to the L ft displacing the L ft into air
	2 (&)	Step in place onto the L ft beside the R ft
6	-	Repeat Measure 5

#### FIGURE 17 (Cont.)

	(33337)	
Measure	Count	Description
7	1	Hop on the L ft swinging the R ft in the air to
·	_	the R diagonal
	&	Click the R ft to the L ft (DO NOT DISPLACE THE
	•	L FT THIS TIME)
	2	Execute a small quick Jump onto both feet about
	2	shoulder width apart
	¢	
	&	Jump into the air and click the heels underneath
8	1	the body
0		Land on the L ft extending the R ft in the air to
	c	the R diagonal
	&	Click the R ft to the L ft displacing the L ft
	0 (0)	into the air
0.16	2 (&)	Step in place onto the L ft beside the R ft
9-16	•	Repeat measures 1-8.
FIGURE 18	- "Double Ju	
1	<b>.</b>	Execute a small quick Jump onto both feet about
	_	shoulder width apart
	&	Jump into the air and click the heels underneath
	_	the body.
	2	Land on the L ft
•	&	Stamp the R ft slightly in front of the L ft
2	1	Execute a small quick Jump onto both feet about
		shoulder width apart
	&	Jump up into the air & click the heels underneath
		the body,
	2	Land on both feet about shoulder width apart
	&	Jump up into the air & click the heels underneath
_		the body
3	•	Repeat measure 1 with opposite ftwk
4	-	Repeat measure 2
5-8	-	Repeat measures 1-4
<b>*******</b> 10	110: 1 -	u.
FIGURE 19	- "Single Ju	
<u>.</u>	. •	Execute a small Jump (or land) onto both feet about
er, i		shoulder width apart
	&	Jump up into the air and click the heels underneath
_	•	the body
	2	Land on the L ft
_	&	Stamp the R ft slightly in front of the L ft
2	-	Repeat measure 1 with opposite ftwk
<b>3-</b> 6	-	Repeat measures 1 & 2 two (2) more times
7	-	Repeat measure 1 again
8	1	Stamp onto the R ft
	&	Stamp onto the L ft
	2 (&)	Stamp onto the R ft.