

The Dance is now repeated, Couple 1 dancing with Couple 4, Couple 3 with Couple 6, and so on. Each even couple which reaches the top and each odd couple which reaches the bottom of the line, stand idle during one complete movement of the Dance, and then recommence—couple at top as leading couple, and couple at bottom as non-leading couple.

The Dance is repeated at discretion.

DROICHEAD ÁTHA LUAIN—THE BRIDGE OF ATHLONE

A Long Dance in Double Jig time for any number of couples. Formation as in "Rince Fada."

A. An t-Ardach, ar aghaidh is ar gcúl. (Rising Step, Advance and Retire)

Each line of dancers hold hands and all dance "Rising Step" twice, beginning on right foot [4 bars]. The lines of dancers now advance and retire once, with Promenade Step [4 bars]. All again dance "Rising Step" twice [4 bars], then release hands, advance and pass through, **by partners' right**, to opposite side, and turn **right** to face back [4 bars]. 16 bars

Repeat all above, crossing back to places, and finishing in original positions. 16 bars

B. Síos i Lár Baili. (Down the Centre).

First couple (sometimes the first three or five couples if the line is a long one) take right hands and dance Sidestep down the centre between the two lines, finishing with two short "threes" [4 bars]; sidestep back to places, finishing as before [4 bars]. While they are dancing this, all the other dancers in the line stand in places. 8 bars

C. I Dhá Sraith Amach. (Cast Off).

Leading couple [or couples] now cast off, followed by all the dancers in the line, the ladies promenading outside their line, and dancing down towards the opposite end of the line, the gents dancing in a similar manner on their side. [Nowadays at Céilithe, this, and the following movements are generally walked, to march-time music].

D. An Droichead. (The Bridge).

When the couple [or couples] who have done movement B reach the end of the line, they turn in to meet,

dance a little way up, with inside hands joined, and then form an arch by joining both hands and holding them in a raised position. The dancers following them pass underneath the arch and return to the top of the set, forming into two lines as at the beginning of the dance. When they reach their places they form a "bridge" by joining both hands with partner [uncrosses] and holding them in a raised position.

The leading couple [or couples] now release hands and dance to the top of the set, the lady passing under the "bridge," the gent passing outside. When they reach the top they dance back again, the gent this time passing under the "bridge," while the lady passes outside it.

On reaching the bottom of the set they form up at the ends of the lines, and the other dancers release partners' hands.

The Dance is repeated, the couple [or couples] now at the top of the set leading.

DEIFIR 'NA BAINISE—HASTE TO THE WEDDING

This is another Long Dance for any number of couples, in Double Jig Time, danced to the tune of the same name.

Couples are numbered off from the top. Each odd couple and the even couple immediately below them form a set. In this Dance the even couples are the leading ones.

A. An t-Ardach. (The Rising Step).

As A in "Rince Fada." 4 bars

B. Deasógai Trasna. (Right Wheel).

As B in "Rince Fada." 4 bars

C. An t-Ardach. (The Rising Step).

As C in "Rince Fada." 4 bars

D. Clotógai Trasna. (Left Wheel).

As D in "Rince Fada." 4 bars

E. Suas i Lár Baili. (Up the Centre).

The even [or leading] couples take hands and dance sidestep up between the odd couples of their set, i.e., to the gents' left, finishing with two short "threes" [4 bars]; then they sidestep back to places, finishing as before [4 bars], but on the second "three" the even couple take the lady