

BRE DEVOJČE – POD ONA

Serbian

- PRONUNCIATION: BREH deh-VOY-cheh – pohd OH-nah.
- TRANSLATION: Oh you girl! – Forest's edge.
- SOURCE: Dick Oakes learned this dance from Bora Gajicki, a native Serbian, who introduced it to folk dancers in the United States at the 1976 Stockton Folk Dance Camp
- BACKGROUND: Bre Devojče was choreographed by Olga Skovran, director of Ensemble *KOLO*. It was part of the Prizren Suite when Mr. Gajicki was the ensemble's lead dancer. The second melody is "Pod Ona, Mori, Pod Ona....," which refers to the fringe of a forest.
- MUSIC: Borino Kolo Folk Ensemble (LP) BK-576.
- FORMATION: Mixed lines of M and W with joined hands held at shldr height in "W" pos. The dance was originally danced in segregated lines of M and W.
- METER/RHYTHM: 2/4
- STEPS/STYLE: The M dance with strong movements. The W have smoother movements, and their dance steps are closer to the floor. Arm movements throughout both figures are: Move elbows in slight down-up action during meas 1-2; move arms from elbows to R (ct 1) and to L (ct 2) during meas 3.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

1-8 No action.

I. BRE DEVOJČE

- 1 Step R swd (ct 1); bounce on R lifting L heel in back (ct 2);
2 Step L diag R twd ctr (ct 1); bounce on L lifting R heel in back (ct 2);
3 Step R diag bwd R (ct 1); step L diag bwd R (ct 2).

Repeat action of meas 1-3 until melody changes.

II. POD ONA

- 1 Step RLR in place (cts 1&2);
2 Step LRL diag R twd ctr (cts 1&2);
3 Step R diag bwd R (ct 1); step L diag bwd R (ct 2).

Repeat action of meas 1-3 until end of music.

Copyright © 2012 by Dick Oakes